

The Mystical Temples Along The Nile: Part Two

BY MARILYN HULL AND WYNNE BOYLAN

We continue our spiritual journey of the Nile temples at Karnak:

Karnak

The beauty of this once majestic civilization can be visualized within the remains of the temple at Karnak, dedicated to the god, Amon Ra (the source of life). It is within this temple that one becomes connected with their own inner power as the **third chakra, the power center** located at the solar plexus, becomes activated. It is the gift of knowing and becoming empowered from within that one realizes their sense of connectedness with all that was, is and ever will be. The individual defines oneself through the context of their connectedness with the All.

However, there is a danger that lies inherent within the development of one's own power: the corresponding activation of the personal ego. The candidate's challenge is not to eliminate the ego. Ego is our anchor in the physical world. The successful candidate learns to submit this ego to the service of God rather than the service of self. Walking through the columns within the hypostyle hall, some of the most enormous and elaborate in Egypt, you can sense the struggle this discipline must have presented to the initiate. Certainly you can still sense the presence of those who lost the battle.

Dendera and Abydos

The **fourth chakra, the heart center**, is represented by two temples: Dendera and Abydos. This is because love takes two forms: personal love and love of God. Personal love in its pure form is honored in the temple at Dendera. This temple is dedicated to Hat-hor. Hat-hor, the goddess depicted as a beautiful woman with the ears and horns of a cow, is the goddess of romantic and maternal love. Abydos, the temple dedicated by the pharaoh Sety I to the god of the underworld, Osiris, expresses the love of humankind for God.

Abydos was once known to be the destination of spiritual pilgrims, much like Mecca is known today. The pilgrim demonstrated love for God through the sacrifices endured along the way. Once one of the most beautiful temples in Egypt, it is now closed to the public in all but the most rare situations. One can experience it only through books, the most memorable is *Abydos* by Omm Sety.

The essence of Abydos is depicted in one particular relief: A picture of Sety I offering a miniature of Maat, goddess of justice, to Osiris. In doing this, Sety I vows eternal fidelity to justice for all Egyptians during his reign. Abydos represents the idea of altruistic love, dedication to the highest good of humankind. Together, Dendera and Abydos represent both of the highest aspects of love available to humans.

Saqqara

Saqqara stretches across the desert for eight kilometers. Located here is the step pyramid of Zoser, designed and built by Imhotep, an ancient architect, physician and high priest. Saqqara is said to be protected by the green hawk-headed god, Sokar. It is here that one gains

their understanding of the **fifth chakra, also known as the throat chakra**. This center, when activated by the one's life force energy, allows one to speak their inner truth and walk their chosen path with courage and perseverance.

The Sphinx

The monument of the Sphinx is associated with the **sixth chakra, also known as the third eye**. It is with this eye, esoterically located just above the bridge of the nose, that one sees the future. This association is sensed as one quietly watches the Sphinx in its unceasing gaze over the horizon, and somehow over the eons. Due to its fragility, the Sphinx is well protected and cannot be approached by the visitor. One must gain appreciation of it from a distance, which is best done in the early morning before the daily cadre of tourists arrive.

