

Family Living

OBT Conducts In-School Residencies at Two Portland Elementary Schools

Oregon Ballet Theatre (OBT) is currently conducting in-school residencies at two Portland elementary schools through its education outreach program, Project F.I.N.D. (Find and Inspire New Dancers). Through the month of May, a total of 100 third and fourth graders from Meriwether Lewis and Brooklyn elementary schools will be participating in dance, movement and music classes. In addition to providing arts education, Project F.I.N.D. classes bring opportunities for students to connect dance and music to academic areas such as English, math and social sciences.

Project F.I.N.D. provides participating children with classes in music and a wide range of dance and movement styles, including contemporary dance, yoga, Peruvian folk dance, tai chi, and African dance. This year's students will also receive instruction in the geography and cultural influences of each movement form and learn how math concepts, writing and storytelling can be an integral part of dance. They will also have informal showings of class projects, tour Oregon Ballet Theatre's dance studios in downtown Portland, and have in-school

visits with professional dancers from OBT's company. The students recently attended an Oregon Ballet Theatre "Magic of Dance" program - a fully-produced performance at the Portland Civic Auditorium, complete with costumes, scenery, and lighting - featuring ballets danced by the professional company and students from The School of Oregon Ballet Theatre.

Some of the many benefits to Project F.I.N.D. students are enhanced multi-cultural awareness, self-esteem, control and self-discipline; improved listening skills and ability to follow directions and pay attention to detail; greater recognition of personal space and consideration of others; and a sense of accomplishment. Also, up to 50 Project F.I.N.D. students have the opportunity each year to take part in a free, two-week summer dance workshop during Oregon Ballet Theatre's annual outdoor dance event, "OBT Exposed."

Schools that have participated in the program in the past are Applegate, Ardenwald, Beach, Boise-Eliot, Clarendon, Faubion, Lincoln Park, Northeast Community, Peninsula, Riverside, Shaver, Vernon and Vose.

Reach For Success

Minority middle school students will get a firsthand look at college life on a major university campus during this year's "Reach for Success" visitation day on Saturday, April 17, at the University of Oregon.

About 150 students of color, their parents and school counselors from all over Oregon are expected to attend the free event, which is sponsored by the UO Office of Multicultural Affairs, the Office of Student Retention Programs and the Office of Admissions.

Registration begins at 9 AM in the Ballroom of the Erb Memorial Union (EMU), 1222 E. 13th Ave. on the UO campus. Participation will be limited to the first 150 students on a first-come, first-served basis, with a March 26 pre-registration deadline.

Each year, the UO offers "Reach for Success" to encourage and support African-American, Asian-American or Pacific Islander, Chicano or Latino and Native American students in pursuing their educational goals. The program gives students and their families the chance to experience firsthand the many opportunities available in higher education.

Jose Romero, director of special projects for the Woodburn School District and an UO alumnus, will deliver the keynote address at 9:30 AM in the EMU Ballroom. GANAS - students from Eugene's Kennedy Middle School who are involved with a partnership tutoring program with the University of Oregon - will provide entertainment.

UO faculty, administrators and graduate students will teach mini-classes on 14 different subjects, including art, science, business, law, the Internet and journalism. Campus tours and sessions about admission requirements, financial aid and housing also will be available for students.

Workshops for parents will address topics such as paying for college, admissions options, campus and community resources, and "helping your child succeed in school." These workshops will be offered in Spanish as well as English. Those parents who request assistance in other languages at the time of registration will be provided interpreters. Child care will be available for chil-

dren ages 30 months to six years. Free bus transportation will be provided from central locations in Portland, Salem and Woodburn on a space-available basis.

For more information, or to pre-register, contact the UO Office of Student Retention Programs, 541/346-1152.

Texaco, American State Bank Partners with Portland Community College in Community Mural Contest

PORTLAND Is Your Vision Big Enough?

If your ability to see the big picture in the Northeast Portland community is only matched by your artistic ability, Portland Community College wants to hear from you.

American State Bank, Texaco and PCC are banding together to find the right artist to make their mark on the south wall of American State Bank off Northeast Martin Luther King Jr. Blvd. With the theme "Transformed by Time - A History of Community Strength," artists will be asked to present judges with artwork that captures the history of the community. The mural will cover a 16-foot by 50-

foot surface. An official unveiling of the completed mural is tentatively scheduled for September.

Artwork must be submitted to the Associated Students of Portland Community College (ASPPC) office at PCC's Cascade Campus, SC 103, by 5 PM, Wednesday, May 12.

For artwork design specifics and submission and application details, call Kendi Esary at 978-5781. Information can also be obtained by attending a kickoff ceremony for the mural art contest on Tuesday, April 6 at the Cascade Campus, 705 N. Killingsworth, in Room 122 of Terrell Hall, from noon to 1 PM.

Travel Back in Time PCC Renaissance Fair

Come one, come all to the three-day Renaissance Fair at Portland Community College's Sylvania Campus, 12000 SW. 49th Ave., April 13-15 from 8 AM to 5 PM. The event is free and open to the public. Food and beverages are also free to visitors of the fair.

Fair revelers will be treated to era-specific live entertainment, lavishly decorated booths, fire dancing, mock battles by the Society for Creative Anachronism and more. A petting zoo for youngsters and a tattoo artist for body art-minded adults will also be starred attractions at the fair.

Some of this year's festivities include:

Tuesday, April 13 - Throughout the Day the Society for Creative Anachronism will be putting on mock fights, providing for other information and other spontaneous acts. Also, from noon to 1 PM, Akala

, a ritualistic fire dancing troupe will be performing outside Sylvania's Performing Arts Center.

Wednesday, April 14 - A petting zoo outside the Performing Arts Center will feature goats, a donkey, a mini-cow, a mini-horse, bunnies, chickens, ducks and a llama. Also, from noon to 1 PM, an instrumental band will be playing in the Sylvania Upper Mall in the College Center building.

Thursday, April 15 - Between the noon and 1 PM, Dhomba, a neo-tribal dance and music group will be performing in the Upper Mall of the College Center building. Also, Empire of Chivalry and Steel will be doing a presentation during the day.

For more information on the Sylvania Renaissance Fair, call the Student Programs and Involvement Network (SPIN) office at 977-4361.

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