## Trippin'

cess is only in his

mind. Uncertain and

dissatisfied with his

life, he spends so

much time daydream-

ing, trippin' out on

what might happen,

that he can never fo-

cus on what will really

happen. As a high

school senior, time is

running out and the

future - reality - is

However, for Greg,

his only real priority is

the impending senior

prom, for which he

closing in fast.



"Gregory Reed" (DEON RICHMOND) (I), "Fish" (GUY TORRY) (center) and "June" (DONALD ADEOS IN FAISON) in a scene from TRIPPIN'.

nown to his neither the date nor the cash. His par-friends as ents won't give ham any money until he finishes his college applications; as for a date, Greg only has eyes for Cinny RICH-Hawkins (MAIA CAMPBELL), the MOND) has it all smartest, most beautiful girl in school money, fame, success, definitely out of his league. Greg's tired, junior-league player moves definitely and most importantly to him, women, won't win over the finest girl around. women, and more women. The only problem is, his suc-

A young man in need of direction and motivation, Greg's two best friends provide neither. June, (DONALD ADEOSUN FAISON), a small-time hoodlum who sells cheap stereos to his classmates, is a full-time ladies man and Fish (GUY TORRY), never without his video camera, may

be a fast talker with lots of attitude, but he has even less luck with the girls than Greg. His big mouth, while helping him gain props with the fellas, gets him no play from the honeys.

Greg and his friends are not unlike most young people their age, opting for immediate gratification and relaxation over making long-term plans or thinking about their future. Cinny, however, is a serious-minded girl who plans on making her dreams into a reality. In his attempts to pursue her, Greg attends a college discussion group, and slowly his clumsy charms begin to work on her.

charms begin to work on her. At the same time, Greg at last awakens to the need to plan towards his future, and finally sends off his college applications.

As Greg and Cinny move towards romance, Greg, hoping to stoke her interests, prematurely tells her that he has been accepted at UCLA, even though his chances are slim. The falsely-good news causes her to finally accept Greg's offer for a date to the prom. June and Fish misinterpret Greg's turn of fortune and assume that Greg and Cinny have been knockin' boots when, in fact, they haven't. All the same, June and Fish tell the whole school that Greg has been getting busy.

When the rumor, not to mention the truth about UCLA, gets back to Cinny, she is understandably furious.

She no longer wants to see him and definitely won't go with him to any prom. As the rejection letters roll in, Greg comes to understand the errors of his ways, and when a lone acceptance letter arrives – to the local trade school recommended by a sympathetic teacher, Mr. Shapic (MICHAEL WARREN) – he sees himself finally on the right track. Riding the bus, on his way to the prom, Greg truly accepts himself for the first time, proud to be who he is, to be keepin' it real.

As Greg heads into the prom with confidence, determined to win Cinny back on his own terms, he is no longer content to sit on the sidelines of his own life. Head held high, he can finally trip not on what might happen, or what he hopes will happen, but on what he will make happen.



"Gregory Reed" (DEON RICHMOND) (I) and "Cinny Hawkins" (MAIA CAMPBELL) in a scene from TRIPPIN', a ROGUE PICTURES release. Directed by David Raynr.

## Bo Diddley



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