

Black History Month Events

Reed College

Reed College will celebrate Black History Month with a series of lectures and a performance of the *Langston Hughes Project* by Flooney's Theater Company. Admission to all events, which are sponsored by Reed's multicultural resource center, is free and open to the public. For more information, call 771-1112, ext. 7891.

"The Black Experience in the West"

Darrell Millner, chair of black studies, Portland State University
 Tuesday, February 9, 7 PM, psychology auditorium

Millner will be discussing the history of black involvement in the Western movement, specifically focusing on the Oregon Territory.

"Martin Luther King's Unfinished Agenda: Black Workers and the Struggle for Economic Justice"

Michael Honey, professor of American studies, University of Washington-Tacoma
 Friday, February 12, 4 PM, Vollum lounge

Honey will be speaking about the history of civil rights and labor organizing. He will be discussing what we can do in the present to carry on the legacy of King and others who struggled for a better world.

Arvie Smith, artist

Friday, February 19, 4 PM, Vollum lounge

Arvie Smith is a Portland-based African American artist. His current work is inspired by a journey to West Africa in 1996; while there, he studied the people and art of Ghana, Senegal and Mali. Until the age of 11, he lived in rural Texas with his grandparents and great-grandmother, who had been a slave.

Flooney's Theater Company:

The Langston Hughes Project

Tuesday, February 23, 7 PM, Eliot Hall chapel

Flooney's Theater Company will present the Langston Hughes Project, a dramatic performance that includes poetry, short plays, and biographical sketches from works by the prolific and insightful Langston Hughes. Hughes was a literary genius who

wrote successfully in the genres of poetry, fiction, autobiography, journalism, drama, essay, translation, and works for children for more than 40 years, from 1925 to 1967.

African American Read-In

Join us at the North Portland Branch Library, 512 N. Killingsworth at Commercial, as we make reading the focus of Black History Month. Hear the voices of great African-American authors, shared by some of our favorite book people. Poetry and prose, literature for children and adults...all will be a part of our Read-In. The event will be held on Sunday, February 7, 1999 at 2 PM.

Festival Of African Films

KINI AND ADAMS (1997, Zimbabwe/Burkina Faso, 93 min.), directed by Idrissa Ouedraogo. Made in Zimbabwe with a South African cast, *Kini and Adams* is the story of two men, one a bachelor and one a family man, living in an isolated, impoverished rural area, who dream of moving to the city and becoming taxi drivers.

A very rich film, Shakespearean in its blend of humor and drama, extremely powerful in its acting, skillfully filmed and edited, *Kini and Adams* was nominated for the Palme D'Or at last year's Cannes Film Festival. In English.

Thursday, February 4, 7 PM and 9 PM, at the McMennamins Kennedy School Theatre. There will be an opening reception between the two shows.

TAAFE FANGA

(1997, Mali, 95 min.), directed by Adama Drabo, Taafe Fanga ("Skirt Power") is a comic but insightful look at sexual politics in Africa today, though it is set among the Dogon of the 18th Century. Through trickery and magic, the men of a Dogon town are made to believe that their survival depends upon their exchanging gender roles with the women of the town. While the men gain a new understanding of the burdens borne by the women, they not surprisingly find that the women are in no hurry to return to their former situation. In Kaado and Bambara with English subtitles.

Thursday, February 11, noon, and Friday, February 12, 7:30 PM in Terrell Hall, Room 122, PCC Cascade Campus, 705 N. Killingsworth.

TABLEAU FERRAILLE

(1997, Senegal, 85 min.), directed by Moussa Sene Absa. Set in a fictional present day Senegal. It is fictional, but in many ways a very realistic portrayal of the realities of post-colonialist exploitation and corruption. The central character is Daam (played by music superstar Ismael Lo), a young government official, who is European-educated and politically naïve; he is no match for the conniving entrepreneur, Président. When Daam decides to take a second wife to join his beautiful and infertile first wife, he plays right into Président's self-serving hands. In Wolof and French with English subtitles.

Thursday, February 11, 1:30 PM, and Saturday, February 13, 7:30 PM, in Terrell Hall, Room 122, PCC Cascade Campus.

Black Theatre Production

The performance of "Our Young Black Men are Dying and Nobody Seems to Care," on Monday, Feb. 22 in the Little Theatre on the Sylvania Campus (12000 SW. 49th Ave.) at noon, and the North Star Ballroom at 635 N. Killingsworth at 7 PM. The James Chapman play tells stories of hope and despair, and the struggles, obstacles and triumphs of the African-American male. The *Washington Post*, *Boston Herald* and *The Village Voice* have all given high-praise to Chapman and his moving portrayal of African-American life.

