

George Clinton

The Godfather of Funk, George Clinton has remained at the forefront of the music form and is critically acclaimed for his creative strides and enthralling live performances. George Clinton unites with the P-Funk All Stars in this newest ride that combines all of the extravaganza of the past with fresh, new, live grooves of today. Dope Dogs, a Dogone/Available Entertainment release, is an expression from George Clinton and P-Funk which exudes maturity both lyrically and musically.

Known throughout the world for the band's raw, original style, P-Funk has reached notoriety with such classic albums as Cosmic Slop (1973), Mothership Connection (1975), One Nation Under A Groove (1976), Computer Games (1982), Atomic Dog and My Best Jokes Are Friends (1985).

The surprise hit of the 1994 Lollapalooza tour, George Clinton and the P-Funk All Stars soared through the festival sets and followed with four hour endurance club gigs. Honored in 1997 by the NAACP, receiving the NAACP Image Award for Lifetime Achievement, it is clear that George Clinton's talents are unsurpassed. He has been highlighted in such movies as

"PCU," "House Party" and HBO's "Cosmic Slop," and recently, along with the band, appeared on the Tonight Show. In the summer of 1997, Clinton once again stunned crowds with the Mothership experience during the House of Blues' "Smokin' Grooves Tour."

In recognition of his true visionary musical talents, George, along with Parliament Funkadelic was inducted into the Guitar Center's Hollywood Rock Walk (1996) and the Rock and Roll Hall of Fame (1997) to honor 25 years of their mastery of the music form.



George Clinton, the Godfather of Funk

A French Affair

Salvador Brotons, Conductor



Program

Debussy - L'Enfant Prodiges

Gayle Strong-Price, Soprano

Tenor To Be Announced

Requiem - Faure

With the Concordia Chorus -

David York, Conductor

Saturday, March 20 - 2:30 PM & Sunday, March 21 - 7 PM

Vancouver School of the Arts & Academics, Royal Durst Hall

3101 Main Street, Vancouver, WA

O.T.M.S.

"Octavia The Mic Strangla"



Local rap star, "Octavia the Mic Strangla" will be having her CD release party on March 12 at Portland State University in the Parkway Commons. The event is scheduled for 8:30 PM. Revelation Records will be raffling Duffle bags, CD's & more!

According to Octavia, Portland lacks opportunities for Hip Hop artists to "thrive" here. Despite this "cultural" deficiency, she has managed to gain recognition as an accomplished writer, producer and arranger creating her own material. Octavia's influences include E-40 and Lauren Hill for their creative lyrics and Queen Latifah for her musical genius and business savvy. On stage, she exudes as an inspirational performer with a positive message that's upbeat and original in delivery.

EAGLE-EYE CHERRY

The youngest member of the Cherry family reckons he got off lightly. A moniker many other kids would disown as soon as they were old enough to say it does not embarrass this 27 year old son of jazz legend, one little bit.



Eagle-Eye Cherry

"I think I got a pretty good name!" He chuckles. "In my high school there was a girl called Experience, and then Cher's daughter was in my class and her name is Chastity. So I think I lucked out. The story goes that when I was born, my day was looking at me and I woke up and looked at him with just one eye. But hey! It was 1970 — there were a lot of funny names going around at the time!"

Eagle Eye will admit not only to an unusual name but to an unusual upbringing as well. Born in Stockholm, and brought up deep in the Swedish countryside daddy Don Cherry regularly packed the wife and kids (Eagle-Eye and big sister, the less fantastically named but no less fantastic, Neneh) into the back of a camper van and spent idyllic hippy

summers on the roads of Europe, floating from avant-grade gig to airy jazz festivals. Perhaps as a result, wanderlust is rooted deep in the Cherry children. Moving to New York when he was fourteen, Eagle Eye has recently relocated back to Stockholm, to escape the "madness" of the Big Apple. In the past two years he has finally found the confidence to concentrate on his own music. After all, when your still at school (albeit the New York School of Performing Arts), there are certain pressures inherent in your own desire to succeed. Small workers the uncertain young Eagle Eye decided to become an actor rather than attempt to ply the family trade. After leaving the "Fame" school he made a name for himself appearing from television adverts to parts in TV pilots and sitcoms and performing in the theater.

"It was wicked," he enthuses. "I graduated school, didn't think I'd get to do anything and I got to do a bunch of cool things, made very good money, didn't have to work all of the time, got to learn a helluva lot working on bigger productions in bigger roles."

However, despite his increasing profile as a serious actor, Eagle Eye wasn't entirely happy. "The problem was, in the long run, I started feeling... 'y'know?" he stumbles to find the words to explain his artistic ennui. "As an actor feeling that I wanted to do something that represented me."

So the old adage says, you can take the boy out of the music but you can't take the music out of the boy, and despite this love of acting it was to music that Eagle-Eye turned to express his frustrated creativity. He bought a keyboard and a guitar and spent nights in his New York apartment writing his first songs "just for fun." It wasn't until he moved back to Sweden that he really began to concentrate, re-writing and honing the vignettes and personal revelations that would later become his debut album 'Desireless'.

Irish Festival

Northwest's Largest Irish Festival to begin at Kells Irish Restaurant & Pub Friday, March 12 to Wednesday, March 17.

The Ninth annual Portland St. Patrick's Irish Festival hosted by Kells Irish Restaurant & Pub runs Friday, March 12 through St. Patrick's Day, Wednesday, March 17th. The Northwest's largest Irish celebration includes activities and fun for the whole family.

The Family Street Fair which runs Saturday, Sunday and Wednesday, from 10 AM to 6 PM features Irish dancing, exhibits, Celtic jewelry and traditional Irish wares, Irish foods and much more. Children will enjoy a petting zoo, pony rides, Irish wolfhounds and clowns. Providence Child Center volunteers will be on hand to help kids "celebrate the green" in style with crafts to wear and take home, as well as provide face painting.

Twenty different bands from around the world will perform throughout the Festival including: Everything (with their current hit "Hooch"), Don Baker (from the movie "In the Name of the Father"), Jack L. (currently the hottest band in Ireland), Cowboy Celtic (Vancouver, B.C.), Kelly Brothers (Glasgow, Scotland), along with all of your local favorites: Peter Yeates, Cu Lan Ti, The Cronin Tierney Band, Tom May, Saint James Gate, local Irish dancers, pipers and much, much more.

Proceeds from the Irish Festival benefit the Children's Nursing Center at Providence Child Center. The

Children's Nursing Center is the only nursing facility in the Northwest providing round-the-clock skilled nursing care to children with multiple disabilities and complex medical needs. This residential facility offers long-term chronic care and short-term respite, habilitation and end-of-life services.

Happy Anniversary

To Mark & Cynthia Washington

Happy 13th Birthday

To Our Love Child 3-10-86

Memory: Ann Gurnell

From Your Mom - Gary Ann, Charles, Your Portland Family and Your Portland Observer Family

Billy Webb Lodge Building Fund Committee
Presents an

Oldies But Goodies Dance

Music from the 60's, 70's

Saturday, March 13, 1999
10PM - 2 AM

Donation: \$7.00
DJ - The Pit Doctor, Leslie Taylor

Where: Elk's Lodge
6 N Tillamook St., PDX, OR
(Food & A Good Time will be provided)

★ AN EVENING WITH ★

GEORGE CLINTON

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