

"Much Ado About Nothing"



The Tygres Heart Shakespeare Company will be presenting "Much Ado About Nothing" throughout April until May 23rd.

The exotic city of Buenos Aires will set the stage for Tygres Heart Shakespeare Company's upcoming production of "Much Ado About Nothing." The play begins on Thursday, April 15, opens Friday April 23, and runs through Sunday, May 23, 1999 at the Dolores Winningstad Theater.

Directed by James William Cox and featuring Portland favorites Doug Miller and Equity guest artist

Jacque Drew, "Much Ado About Nothing" is about the giddy side of human nature, and features the witty rapport of Shakespeare's most reluctant lovers, Benedick (Miller) and Beatrice (Drew). This production is set in the early 1930's, complete with romantic ambience supported by an elegant set and costumes, intricate tangos, and sensual music.

The story begins as soldiers return home triumphant from war. Young Claudio (Dan Crane) soon falls in love with the beautiful Hero (Tami Mansfield). As their new love develops, rumors start flying and nearly destroy this blossoming relationship. Meanwhile, Benedick and Beatrice do their best to help their friends, while

denying their own love for each other. Their hidden feelings manifest in frequent verbal spats, which add to the humor of this beloved romantic comedy.

"Much Ado About Nothing" is the last in a series of three plays in Tygres Heart's 1998-1999 season. The season began with the classic "Julius Ceasar" in October, followed by the bittersweet "The Winter's Tale" in January.

Performance times are Wednesdays - Thursdays at 7 PM, Fridays - Saturdays at 8 PM, and Sundays at 2 PM. For tickets call the Tygres Heart Box Office at 503/288-8400, or Ticketmaster at 503/790-ARTS. Ticket prices range from \$8 to \$28.

Charming Canadian Pianist Angela Hewitt To Join Leyden And Symphony

Pianist Angela Hewitt, "an artist of consummate technical skill and refinement" (The New York Times), will perform Mozart's Piano Concerto No. 24 in C minor, K. 491, with the Oregon Symphony, May 8-10, at the Arlene Schnitzer Concert Hall in the Portland Center for the Performing Arts. Associate Conductor Norman Leyden will conduct. The Oregon Symphony in Salem Association will present an additional performance on Tuesday, May 11, at 8 PM in the Smith Auditorium on the Willamette University campus.



Pianist Angela Hewitt

Portland performances are scheduled for Saturday and Sunday, May 8 and 9, at 7:30 PM and Monday, May 10, at 8 PM. The Community music Center Chamber Ensemble, directed by Symphony cellist Naomi Blumberg, will perform in the Grand Lobby prior to the concerts, as part of the Symphony's Prelude Series program. The Prelude Series, one of many joint efforts between the Symphony and local educators, provides a unique opportunity for student ensembles to be showcased by a major symphony orchestra. Pre-concert talks will begin one hour prior to performance and will be led by Itai Daniel, a participant in the Oregon Symphony Conducting Apprenticeship Program at Pacific University. In addition to the pre-concert talks, Oregon Symphony concerts regularly

include additional opportunities for listeners to learn more about the music and the orchestra.

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