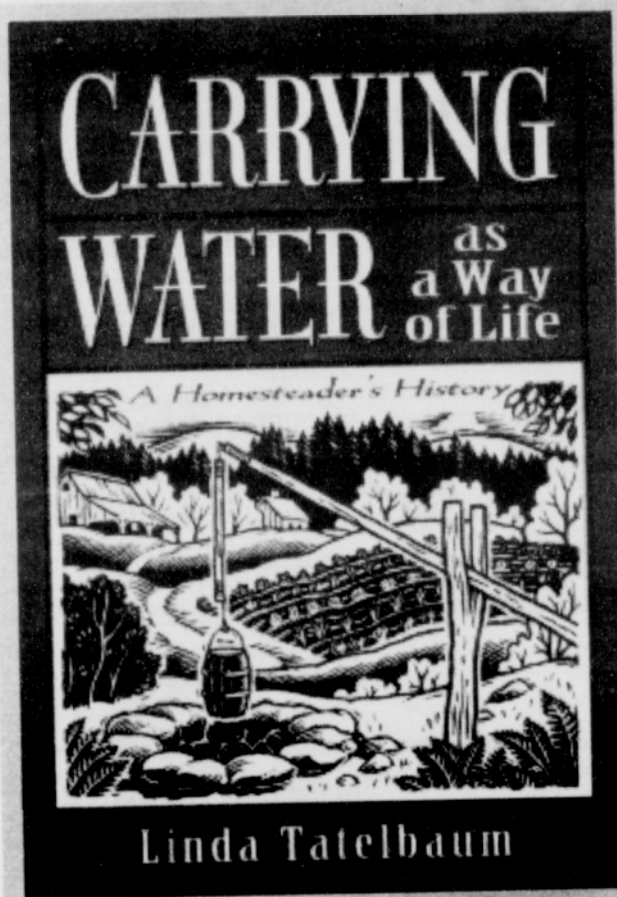


IN PRINT



Carrying Water as a Way of Life

A Homesteader's History (About Time Press; 1997)

By Linda Tatelbaum

It's an economic story.

I never would have said so back in the days of rusted red Volkswagen, faded pink trailer parked under milkweed in an overgrown field. To build a house, to plant a garden, to make a life – self-sufficient, simple. I didn't understand, in 1977, how deeply a homesteader's history is rooted in the economic forces that surround her. How deeply anyone's history.

I would have said it was aesthetics, philosophy, botany. I would have called it poetry, back in the kerosene lamp days, the hauling water days. I would have claimed to be putting down roots and bringing forth greens, making a life.

But really, it comes down to making a living: negotiating the complex dynamic between people, land, money, work. Between me, home, income, career.

Making do vs. doing without,

Doing-it-yourself vs. hiring it out,

Growing your own vs. buying it,

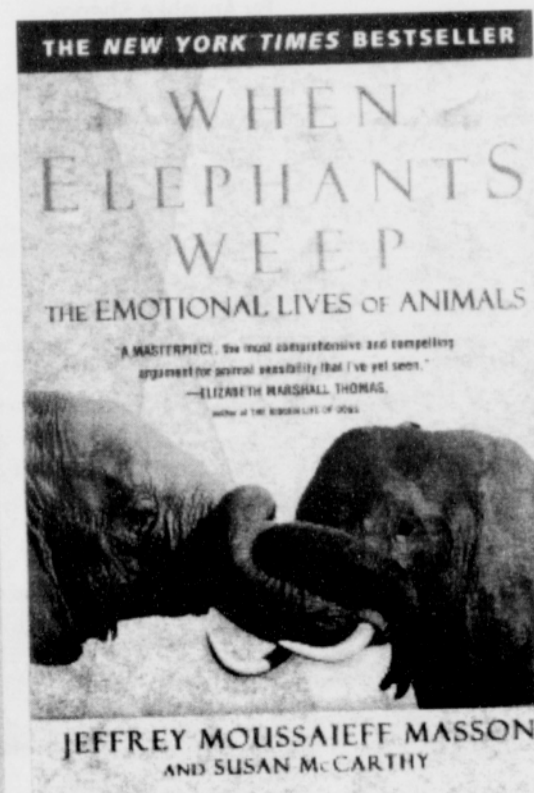
Working at home vs. "working out"

Which used to mean going off the farm to work, not weight-lifting, though I suppose it amounts to the same thing. Building muscle, discipline, character, endurance.