In person, it is evident that the head is too small to be proportional

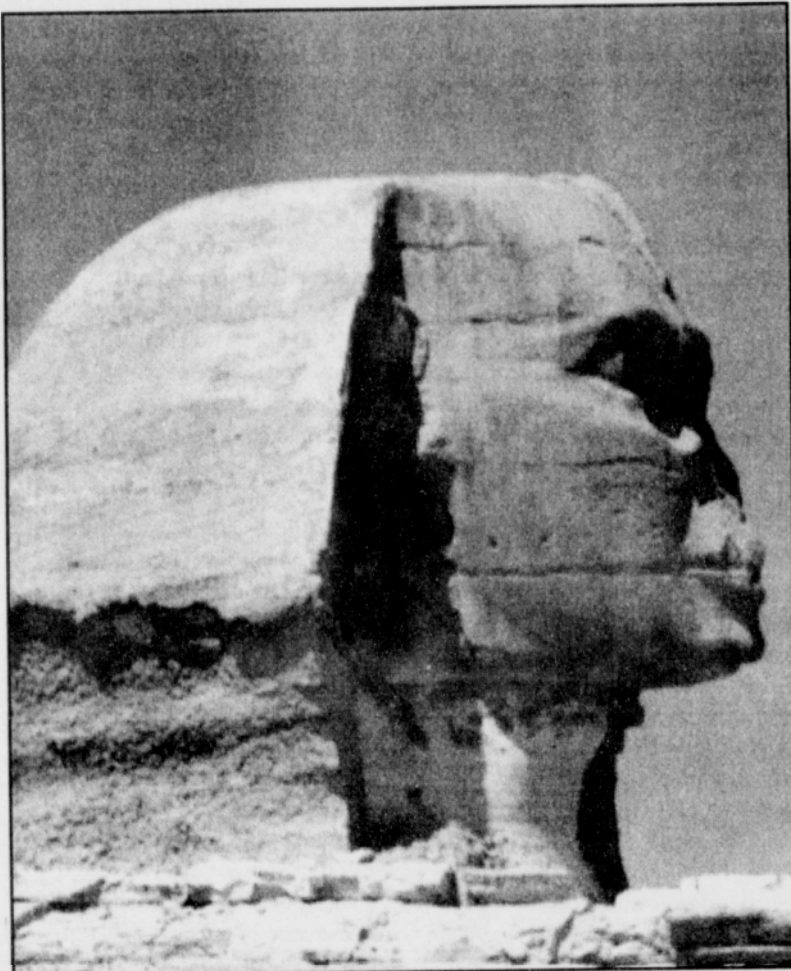
duce water erosion was at least 10,000 years ago, again adding credibility to the theory.

The Great Pyramid of Giza

Even to the casual tourist, it is obvious that the Great Pyramid of Giza is not a tomb. The Book of the Dead, the instructions for the afterlife, cover the walls of a tomb. The walls of the Great Pyramid are blank. Funerary processions were an essential part of the burial in Ancient Egypt. The stone passageways of the Pyramid are too narrow for a sarcophagus to pass through.

Instead, the Great Pyramid was the final test of the initiate. This is where the initiate wagered their spiritual life itself against their years of spiritual training. If they succeeded, they would know God. If they failed, they would know eternal existence within a now dead body.

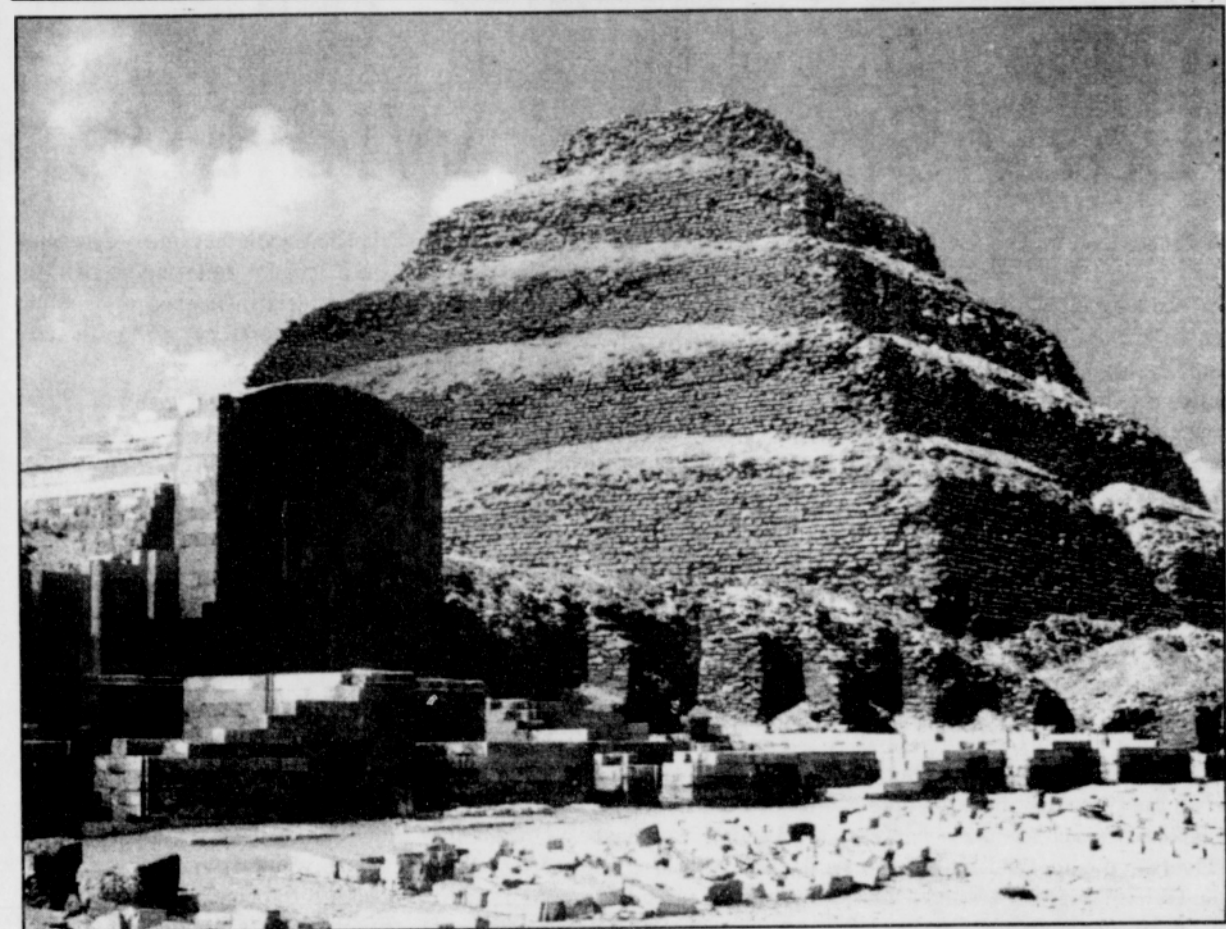
Success depended upon the initiate's ability to raise the kundalini



