

Keller Williams

Sometimes musical categories do not exist to describe a particular artist. Welcome to the world of Keller Williams. Drawing from a myriad of musical sources, Keller has been stunning audiences all over the country with his blend of jazz, funk, reggae, and bluegrass. His sound is presented through his unique blend of masterful lyrics,

vocal improvisation, and rhythmic mystique on the 10 string guitar.

After hearing and watching his style for the first time, most people stand with a crooked neck, and a puzzled look, with one question on their minds: "How'd he do that?" Immediately people note similarities in playing style to Michael Hedges, and Leo Kottke, but they

are just as quick to note that Keller is somehow different. It is this ability to capture a crowd's attention, and keep it, that has gained a loyal, and rapidly growing following throughout the country.

The most recent step to getting the word out on Keller has come with his third album. Released in the early summer of 1998, "SPUN" has

quickly received widespread acclaim from new and old fans alike. Many hear the album, and have seen Keller, note that this album is similar in sound to his live performance. While you may see him perform some of the songs on this album at a live show, you certainly won't see all of them, as his repertoire of songs has grown extensive enough that he

plays several shows in a row without repeating songs. To close, we would like to open your mind to a seasoned acoustic whirlwind. Relax, listen, ENJOY!

Keller Williams will be playing at the Crystal Ballroom on Friday, April 9th at 8 PM. Must be 21 or over to attend. Call 503/225-0047.

"I Might Be Edgar Allan Poe"

Seattle playwright and performer Dawson Nichols will perform his award-winning solo show, "I Might Be Edgar Allan Poe," Friday, April 9, 8 PM, on The Fir Acres Theatre Main Stage, Lewis & Clark College, 0615 SW. Palatine Hill Road. Dawson's performance is the final event in the College's 1998-99 Arts Alive series.

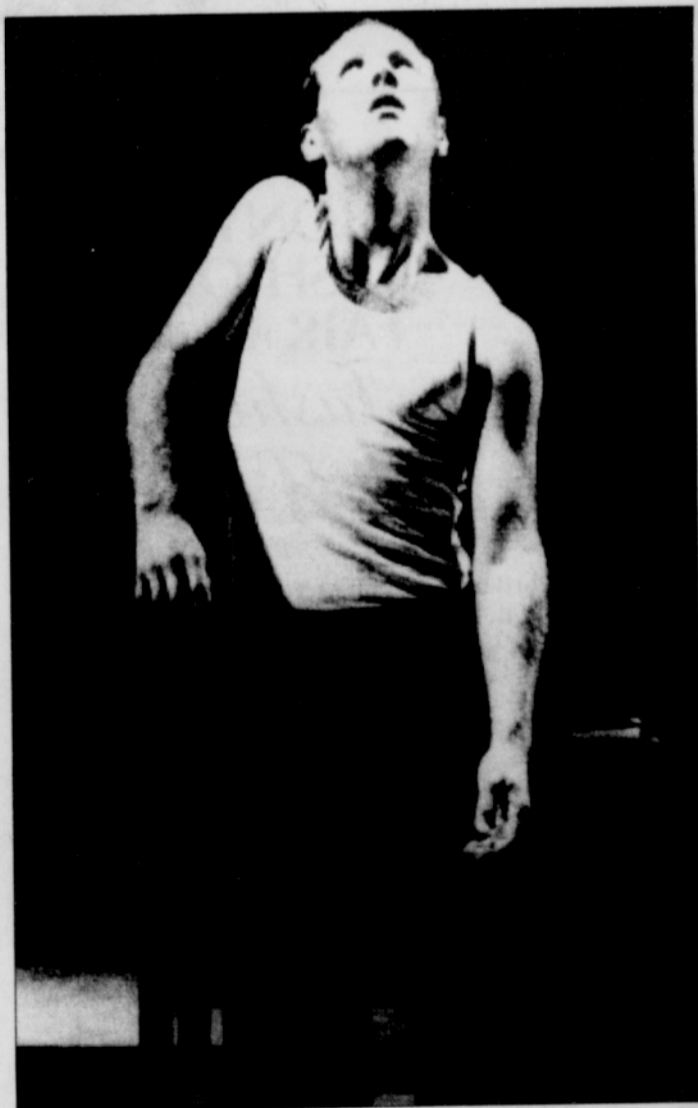
Tickets are \$12 for general admission and \$10 for alumni, senior citizens and non-Lewis & Clark students. Tickets are available at all Fastixx outlets, 503/224-8499. Fastixx ticket sales are subject to a service charge.

In the play, Nichol's character, Joseph, a young inmate at the Oakbrook mental institution, truly believes he is Poe, and he performs a series of stunning character portrayals - from child-

hood friends to psychiatrists - to prove his point. Nichols also portrays Joseph's fellow patients who happen to have the same names as philosophers Derrida and Heidegger and poet T.S. Eliot.

Nichols masterfully weaves Joseph's memories and musings with Poe's stories and poems (including "The Raven").

Born in 1967 in Chicago, Nichols attended Northwestern University, where he received a master's degree in performance studies. He graduated with honors from Occidental College with bachelor's degrees in English and in theater.



A performance of "I Might Be Edgar Allen Poe" will be shown at The Fir Acres Theatre Main Stage at Lewis & Clark College on Friday, April 9th.

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