

METRO *Life*

The Portland Observer

SECTION B

Community Calendar

Spring Fling

The Professional Guild will be hosting a singles party at the Doubletree Hotel (310 SW Lincoln). A hip DJ will play your top 40 favorites of the 70's, 80's and 90's. Dress to impress in strictly cocktail attire. The event is on Saturday, March 20 from 8-12 PM. \$15 at the door.

A Question Of Mercy

Artists Repertory Theatre takes a powerful look at love, compassion and dignity with its production of *A Question of Mercy* by David Rabe. Closely based on an essay by Dr. Richard Selzer, the play confronts the emotional tribulations of loved ones and a physician in helping a terminally ill patient plan his suicide. *A Question of Mercy* runs through Sunday, April 25 at Artists Repertory Theatre's main stage - The Reiersgaard Theatre (located at 1516 SW Alder). Call 503/241-1ART.

Humane Society

The Oregon Humane Society is celebrating its 130th anniversary of caring for animals in this community. Much has changed in how animals are cared for and viewed in society. On Thursday, March 25, Executive Director Sharon Harmon will share the Society's history and how the Society's mission will fit into the next century while previewing "A Home For Butch," a 1950-era home movie of the Oregon Humane Society. Come to the Oregon Humane Society at 1067 NE Columbia, Portland, on March 25 at 7 PM; a \$5 donation per family attending is appreciated. Call 285-7722.

Cheerleading Tryout

Prospective cheerleaders for the 1999 edition of the Portland Forest Dragons will be held Saturday starting at 8 AM at the Cedar Mill Gold's Gym, 10860 SW Barnes Road. Applicants must have prior cheerleading and dance experience, skilled in gymnastics and be 19 years of age by the Dragons' game on Saturday, April 10. Applications and waiver forms will be available at the tryout. Call 503/722-4501.

Design Classes

The Portland Macintosh Users Group will host a seminar on Saturday, March 20, from 10 AM to 3 PM at the PMUG office, located in Suite 547 of the Galleria Mall, 921 SW Morrison St., Portland. Instructor Bonnie Serino will lead "Xpress Yourself with Quark," and cover the basics of using the electronic publishing software QuarkXPress. Call 503/224-4289.

Earth & Spirit

The Natural Way lecture series will be hosting a talk on Wednesday, March 31 by Sister Jose Hobday, a Seneca Elder, Sister of Franciscan Order and the author of *Simple Living: The Way to Inner Freedom*. The event will be held in the Unity World Healing Center (on 366 Third Street) in Lake Oswego, from 7:30-9:30 PM.

Image & Lifestyle Seminar

Venus Imaging Education (VIE) is offering an exciting new Spring lineup of seminars dedicated to the business professional. Topics include: *Creating Your Winning Image* beginning March 18 or April 13; *Communicating With Confidence* beginning April 12; *Model Movement & Attitude* beginning March 23. Women will be able to develop a winning image that clients feel comfortable around, confident with & loyal towards. Call 360/882-4416.

Star Wars Collection

This spring break, A.C. Gilbert's Discovery Village gives you a few reasons to stay in Salem! Monday, March 22 through Friday, March 26 everyone is invited to "spring into art" at the Village! "Spaceship to Tatooine" arrives at the Village this spring break! Visit Jordan Hofer's extensive Star Wars collection on the Toy Inventor's Workshop, including many of the original Star Wars action figures, a real light saber, a life-sized Yoda and new figures from Episode I. Call 503/371-3631.

PERMISSIONS: Community Calendar information will be given priority if dated two weeks.

James and the Giant Peach Chenault

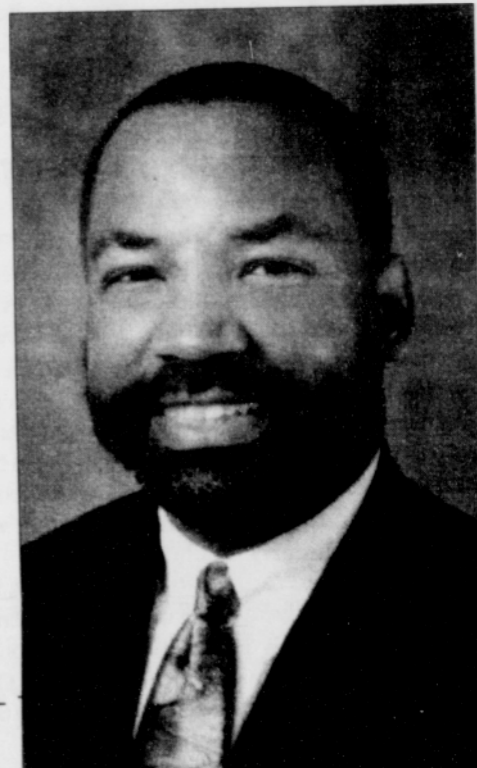


Portland, OR - This amazing trip inside a magic peach pits James and his insect friends against a couple of greedy relatives and the perils of nature. Drammy-award winning Oregon Children's Theatre (OCT) presents *James and the Giant Peach* at Portland Civic Auditorium on Sunday, April 25 and Sunday, May 2. First produced by Oregon Children's Theatre in 1993, this encore professional live stage production is based on the book by internationally acclaimed children's author Roald Dahl.

