

Liquid Soul Make Some Noise

Having exploded from a small underground scene in Chicago, the Liquid Soul universe has been expanding at a dizzying pace. With the release of *Make Some Noise*, their second album on Miles Copeland's Ark 21 Records, the Chicago ensemble's trademark mixture of jazz and urban dance music has virtually outgrown the term 'acid-jazz'. Incorporating everything from hard-bop to hip-hop in their celebrated sound, *Downbeat Magazine* says Liquid Soul "sweeps the mold and mildew out of jazz-funk and breathes it back to glorious life."

With reverent nods to great jazz composers and old-school B-boys, Liquid Soul's eclectic freestyle funk is bringing a new form of jazz to audi-

ences the world over. On *Make Some Noise*, two-time Grammy nominee Kurt Elling sits in with the band for a grand scat on Dizzy Gillespie's "Salt Peanuts" which quickly segues into Dirty MF's rap and vocal samples of old jazz innovators on "Chocolate Covered Nut". The record goes on to showcase the full-range of Liquid Soul's genre-jumping capability, with the danceable Latin Jazz of "Yankee Girl," the pure fusion of "Ricky's Hat", the cool, slow groove jazz of "Ramblin" and "Cookies' Puss," and the live, heavy-hitting horns of "No Cents" and "Opium Jacuzzi."

Live or in the studio, playing it hard or smooth, the Liquid Soul mas-

sive is a fiery concoction of classy soloists, heavy rhythm merchants and hip-hop cognoscenti. They are a group that thrives on contact with their audience. One cannot help being moved by Liquid Soul's ongoing party philosophy. The band's in-the-tradition repertoire extends from classic compositions by Ornette Coleman and Miles Davis to excursions on the latest breakbeats and mad samples. They continue to bridge the musical gap between standard jazz improvisation and urban rhythm/ This commitment has come to epitomize the artistic dedication and pure musical enjoyment of Liquid Soul's continued philosophy of bringing jazz back to the dance floor.



Patrick Lamb For the Love



Patrick Lamb's "For the Love" has firmly established him as one of the Northwest's hottest instrumentalists in the tradition of Tom Grant, Jeff Lorber, and Kenny G. already a hot seller in his home area it is now available on a national level through distribution arrangement with Lucky Records.

He will soon be in the studio recording a new cd for Lucky which should be available in the Fall. "For the Love" is gaining airplay and momentum all over the country right now.

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