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The Partland Observer

MAR. 3, 1999

FOCUS CALIFORNIA GUITAR TRIO CREATES THE POWER OF AN ORCHESTRA WITH THREE ACOUSTIC GUITARS AT UNIQUE PORTLAND CONCERT

The California Guitar Trio brings its daring musical adventurism to the Portland area on March 5th for a performance the Portland Guitar Festival, taking place at the Lincoln Hall Auditorium at Portland State University. Featuring lavish arrangements of classical works, orginal compositions and surf music, the stopping virtuosity and a sly sense of humor. The concert starts at 8:00 p.m. Call 503-725-3003 for ticket information.

Fresh from recent tours with King Crimson and John McLaughlin, the California Guitar Trio is supporting their recently-released third album. Pathways is a head brew of wellknown classic and contemporary material, with everything from Beethoven's Fifth Symphony to surf guitar classic "Misirlou" (of Pulp Fiction fame) to newly-commissioned avant garde pieces, all inventively played on three acoustic guitars.

"A California Guitar Trio performance is like a night at the theatre: Drama, passion, humor, joy, pathos, it's all there," writes Terri Horak in <u>Acoustic Musician</u> magazine.

The California Guitar Trio owes its genesis to the guitar craft concept of Robert Fripp. The three members met in 1987 during an advanced guitar craft course offered by Fripp at his home in the British countryside. After several tours with Fripp and his League of Crafty Guitarists, Bert Lams from Brussels, Belgium, Hideyo Moriya from Rokyo and Paul Richards from Salt



Lake City decided to form a trio in late 1990.

Lams' extensive classical music background plays a key role in shaping the trio's instrumental approach. "Bert really has a conductor's ear for arranging the material," says Richards. "Eben through Hideyo and I don't have classical training, we have an interesting it. Bert is the one who really brings that to a realization. More and more, our original pieces have taken on a collaborative nature, where everyone helps shape and define the composition." The trio has two previous CDs, the 1994 debut <u>Yamanashi Blues</u> and 1995's <u>Invitation</u>. All of their releases are available on Robert Fripp's Discipline Global Mobile label.

Opening for the Trio will be label mate Tony Geballe, whose exquisite 12- string guitar

NYC, NY . . . Hollywood hit man

and actor Martin Lawrence (left) join forces with one of music's most prolific young producers

Wyclef Jean (The Fugees, right) at the Hit Factory to collaborate on the score the Eddie Murphy

and Martin Lawrence film Life. The Soundtrack will be

realeased through Rockland/ Interscope Records March 16th.

The eponymous first single performed by the Hailey brothers K-CI & JoJo is currently at radio and video. NinterHaven Middle School Presents SHAKESPEARE'S MACBETH

Thursdays and Fridays March 4th and 5th and March 11th and 12th 7:00pm Brooklyn/WinterHaven Auditorium 3830 SE 14th Ave. Ticket Prices for March 4, 5, and 11 \$2.00 Students and Seniors/\$4.00 Adults March 12th Fundraiser for The WinterHaven Drama Program \$6.00 Students and Seniors/\$10.00 Adults For more information or advanced ticket sales call 916-3313



WinterHaven is an accelerated Portland public school with special focus in mathematics, science, and technology for grades K-8.

Middle School Students to present Shakespear's Macbeth. WinterHaven Middle School faculty today announced performances of Shakespeare's Macbeth to begin March 4, 1999 and run through March 12, 1999 at WinterHaven, located within Brooklyn School at 3830 S.E. 14th in Portland. The fulllength costumed production features 29 WinterHaven students in various roles.

"This is the first time that I'm aware of that 12, -13-, and 14-year olds in the Portland public schools have attempted a full production of Macbeth," stated Toni Kennedy, director of the play and humanities instructor at WinterHaven. "It will be a real community effort. Students and parents will be involved in all aspects of the play, including two students from Cleveland High School who are working with us on lighting and sets." Previous efforts of the WinterHaven students include The Taming of the Shrew.

Performances will be at 7:00 on Thursdays and Friday, March 4 and 5 and March 11 and 12, in the Brooklyn/WinterHaven auditorium. For more information about tickets sales call 916-3313.

WinterHaven is an accelerated Portland Public Schools magnet program with special focus in sciene, mathmatics and technology for grades K-8. It is open to all Portland students who seek a challenging curriculm and an opportunity to participate in community service projects.

For more information about WinterHaven School, contact Jeanne Anderson at 916-3313.

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THE JEFFERSON DANCERS RETURN TO THE ELSNORE THEATRE

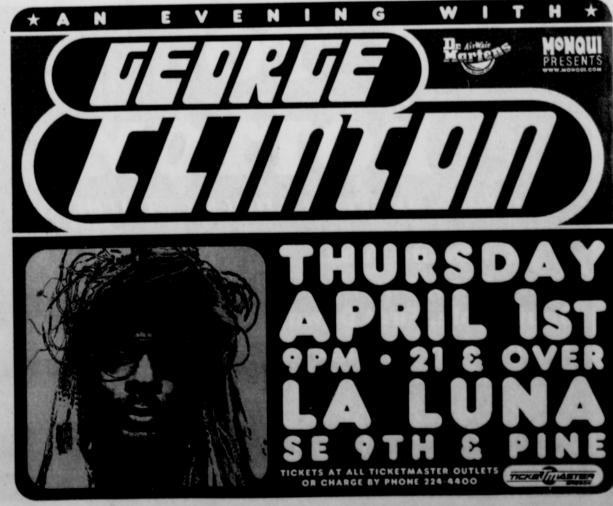
Salem, OR -The Jefferson Dancers return to The Historic Elsinore Theatre to perform ballet, modern, jazz, ethnic and musical theatre dances on Friday, March 12 at 7 pm.

From the Performing Arts Center at Portland's Jefferson High School and under the direction of Julane Stites, this multi-ethnic company of advanced dance students performs extensively from the Western United States and Canada to Russia.

"These kids are artists...they

take the audience with them into a world of illusion where movement is the vocabulary that persuades us to suspend our disbelief." (Martha Ulman West, Dance Critic).

The dancers come from throughout the Northwest to study dance in-dept and to work with professional choreographers. Alumni of The Jefferson Dancers are currently performing professionally in many U.S. and foreign cities, including New York, Los Angeles, Montreal, Denver, Kyoto and Milan. The Theatre opens at 6 pm for a social hour. Tickets are \$7/youth, \$12/adult, and \$30/family (max 5) and are available by visiting or calling Mid-Valley Arts Council FASTIXX at 170 High St SE, (370-7469). Tickets are also available through any Fred Meyer FASTIXX (1-800-992-8499). For more information about group rates, call 375-ELSI (3574). Students and senior "rush tickets are on sale for \$10 on a space available basis the day before show at Mid-Valley Arts Council FASTIXX box office only.



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