A magic peach... a clever young boy... insect cohorts... an incredible journey. When James Henry Trotter accidentally drops some magic green crystals by the old peach tree at his aunts' house, strange things start happening. One peach starts growing and growing... until it's as big as a house. When James crawls inside, he meets five oversized insects - a grasshopper, centipede, earthworm, spider and ladybug. Suddenly, the peach starts rolling and the adventure of a lifetime begins. This amazing excursion takes James on a journey of self discovery, where he learns about trust, friendship, teamwork and more!

Public performances of *James and the Giant Peach* will be held at Portland Civic Auditorium on Sunday, April 25, at 2 PM and on Sunday, May 2, at 2 & 5 PM. Reserved seats are \$16, \$13 & \$11 for adults and \$12, \$10 & \$8 for children and seniors. Tickets are available by calling OCT's box office at 503/228-9571 or Ticketmaster outlets at 503/790-ARTS (2787). The production runs one hour and is appropriate for adults and children four years of age and older. Group discounts available. The sign interpreted performance will be on April 25 at 2 PM. Special services for disabled patrons available on request.

Named To Direct United Way Campaign



Gary Chenault, United Way '99

Gary Chenault has been appointed director of the Campaign Division at United Way of the Columbia-Willamette. United Way's campaign raises more than \$20 million annually and provides funding to 155 health and human service programs in the metro area.

Chenault brings nine years of fund development experience as a senior campaign manager and acting vice president for United Way of Central Indiana and vice president for a foundation, Noble of Indiana. He joined the local United Way in 1997 as a senior campaign manager. Chenault graduated from George Fox University in 1980 with a bachelor's degree in business and economics.

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"Gary's expertise in fund development will be an asset to the entire campaign effort," says Larry Norvell, president and CPO of United Way of the Columbia-Willamette.

Chenault's local activities include serving as a board member for the Oregon Chapter of the National Society of Fundraising Executives. He is also a member of the Black Achievers Program for the YMCA of Columbia-Willamette, Northside Family program; Linfield College African American Student Mentor program; Coalition of Black Men; Kappa Alpha Psi fraternity and Willamette Valley Development Officers.

United Way is the largest health and human service organization in Oregon and Southwest Washington, funding 155 programs in Clackamas, Multnomah and Washington counties in Oregon and Clark County in Washington.

Da Vinci Middle School Student Honored by School Board For 'Run For The Arts' Logo

Da Vinci Middle School student Halston Williams was honored by the Portland Public Schools Board of Education Monday for creating the logo being used for this year's Run For The Arts.

In introducing Halston to the School Board, da Vinci principal Tom Breuckman said "We're most proud that Halston is a student at da Vinci and that his art was chosen to be used for the Run For The Arts." The colorful logo, featuring a hand with fingers ending in a variety of artist's tools, promotes the Run on 10 billboards around the city.

"Run For the Arts helps raise badly needed funds for arts programming in schools," said School Board chairperson Marc Abrams as he presented Halston with a certificate. "My son runs laps around Wallace Park."

This is the fourth year a logo design contest has been held in connection with the Run, an annual event organized by Young Audiences of Oregon & Southwest Washington to raise funds for arts programming in area schools. During last year's Run, nearly 19,000 students from 114 area schools raised more than \$500,000.

Halston Williams, an 8th grader at da Vinci



Mark Abrams, School Board Chairperson, takes pleasure in announcing the winner of the "Run for the Arts" Contest, won by Halston Williams, an eight grader from Da Vinci Middle School.

Middle School, began his art portfolio in the first grade, but this is the first contest he has won. He wants to be an artist when he grows up.

"Halston is a wonderful young man," said Breuckman. "He has improved himself in a lot of ways through his outstanding art work, his wonderful writing, and his exquisite poetry," he explained.

Fourteen-year-old Halston was one of about 20 students selected by area middle school teachers to participate in two design workshops led by Young Audience's staff and local artist Pamela Ritchey. The students were given

some designing tips while they learned about the Young Audiences mission to enhance young people's education with creative resources from the arts community. The young artists then were encouraged to incorporate art, education, and athletics into the designs they submitted for the contest.

Halston is also interested in sports, both basketball and football, and he has participated in the Run For The Arts in previous years. He's thrilled to know that his logo will be featured in all materials related to the Run this year - T-shirts, posters, tray liners, advertising, and all printed materials.

Photo Courtesy of Portland Schools