Vessels Wedding Planning Workshop

VESSLS, "Tableware With Meaning," has scheduled its series of popular wedding planning workshops for prospective brides and grooms-to-be. Titled "Before Jumpin' the Broom" Wedding Workshops, couples can select from one of two convenient dates, February 27 or March 27.

Each session will run from 1-3 PM and will be held at VESSELS, at 2605 NE Martin Luther King Jr. Boulevard, corner of Russell. The cost is \$5 per person. Seating is limited; reservations are required, by calling 503/249-



McMennamins Kennedy School Theatre will present the movie "Kini and Adams" as part of the Cascade Festival of African Films. Eleven other films will be shown throughout February.

1952. The grooms-to-be are admitted free!

The workshop will feature details on wedding invitation procedures and traditions and offer many helpful do's and don'ts to follow in announcing this big event. Other segments include important things to consider when planning the wedding, and suggestions for adding cultural touches into the wedding ceremony.

Voices Of Color

Celebrate Black History Month at a book launch for *Voices of Color*, a thought-provoking new anthology featuring political, feminist and cultural perspectives of African American, Chicana/o, Asian Pacific American and Native activists. Northwest contributors and civil rights fighters will read and sign books. Saturday, February 20, at 1 PM.

Hosted by Reflections Coffee and Bookstore and Freedom Socialist Party. Reflections Coffee and Bookstore, 446 NE. Killingsworth, Portland. Everyone is welcome. For rides or childcare, call 503/228-3090. Wheelchair accessible.

Poetry Celebration

The Northwest African American Writers Workshop (NAAWW) will host a Black History Month poetry celebration February 13 at the North Portland Branch Library (512 N Killingsworth) from 3 to 5 PM. The celebration will also serve as the group's farewell to the library. The North Portland Branch Library will be closing for a year of remodeling. NAAWW members have currently had about 50 books published. For more information, call the library at 248-5394.

Video Showing

The dramatic video, "Wild Women Don't Have the Blues" reaches back into history to profile the legendary Black singers of the 20's and 30's and depicts the lives of blues women who battled racial and gender exploitation by the music industry. "Wild Women Don't Have the Blues" recreates the gutsy stories of these pioneering women who left an indelible mark on the music and heart of America. Join us on Thursday, February 11, at 7 PM at the Northwest Neighborhood Cultural Center, Community Room, 1819 NW Everett, Portland. A U.S. Southern cuisine will be available for \$6 donation at 6:30 PM. For more information, call 503/228-3090. The meeting is free and everyone is welcome. To arrange childcare, call two days in advance.

A Century of African-American Arts



I'll Make Me a World

A three-part series celebrating the creative spirit of African-American writers, dancers, painters, actors and musicians.

Monday, Tuesday and Wednesday at 9pm
 February 1, 2 and 3

Part of Black History Month on OPB



It's Where You Belong • www.opb.org

Ninth Annual Cascade Festival of African Films Shines at PCC

All films are free and open to the public, thanks to our many community supporters!



Opening night film at McMennamins Kennedy School
Kini and Adams, Burkina Faso/Zimbabwe, Feb. 4, 7 and 9 p.m.

Other Films at the PCC Cascade Campus, Terrell Hall 122
Taafe Fanga, Mali, Feb. 11, 12 p.m., and Feb. 12, 7:30 p.m.
Tableau Ferraille, Senegal, Feb. 11, 1:30 p.m. and Feb. 13, 7:30 p.m.
Aristotle's Plot, Cameroon/Zimbabwe, Feb. 18, 12 p.m. and Feb. 19, 7:30 p.m.
Faraw! Mother of the Dunes, Mali, Feb. 18, 1:30 p.m. and Feb. 20, 7:30 p.m.
The Land (Al-Ard), Egypt, Feb. 25, 12 p.m. and Feb. 26, 7:30 p.m.
Mortu Nega, Guinea-Bissau, Feb. 25, 2 p.m. and Feb. 27, 7:30 p.m.
Oggun: An Eternal Presence, Cuba, March 4, 12 p.m. and March 5, 7:30 p.m.
Everyone's Child, Zimbabwe, March 4, 1 p.m. and March 6, 7:30 p.m.

Saturday Family Film Day: Picc Mi (Little Bird), Senegal, Fary, L'Anesse (Fary, the Donkey), Senegal, and My Dinner with the Devil Snake, U.S.A., Feb. 20, 2 p.m.

Celebrate Black History Month with PCC

Call 244-6111, ext. 3630 for brochure.
 Cascade Campus
 705 North Killingsworth
 Terrell Hall auditorium
 Free Parking

Portland Community College