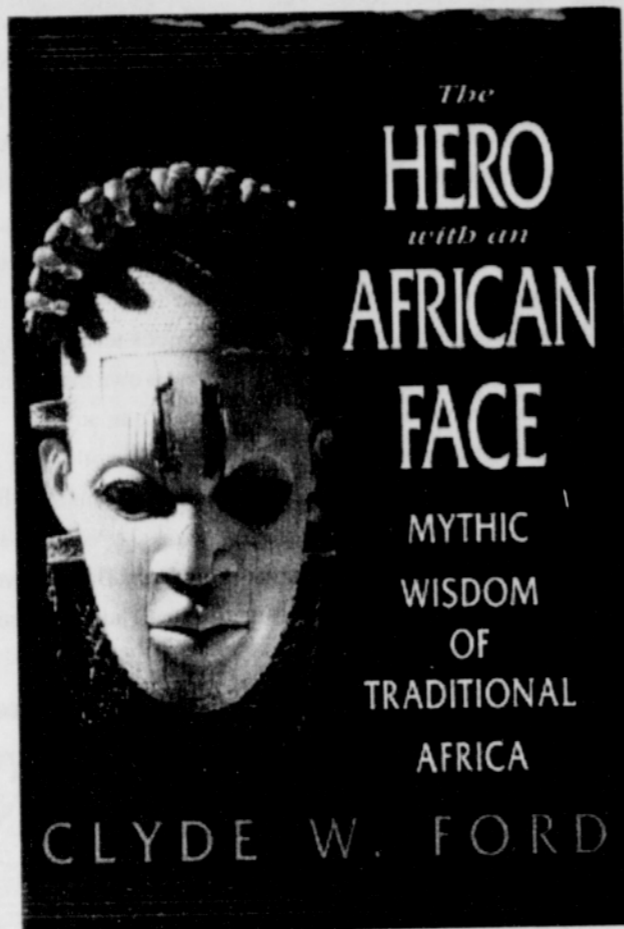


Recommended Reading

The Hero with an African Face
Mythic Wisdom of Traditional Africa
 (Bantam Books, January, 1999)
 By Clyde W. Ford

Clyde W. Ford, author of THE HERO WITH AN AFRICAN FACE, has a unique and varied background: He is a doctor of chiropractic medicine, a trained psychotherapist, and a professor who has taught Swahili at Columbia University and African American History at Western Washington University. As a chiropractor and therapist, Ford had been trained to recognize the need for healing. As an African American and scholar, Ford personally felt the need to heal the long standing pain and trauma in the African American community — a legacy of its tumultuous history. "I knew that a turning point in the individual healing process often came when the 'personal stories' of trauma shifted from litanies of victimization to legends of empowerment, and I felt that something similar must be true about social healing, though it was harder to grasp what those 'social stories' might be," says Ford. His research led him to travel to Africa, where he found a society rich in spiritual and cultural tradition, all of which can be found in the healing stories of African myths.

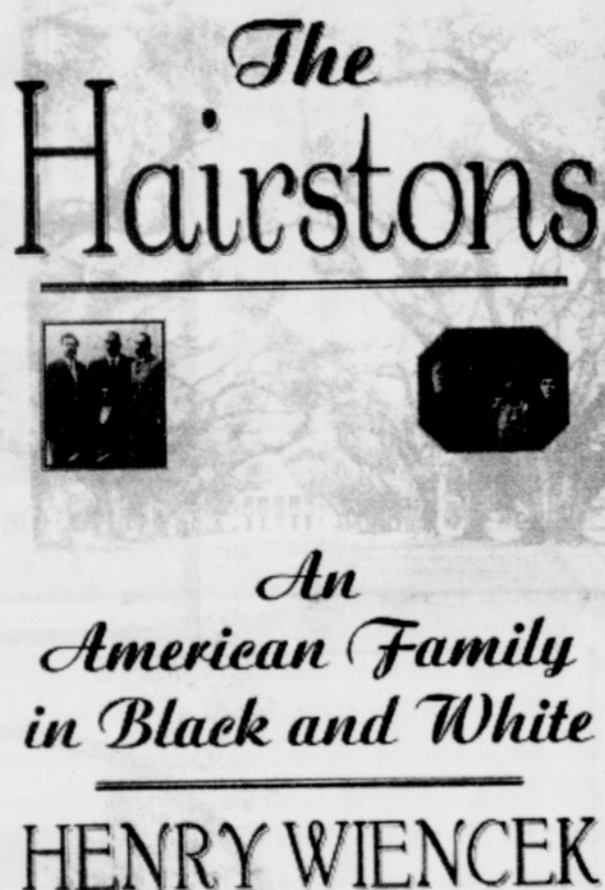


*Our apologies to the author, Dr. Clyde W. Ford for not identifying him as the writer of The Black History Month article entitled, "Origins" (Feb. 10, Volume XXVIII, No. 5).

