

EVENTS

Up & Coming

Stage Combat Seminar

A comprehensive seminar in Stage Combat will be offered at Concordia University in Northeast Portland on February 19 & 20. The goal is to expose students to beginning techniques and the general principle necessary for effective, believable and safe execution of stage combat. Units of study include general concepts, preparation, basic moves, weapons and presentation of scenes. Prior experience is not required. John Armour, who has ten years of experience in fight choreography and training, will teach the Stage Combat Seminar. His work has been seen at Portland Repertory Theatre, Tygres Heart, and Portland Opera. Armour has conducted workshops for George Fox College, Portland State University and local schools. He is a member of the society for American Fight Directors. The Seminar will be held 7-10pm on Friday, February 19, and 10am-4pm Saturday, February 20 in the Fine Arts Building on Northeast 27th at Concordia University. Continuing Education Credits (CEU's) are available. For an application form and a class syllabus, please contact the performing and Visual Arts Department at 280-8614 or e-mail [mlood@cu-portland.edu](mailto:mlood@cu-portland.edu).

Full Flute Family Takes Stage

Mighty Rush of Wind, an ensemble that utilizes the entire flute family from piccolo to alto flute and bass flute, will perform February 21, 1999 at 3 p.m. in the fifth concert of the Warner Pacific College Concerts in the Chapel series.

The program will feature classical music, Gaelic and Irish folk song arrangements, hymns, and gospel tunes.

Concerts in the series are held in the Schlatter Chapel on the campus of Warner Pacific College, southeast 68th and Division. Individual concert tickets are \$7 (5 for students and seniors or \$15 for family admission). Tickets will be available at the door or

Exhibit and Event Calendar 1999

This Calendar was issued January 25, 1999 and features the 1999 exhibition schedule plus program information through June, 1999. Please observe the dates below as they are the most accurate. All dates are subject to change.

On Exhibit

- Through March 21: Earth 2U, Exploring Geography
- March 25-April 18: Jack in the Search of Art
- April 10-June 13: Images of Japan: Through the Eyes of Children\*
- June 25-September 6: Children's Art from Russia\*
- Sept. 30-Jan. 2, 2000: Through the Woods-Fairytales and Folklore of Germany\*
- January 27-May 11, 2000: Chagall-Mystery in Art

Programs

- Through March 21: Express Lanes to a New Solution Workshop
- Through March 21: More Geography Fun
- February 20: Mapping It Out
- February 27: Smile Day
- February 28: The Web of Life
- March 6-7: Navigating
- March 13: The Web of Life
- March 20-21: Navigating
- April 10-June 13: Finding the Center-Harmony in Japan
- National Children's Film Festival
- February 15-19: Film-Making Workshop at The Children's Museum, Seattle
- April 15: Films Due to national office
- Imagination Station
- February 1-28: Clay Tile Prints
- Call for future artist information
- Workshops
- February 15-19: Film-making Workshop at The Children's Museum, Seattle
- April 12-16: Spring Break Workshop: Haiku
- Call for summer workshop schedule

Storytelling Circle

- A different story each Monday
- Holidays (Museum Closed)
- April 4: Easter Sunday
- November 25: Thanksgiving Day
- December 25: Christmas Day

Flooney's Theater Company Presents The Langston Hughes Project

The Flooney Theater Company performs the works of African American poet, Langston Hughes (1902-1967) at Reflections Coffee House & Books, 446 N.E. Killingsworth, Portland Oregon, Thursdays in February (Feb. 4, 11, 18, 25) at 7:30 p.m. Admission is free (donations gratefully accepted). The company consists of Flooney (see bio attached), Janie Whitloca, Lonnie Nettles-White and Butch Hayes.

LANGSTON HUGHES

Langston Hughes is one of America's Literary Treasures, a crown jewel of the Harlem Renaissance, and a creative genius. For more than forty years, he demonstrated a prodigious talent succeeding equally in poetry, fiction, autobiography, journalism, drama, essay, translation, and works for children. Born in Joplin, Missouri, Feb. 1, 1902, Hughes spent his early years with his grandmother. Later, he and his mother moved throughout the Midwest settling in Cleveland where he graduated from high school.

