IN PRINT

HELEN LEVITT · MEXICO CITY



WITH AN ESSAY BY JAMES OLES

Mexico City

(Doubletake; 1997) BY HELEN LEVITT

In 1941, the American photographer Helen Levitt spent several months in Mexico, photographing the capital city and its inhabitants. With neither sentimentalism nor romanticism and working almost exclusively in urban and semiurban areas of the city, she confronted the conflicts and juxtapositions that announced Mexico's arrival into the modern world, and she did so with compelling force and dry wit. Her images show scenes in Chapultepec Park, the streets around the colonial center of the city, and the pulquerias and working-class districts on the periphery. Today, more than half a century later, Helen Levitt is recognized as one of America's preeminent photographers. For this book, she has reexamined old negatives and vintage prints and chosen sixty-seven pictures, most of which have never been exhibited or published before. They present a prophetic vision of a changing city, a vision that helps us decipher the Mexico City of today.

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Dr. Ana Nogales' Book of Love, Sex, and Relationships (Broadway Books; 1998)

Dr. Ana Nogales, the popular TV and radio psybhologist and columnist for La Opinión, offers the first guide for Latino couples and families trying to build strong, loving relationships between two cultures.

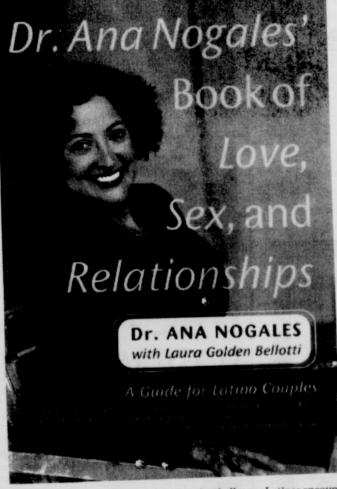
.Why does my husband pay more attention to his family than he does to our family?

·How can I encourage my wife to be more free sexually?

·How can we teach our children to love and respect their Latino heritage?

In this compassionate, practical, and longawaited book, Dr. Ana Nogales provides wisdom and insight for the millions of Latinos who find themselves caught between two worlds the traditions of their Latino upbringing and the demands of mod-

ern American society. Exploring how cultural attitudes and social pressures affect the way Latinos relate to those they love,



Dr. Nogales describes the challenges Latinos encounter as they grapple with what can often be a difficult and wide cultural divide.