The Hairstons
An American Family in Black and White
 (St. Martin's Press, 1999)
 By Henry Wiencek

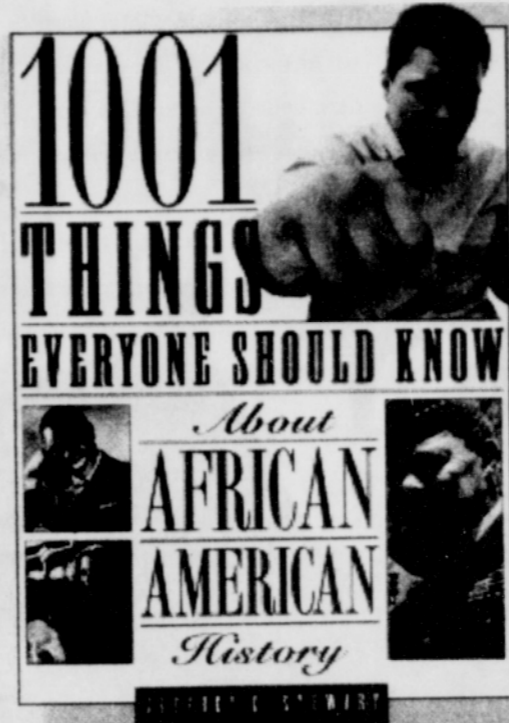
The Hairstons is the extraordinary little-known story of one of the largest families in America, the Hairston clan. With several thousand black and white members, the Hairstons share a complex and compelling history. As told in this dynamic book by Henry Wiencek, their story serves as a key for Americans to understand, and to help undo, the haunting damage of the past.

For seven years, Henry Wiencek, a journalist, criss-crossed the old plantation country, listening to the stories of descendants of the Hairston clan. In *The Hairstons*, Wiencek explores the relationship of these two families who share a common name and a common history — in so doing, he explores the legacy of slavery. That legacy is painful and full of questions and ambiguities. On the surface, the two families seemed to have come to an accommodation about their shared past in slavery, but the truth turns out to be far more complex than the appearance. Both families suspected that sometime long ago they had a shared bond of blood ties, but the link had been lost. Wiencek recovers the lost history of these families.



1001 Things Everyone Should Know About African American History
 (Bantam Doubleday Dell Publishing, 1996)
 by Jeffrey C. Stewart

1001 Things Everyone Should Know About African American History presents the only comprehensive, authoritative, and engaging account of the most significant events, individuals, terms, ideas, and social movements that make up the dazzling canvas of African American history — all told in concise and easily read entries, accompanied by over 150 photographs.



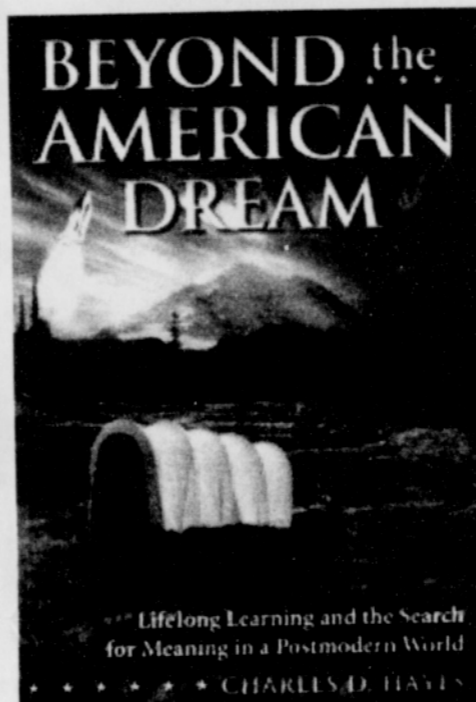
Distinguished historian Jeffrey C. Stewart illuminates the famous and the obscure, people like Estevanico, the first African explorer in America, and Sojourner Truth, one of the few Black women to participate in both the abolitionist and women's rights movements. He tells us how former slave Peter Salem dispatched the hated British major at the battle of Bunker Hill, and how Colin Powell earned his medals in Vietnam. And he reminds us of the artistic contributions of filmmaker Oscar Micheaux, dancer Katherine Dunham, and actor Ira Aldridge.