He spent two years in Mexico with his father before entering Columbia University in 1921. He quit after a year and began a four year journey around the world. Hughes wrote his first poems in high school and published his first major poem, "The Negro Speaks of Rivers" in The Crisis magazine in 1925. That year he entered Lincoln University in Pennsylvania where he earned his Bachelor of Arts degree. He continued to write for The Crisis, and in 1962, published his first volume of poems, The Weary Blues.

He published his first novel, Without Laughter, in 1930 and The Ways of White Folks, a collection of short stories, in 1934. His first efforts in theater, the 1935 production of Mulatto, ran for a year on Broadway. Hughes' writing was influenced by his grandmother's tales of the self reliance of his forebears, the connection he felt when he first went to Africa, and the late-night boyhood realization that he wanted to write stories about "Negroes - true that people in faraway lands would read them - even after I was dead." His work is infused with rhythms of jazz and blues, and is rich with black folk culture. He spoke in the generation of powerful and explosive cultural and political awareness of African-Americans. It was with fierce pride that he considered himself not just an artist but a "Negro Artist".

Hughes remained active until his death in 1967. Traveling, writing, lecturing, he settled in Harlem and for 20 years wrote a column based on his folk character Jesse B. Sempler or "Simple" - the black everyman whose observations combine mother wit,



The Flooney Theater company consisting of Flooney, Janie Whitloca, Lonnie Nettles-White and Butch Hayes.

cynicism, naivete', and insight. The simple columns were collected into five volumes and are considered the best of his literary accomplishments.

FLOONEY

The founder of the Theater Company, Flooney (his full name) worked in theater in Portland from 1968 through 1979 before going East to study African-American culture at Morgan State University in Baltimore.

He acquired a Bachelor of Arts degree in African-American History and continued his education pursuing a graduate degree through the African Studies and Research Center at Cornell University. There he met and studied under such literary masters of African American literature such as James Baldwin, Amiri Baraka, Sonia Sanchez, Gwendolyn Brooks, and many others.

He went on to receive his Teacher's Certificate from the Langston Hughes Project State University of New York at (Flooney's Theater Co.)

Cortland. After twenty-five years, Flooney decided to bring his two loves, theater and African culture, together and formed Flooney's Theater Company, committed to bringing attention to African-American playwrights and to give African-American actors an opportunity for Northwest audiences to experience the bountiful contributions of African-Americans through education and entertainment.

Flooney has been seen as Rambone in Two Trains Running; as Jack in Death of Bessie Smith (Slaptown); Romeo's father in Romeo and Juliet; Richard II (Portland Shakespeare); Williams in One Flew Over the Cuckoo's Nest (Slaptown); Clay Williams in The Dutchman; Old Man in Wine in the Wilderness (Portland Black Repertory theatre); George in Grapes of Wrath; and Simple in the

**T.C.J. CAFE**

Featuring ....  
*A Tribe Called Judah*  
With Special Guests:  
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New Song Community Center  
(MLK & NE Russell)

**Saturday**  
**February 27, 1999**  
**8:00 p.m.-12:00 a.m.**

Desserts, Coffee, Non-Alcoholic Beverages, and Appetizers will be available for purchase.

For more information, call 282-6081

**\$2 Donation At the Door**



Michelle Kwan longs to be "part of that world" when she goes "under the sea" as Ariel and skates to a medley from the hit animated film, "The Little Mermaid" in "Michelle Kwan Skates to Disney's Greatest Hits," airing Saturday, February 27, 8-9 PM (ET/PT) on ABC.

**KMHD**  
**89.1 FM**

Where to turn?

- ALL JAZZ
- ALL THE TIME
- ALL THE JAZZ GREATS
- WITH A HEFTY SLICE OF THE BLUES

Mt. Hood Community College - Gresham

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- Leonard Maltin, PLAYBOY

"Melanie Griffith...in her best performance to date."  
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**Opening Date February 12, 1999 Koin Cinema**  
Rated "R"