I still say it's not only about money, this story. It's about saving something besides money. Save time save the planet save face save water save space save the whales save the children save scraps save seeds save energy

Save your breath

Just do what you can.



When Elephants Weep The Emotional Lives Of Animals

(Delta; 1995)

By Jeffrey Moussaieff Masson and Susan McCarthy

No one who has lived with animals would deny their capacity to feel. But scientists continue to do just that. This groundbreaking book, the first since Darwin's time to explore in the animal kingdom, proves what laypeople have always believed: that animals love and suffer, they are lonely, jealous, disappointed, or curious; they mourn, they worry, they hate, they anticipate happiness...they feel. Meet:

·Buffalo who ice skate – for the joy of it

·Flint, a chimpanzee who mourned the loss of his mother until he died from grief

·Koko, a bashful gorilla proficient in sign language who love to play house with dolls – but only when nobody is looking

·Crows who damaged the gold onion domes of the Kremlin – by using it for a slide

·Alex, an African grey parrot with an astonishing vocabulary who, when left at the veterinarian's office, shrieked,

"Come here! I love you. I'm sorry. I want to go back."

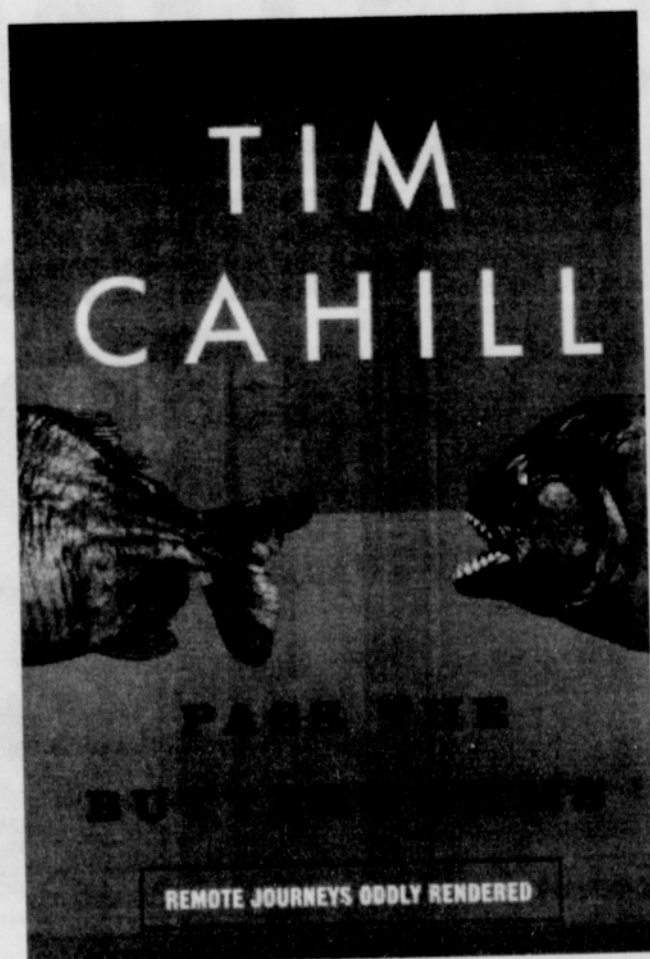
Based on scientific studies and anecdote-filled field notes of scores of biologists, ethologists, animal trainers, and animal behaviorists, this extraordinary book – at once heartrending, impeccably researched, and compulsively readable – shows just how deeply animals, in the wild or in captivity, experience emotions...including elephants who weep with tears that wrench our hearts.

Pass The Butterworms

(Vintage Books, 1997)

By Tim Cahill

In Pass the Butterworms, Cahill takes us to the steppes of Mongolia, where he spends weeks on horseback alongside the descendants of Genghis Khan and masters the "Mongolian death trot"; to the North Pole, where he goes for a pleasure dip in 36-degree water; to Irian New Guinea, where he spends a companionable evening with members of one of the last headhunting tribes. Whether observing family values among the Stone Age Dani people, or sampling delicacies like sautéed sago beetle and pre-masticated manioc beer, Cahill is a fount of arcane information and a master of self-deprecating humor.



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		7 PM

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