

# The Jefferson Dancers

Julane Stites Mallars, company director, has been resident choreographer at Jefferson Performing Arts High School for 18 years. Raised in her mother's dance studio, she matured early and was selected by the Bolshoi Ballet as the lead child dancer in their repertoire. At age 16, Julane was dancing professionally with original-cast, principal roles in the David Merrick musicals, Promises, Promises and The Happy Time. Her credits also include national television specials such as The Ed Sullivan Show and The Tony Awards, as well as numerous commercial and industrial shows.

After returning to Portland in 1981, Julane became artistic director of A Moving Force dance company sponsored by Mt. Hood Community College, and co-director of the Stites Centre Studio of Dance with her mother. Through the years, she has compiled a large body of cho-

reographic work for musicals and industrial shows that have received high acclaim. She won The Willie Award for Best Choreography for the Civic Theatre's production of West Side Story and her choreography for Will Vinton's California Raisins has reached an international audience. Julane specializes in tailoring events for concerts, video and community works, and for productions such as Knotts Berry Farm, Disneyland, Columbia Sportswear and Avia, to name a few. She also choreographed several works for Seabury Preparatory School in Makawao, Hawaii, as well as taught master classes in Kneeland Methodology throughout the country. Stepping out of directorships, she performs occasionally. She enjoyed playing "Sheila" in A Chorus Line with The Musical Theatre Company.

**Director's Note**

Without the professional integ-

rity of the dance staff, The Jefferson Dancers would not be able to execute the sophisticated works of this repertoire. Understanding the discipline necessary to make a dancer takes perseverance of the mind and body and nurturing of the soul and spirit. Out teacher's ability to communicate these essential concepts is what gives this program its uniqueness and sets this staff apart as master educators of this art form. It is with gratitude and deep respect that this year's performance is dedicated to the Jefferson Dance Staff.



The Jefferson Dancer will be performing May 6-9 at the Newmark Theatre at the Portland Center for the Performing Arts.

## Oregon Ballet Theatre Performs "Moving Signatures" at Tigard and Parkrose High Schools in May

Oregon Ballet Theatre (OBT) will perform "Moving Signatures" in the communities of Tigard and Parkrose in the month of May, with performances at Tigard High School's Deb Fennell Auditorium (9000 SW Durham Road) on Tuesday, May 18, at 7:30 PM; and at Parkrose High School's Auditorium (12003 NE Shaver) on Saturday, May 22, at 7:30 PM. The "Moving Signatures" program will consist of five works from the Company's repertoire, spanning from classical ballet to contemporary dance, including works by OBT Artistic Director James Canfield, OBT Resident Choreographer Trey McIntyre, and former Company dancer Leslie Braverman.

General admission tickets for "Moving Signa-

tures," priced at \$10 (\$7 for students and seniors), are on sale now. Tickets may be purchased through the OBT Ticket Office (1120 SW Tenth Avenue in downtown Portland) by

calling 503-2-BALLET (503/222-5538) or toll free at 1/888-922-5538. The Portland Center for the Performing Arts is located at 1111 SW Broadway, downtown Portland).

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