

Black History Month Events

In Remembrance

IFCC Gallery

The Interstate Firehouse Cultural Center kicks off Black History Month with exhibitions of paintings and pen & inks by Vancouver, Washington artist Philemon T. Reid that will continue through February 27. Reid's oil paintings of jazz and blues musicians reveal a keen ability to adapt materials into a personal vehicle for expression. The IFCC Gallery is located at 5340 N. Interstate Ave. Call 823-2000.

Reed College

Reed College will celebrate Black History Month with a series of lectures and a performance of the *Langston Hughes Project* by Flooney's Theater Company. Admission to all events, which are sponsored by Reed's multicultural resource center, is free and open to the public. For more information, call 771-1112, ext. 7891.

Arvie Smith, artist

Friday, February 19, 4 PM, Vollum lounge

Arvie Smith is a Portland-based African American artist. His current work is inspired by a journey to West Africa in 1996; while there, he studied the people and art of Ghana, Senegal and Mali. Until the age of 11, he lived in rural Texas with his grandparents and great-grandmother, who had been a slave.

Flooney's Theater Company: The Langston Hughes Project

Tuesday, February 23, 7 PM, Eliot Hall chapel

Flooney's Theater Company will present the Langston Hughes Project, a dramatic performance that includes poetry, short plays, and biographical sketches from works by the prolific and insightful Langston Hughes. Hughes was a literary genius who wrote successfully in the genres of poetry, fiction, autobiography, journalism, drama, essay, translation, and works for children for more than 40 years, from 1925 to 1967.

Festival Of African Films

ARISTOTLE'S PLOT (1996, Zimbabwe, 72 min.), directed by Jean-Pierre Bekolo. A multivalent meditation on African cinema, a film that speaks both to Hollywood and to other African filmmakers. The film is set in an aneath, allegorical southern African town, where a group of wannabe gangstas - who call themselves Vann Damme, Bruce Lee, Nikita, Saddam, and Cinema - hang out at the Cinema Africa, feeding on a steady diet of action flicks. The earnest young Cineaste appears and tries to convince the government to clean up Cinema Africa, replacing Schwarzenegger with Sembéne. When the government shows no interest, the Cineaste turns vigilante. In English.

Thursday, February 18, noon, and Friday, February 19, 7:30 PM, in Terrell Hall, Room 122, PCC Cascade Campus.

My Dinner with the Devil Snake

(1987, USA, 15 min.) In English. Baba Wagué Diakité will serve as the host of the Family Film Day. He is also the author and illustrator of "The Hunterman and the Crocodile," which won the Coretta Scott King Award for Best Illustrated Children's Book in 1998. Saturday, February 20, 2 PM in Terrell Hall, Room 122 at PCC Cascade.

FARAW! MOTHER OF THE DUNES

(1997, Mali, 90 min.) Directed by Abdoulaye Ascofaré. Zamiatou finds herself with a husband Broken both physically and mentally by his improper detainment in a government prison. Zamiatou, the eternal mother, is determined to protect her family, and she ultimately finds the inner wellsprings of resilience and ingenuity that will bring them nourishment. In Songhoi with English subtitles.

Thursday, February 18, 1:30 PM, and Saturday, February 20, 7:30 PM, in Terrell Hall, Room 122, PCC Cascade Campus.

THE LAND

(1969, Egypt, 130 min.)

Directed by Yusuf Chahine. "The Land", which took eight years to make, is an epic story of the plight of villagers who want only to be left in peace to till their land and lead their lives. However, they are at the mercy of far-off bureaucrats who care only for the wishes of the large landowners. Like many films south of the Sahara, The Land brings to life the intimate relations between the peasant men and women and the land (as well as the water) that sustains them. It also shows what happens when they say enough is enough. In Arabic with English subtitles.

Thursday, February 25, noon, and Saturday, February 20, 7:30 PM in Terrell Hall, Room 122, PCC Cascade Campus.

MORTUNEGA

(1988, Guinea-Bissau, 85 min.)

Directed by Flora Gomes. Set during the Liberation struggle (which ended in 1973) and immediately after, is the story of one woman, Diminga, whose husband, Soko, is fighting on the front lines, her devotion to him and to the cause of independence, and the high cost of the war against the Portuguese. In Portuguese with English subtitles.

Thursday, February 25, 2 PM and Saturday, February 27, 7:30 PM in Terrell Hall, Room 122, PCC Cascade Campus.