Here is a fact-filled trip through five hundred years of African American history, from Scottsboro to Congo Square, from the Exodusters to the Edison Pioneers. So if you want to know who invented the gas mask (869), or dominated college lacrosse in the mid-1950s (986), or became the first Black cowboy to write his own autobiography (151), or even who invented the disc jockey technique of "scratching" (826), you're sure to find it in *1001 Things Everyone Should Know About African American History*.

Beyond the American Dream

One of Top Three books of 1998
 (Autodidactic Press, 1998)
 By Charles Hayes

The book is about creating a better life and a better society through a better understanding of both. It challenges readers to break through the perceptual barriers of popular culture and new-age doctrines in search of the meaning of meaning itself. We affirm the quality of our existence through ideas. Real poverty comes from settling for dreams defined by others while remaining bereft of our own. *Beyond the American Dream* makes clear that America's greatest treasures are found not in our shopping malls but in our libraries.



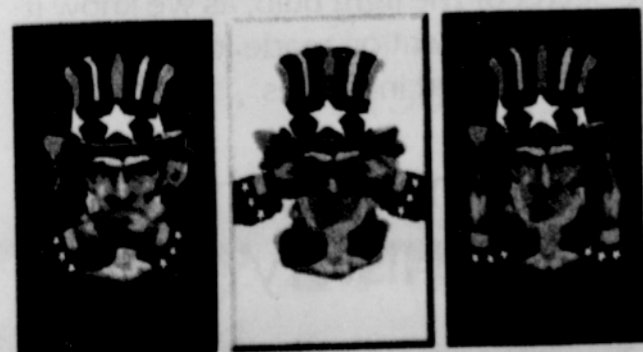
Dirty Little Secrets
About Black History, Its Heroes, And Other Troublemakers
 (PowerNomics Corporation, 1997)
 By Claud Anderson

To date, history remains largely white history. Black people, as a race, are virtually non-existent when historical events are described in textbooks, movies and centennial celebrations. Their role in America is most often that of cotton pickers, marchers or rioters. Black History Month narrowly limits contributions of blacks to a familiar list to 10 to 15 individuals when in fact, blacks, though enslaved and powerless, had a profound and indelible influence on the American socio-economic system. Black labor was the engine that drove this nation and civilizations around the world. Slavery and its legacies shaped and continue to reveal this nation's cultural, moral and ethical hypocrisy. The products of black's labor created industrial revolutions in Britain and America. They produced social tensions that led to the Revolutionary War, Civil War, Reconstruction and a national civil rights movement.

Much information about race remains lost or buried in laws, bills of sales, newspaper reports, letters, economic analysis, and personal diaries. The purpose of this book is to unearth and expose some of the 'Dirty Little Secrets' hidden in the darkness of history.

DIRTY Little SECRETS

About Black History, Its Heroes, And Other Troublemakers



Claud Anderson, Ed.D.

Ninth Annual Cascade Festival of African Films Shines at PCC

All films are free and open to the public, thanks to our many community supporters!



Opening night film at McMenamins Kennedy School
Kini and Adams, Burkina Faso/Zimbabwe, Feb. 4, 7 and 9 p.m.

- Other Films at the PCC Cascade Campus, Terrell Hall 122
- Taafe Fanga**, Mali, Feb. 11, 12 p.m., and Feb. 12, 7:30 p.m.
 - Tableau Ferraille**, Senegal, Feb. 11, 1:30 p.m. and Feb. 13, 7:30 p.m.
 - Aristotle's Plot**, Cameroon/Zimbabwe, Feb. 18, 12 p.m. and Feb. 19, 7:30 p.m.
 - Faraw! Mother of the Dunes**, Mali, Feb. 18, 1:30 p.m. and Feb. 20, 7:30 p.m.
 - The Land (Al-Ard)**, Egypt, Feb. 25, 12 p.m. and Feb. 26, 7:30 p.m.
 - Mortu Nega**, Guinea-Bissau, Feb. 25, 2 p.m. and Feb. 27, 7:30 p.m.
 - Oggun: An Eternal Presence**, Cuba, March 4, 12 p.m. and March 5, 7:30 p.m.
 - Everyone's Child**, Zimbabwe, March 4, 1 p.m. and March 6, 7:30 p.m.

Saturday Family Film Day: Picc Mi (Little Bird), Senegal, Fary, L'Anesse (Fary, the Donkey), Senegal, and My Dinner with the Devil Snake, U.S.A., Feb. 20, 2 p.m.

Celebrate Black History Month with PCC

Call 244-6111, ext. 3630 for brochure.
 Cascade Campus
 705 North Killingsworth
 Terrell Hall auditorium
 Free Parking