(Above) The defacement of the Great Sphinx is in part due to erosion by the wind and in part to the cannon of the mamlukes who used it for target practice.

(Above right) The Avenue of the Sphinxes connects the two-mile walkway between the Temples of Karnak and Luxor.

(Below right) Saqqara, the step pyramid of Zoser.



with the rest of the monument. Some believe this is evidence indicating that the head was recarved from the original. Egypt abounds with sphinxes as an art genre. None of these hundreds of other examples exhibit this same lack of proportion, an observation that lends credence to the theory.

Mystery schools teach that the Sphinx originally was carved with the head of a woman on the body of a lion, a possible allusion to Sekhmet, the goddess of war. This design was thought to reflect the era in which the Sphinx was created, when feminine energy blended with the power of the lion: the cusp between the ages of Virgo and Leo nearly 12,000 years ago. Recently, erosion marks found on the sides of the Sphinx have been reclassified as water erosion.


Geologists date that the last time this region was wet enough to pro-

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The Promise For Today

The Ancient Ones have promised that these initiations will continue to take place, orchestrated from beyond our third dimensional reality. They are open to all, whether or not you can travel to this ancient land, our true homeland. With right mind and open heart, Egypt will come to you.



Steve Bradley Band
Thursday, February 11 • 7:00 pm

Valentine's Dance with X Angels
Friday, February 12 • 7:00 pm

Mt. Hood Jazz Festival Concert Series
KKJZ 5th Birthday Bash with Rick Braun
Sunday, February 14 • 7:00 pm • \$20 admission

Arthur Moore Four Blues Band
Thursday, February 18 • 7:00 pm

Paul Delay Trio
Thursday, February 25 • 7:00 pm

Songwriters in the Round • Craig Caruthers
Sunday, February 28 • 7:30 pm • \$7 admission

All ages welcome • No charge except where noted

February Music

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Afrikan Womanhood

If I were to build a monument for you, I would search for African soil and mix it with purified water from the ancient River Niger. Then I would go to the crest for the Nile Valley. And let substance repose under the equatorial sun until it has absorbed the history of our ancestors. I would then begin to shape the contours of your face from the nose of Queen Nubia. I would mold your crown from the legacy of Queen Nubia Asantewa. And carve your deeds from the charisma of Queen Nzenzha. Then I would take your body to the top of Mt. Kilimanjaro. And let the cool wind blow against your bony flesh. And after you had felt the breeze of Nubia's

ria So the Yoruba Gods Could bless your fertility With the fragrance of incense and natural perfumes. I would mold your crown from the legacy of Queen Nubia Asantewa. And carve your deeds from the charisma of Queen Nzenzha. Then I would take your body to the top of Mt. Kilimanjaro. And let the cool wind blow against your bony flesh. And after you had felt the breeze of Nubia's

rapture I would caress your body And lay it among The verdant trees of Senegal. And your monument Would be placed in ebony gold. For the world to admire and for Black men to behold, And your monument Would be complete. A definitive statement Of Afrikan Womanhood.

Poem by Isen Perre