



Nineteen Brazilian films presented by the Portland Art Museum Film Center will be shown until Monday, May 17.

Brazil Cinema Novo & Beyond

The Northwest Film Center is pleased to present BRAZIL-CINEMA NOVO & BEYOND, nineteen newly struck 35mm prints which move from the 60s to the present to reflect with vitality and vision a country's unique dynamics. All films are screened at the Northwest Film Center's Guild Theatre, SW 9th & Taylor. Admission is \$6 general, \$5 for students, seniors and Portland Art Museum Members. Call 221-1156.

SUNDAY APRIL 18 ; 6 PM
LITTLE BOOK OF LOVE
BRAZIL 1996
 DIRECTOR: SANDRA WERNECK
 Set against the sensual background of Rio de Janeiro, Sandra Werneck

takes us alphabetically through the A to Z's of love, mixing in a healthy dose of Brazilian pop music, witty dialogue and a bit of a cynic's grasp of the subject through a series of vignettes. Ranging from "attraction," "idyll," "promises," "revenge," and "separation," *LITTLE BOOK OF LOVE* mixes documentary-like scenes with direct addresses to the camera to follow the path of Cabriel (Daniel Dantas) and Louisa (Andrea Beltrao), two skeptics about the possibility of love who are thrown together and quickly move through this emotion's highs and lows. With a gentle humor running throughout, Werneck gives equal time to both male and female perspectives in this huge box-office hit from Brazil. (91 mins.)

Made with modest resources, this is one of the best kitchen-sink dramas to emerge from Brazil in recent years. It strikes at the core of women's role within Brazilian society, within relationships, and within themselves. Dalva (Alleyna Cavalli), is packing her suitcase to leave for Miami in search of a better life. She is abandoning her nagging mother, a passionate but chauvinistic ex-boyfriend, and a life in the doldrums. Victor, the boyfriend in question, arrives unexpectedly and forces his way in, spoiling Dalva's attempt to leave secretly. He desperately tries to persuade Dalva to take him back, and after a song and dance she starts to give in. Still harboring affections for him, Dalva listens to him with a mix of patience and suspicion. Victor is a man living on the edge, out of work and looking for ways to survive: it's clear he had it easy living with Dalva. What started as a desperate act of reconciliation rapidly deteriorates into violence as Victor strives to reassert his authority and keep Dalva in his life. As the police close in, however, Dalva strikes back." - TORONTO FILM FESTIVAL (85 mins.)



DOUBLE FEATURE
 SUN APRIL 18
A STARRY SKY
BRAZIL 1995
 DIRECTOR: TATA AMARAL
 A *Starry Sky* is a singularly gritty film.

Top Tape Rentals

1. Waterboy Touchstone
2. Mighty Joe Young Walt Disney
3. The Rugrats Movie Paramount
4. What Dreams May Come PolyGram
5. Pleasantville New Line
6. There's Something About Mary 20th Century Fox
7. Snake Eyes Paramount
8. Soldier Warner Bros.
9. Ever After 20th Century Fox
10. Bride of Chuckie Universal

The 5th Annual

SPRING BEER FEST

April 16-17, 1999

At the Expo Center • Off I-5 • Portland, Oregon
 Friday 2:00 - 11:00 P.M.
 Saturday 12:00 - 10:00 P.M.

HOT BLUES FRIDAY

Norman Sylvester
 Paul DeLay Band

SIZZLIN' SWING SATURDAY

Mt. Hood Community College Big Band
 Pepe and the Bottle Blondes
 Lili Wilde & Her Jumpin' Jubilee Orchestra

WILLAMETTE WEEK

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NW Natural



Please bring canned goods for the Oregon Food Bank
 SAMPLE 100 HAND-CRAFTED BEERS * MEET THE BREWERS
 CIGARS & SINGLE MALT SCOTCH TASTING * FOOD COURT * EXHIBITORS

\$5.00 ADMISSION

Souvenir Glass & Sampling Tokens Extra

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