

Father of the Bride Part II

Starring Steve Martin and Diane Keaton, "Father of the Bride Part II" takes an infectiously funny look at life's surprises – both great and small. George Banks (Martin), dumbstruck at the double whammy news that he is going to become a grandfather for the first time and a father yet again, decides to deliver his own impromptu solution to this '90s-style diaper dilemma in an hilarious comedy about one man's headlong confrontation with middle age.

George Banks can relax at last. He and his wife Nina (Keaton) could not be happier. Their daughter Annie (Kimberly Williams) and son-in-law Bryan are settled into a new marriage and responsible jobs. Their son, Matty (Kiernan Culkin) is growing up and the mortgage on the dream house is paid off. There's nothing but blue skies ahead. And that's when George's life slams into spin cycle.

First, Annie and Bryan drop the bombshell news that they are going to be parents. Soon thereafter, Annie announces that she too is expecting a baby! It's too much. George feels he is waaaaay too young to be a grandfather and much too old to be a father again. What to do? How to cope? Whether he knows it or not, George is suffering a mid-life crisis. When Annie and Nina call on the flamboyant Franck Egglehofer (Martin Short) to coordinate their splashy double wedding shower, George makes a rash decision to handle these nagging issues about creeping old age and crawling new babies in his own inimitable style – and with delightfully comical results.

"Steve Martin and Diane Keaton are icons of the baby boom generation," said producer Nancy Meyers. "It will have meaning for audiences to see Steve martin, the wild and crazy guy



"Father Of The Bride Part II" is a comedy about mid-life fatherhood. It will be premiering on "The Wonderful World of Disney" on Sunday, May 16, 7-9 PM (ET/PT) on ABC.

with the arrow through his head and Diane Keaton, the irresistible and adorable Annie Hall, talk about issues such as menopause and aging. And it's fun to see them dealing with the contradiction of being old enough to become grandparents and still young enough possibly to become parents again. I feel this movie shows our generation continuing to explore uncharted territory."



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