Black Theatre Production

The performance of "Our Young Black Men are Dying and Nobody Seems to Care," on Monday, Feb. 22 in the Little Theatre on the Sylvania Campus (12000 SW. 49th Ave.) at noon, and the North Star Ballroom at 635 N. Killingsworth at 7 PM. The James Chapman play tells stories of hope and despair, and the struggles, obstacles and triumphs of the African-American male. The *Washington Post*, *Boston Herald* and *The Village Voice* have all given high-praise to Chapman and his moving portrayal of African-

American life.

Vessels Wedding Planning Workshop

VESSELS, "Tableware With Meaning," has scheduled its series of popular wedding planning workshops for prospective brides- and grooms-to-be. Titled "Before Jumpin' the Broom" Wedding Workshops, couples can select from one of two convenient dates, February 27 or March 27.

Each session will run from 1-3 PM and will be held at VESSELS, at 2605 NE Martin Luther King Jr. Boulevard, corner of Russell. The cost is \$5 per person. Seating is limited; reservations are required, by calling 503/249-1952. The grooms-to-be are admitted free!

The workshop will feature details on wedding invitation procedures and traditions and offer many helpful do's and don'ts to follow in announcing this big event. Other segments include important things to consider when planning the wedding, and suggestions for adding cultural touches into the wedding ceremony.

Voices Of Color

Celebrate Black History Month at a book launch for *Voices of Color*, a thought-provoking new anthology featuring political, feminist and cultural perspectives of African American, Chicana/o, Asian Pacific American and Native activists. Northwest contributors and civil rights fighters will read and sign books. Saturday, February 20, at 1 PM. Hosted by Reflections Coffee and Bookstore and Freedom Socialist Party. Reflections Coffee and Bookstore, 446 NE Killingsworth, Portland. Everyone is welcome. For rides or childcare, call 503/228-3090. Wheelchair accessible.

Bridge Builders

The Bridge Builders will be holding their Third Black History Month Celebration and The Prospective Gents Club "Rites of Passage" Announcement at the Portland Arts Museum on Sunday, February 28 at 7 PM. Call 503/306-2960.



Bessie Coleman (1893-1926) Known to the world as "Brave Bessie" and the "Nervy Lady," Bessie Coleman was the first licensed African American pilot.



Ronald McNair (1950-1986) On January 28, 1986, on his last Challenger mission, that flight ended in a tragic explosion. All seven crew members were killed that included Sharon Christa McAuliffe, the first social studies teacher chosen from The Teacher In Space program.

CERES
Ceres Behavioral HealthCare Systems pays tribute to Black History Month

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Ninth Annual Cascade Festival of African Films Shines at PCC

All films are free and open to the public, thanks to our many community supporters!



Opening night film at McMenamins Kennedy School
Kini and Adams, Burkina Faso/Zimbabwe, Feb. 4, 7 and 9 p.m.

- Other Films at the PCC Cascade Campus, Terrell Hall 122
- Taafe Fanga, Mali, Feb. 11, 12 p.m., and Feb. 12, 7:30 p.m.
 - Tableau Ferraille, Senegal, Feb. 11, 1:30 p.m. and Feb. 13, 7:30 p.m.
 - Aristotle's Plot, Cameroon/Zimbabwe, Feb. 18, 12 p.m. and Feb. 19, 7:30 p.m.
 - Faraw! Mother of the Dunes, Mali, Feb. 18, 1:30 p.m. and Feb. 20, 7:30 p.m.
 - The Land (Al-Ard), Egypt, Feb. 25, 12 p.m. and Feb. 26, 7:30 p.m.
 - Mortu Nega, Guinea-Bissau, Feb. 25, 2 p.m. and Feb. 27, 7:30 p.m.
 - Oggun: An Eternal Presence, Cuba, March 4, 12 p.m. and March 5, 7:30 p.m.
 - Everyone's Child, Zimbabwe, March 4, 1 p.m. and March 6, 7:30 p.m.

Saturday Family Film Day: Picc Mi (Little Bird), Senegal, Fary, L'Anesse (Fary, the Donkey), Senegal, and My Dinner with the Devil Snake, U.S.A., Feb. 20, 2 p.m.

Celebrate Black History Month with PCC

Call 244-6111, ext. 3630 for brochure. Cascade Campus 705 North Killingsworth Terrell Hall auditorium Free Parking

