

FOCUS

A WEEKLY  
SUPPLEMENT

Of  
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Observer

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Deadline for submitted  
material:

Articles: Friday, 5 PM  
Ads: Monday, 12 PM

Portland Focus welcomes  
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Manuscripts and photo-  
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1999 The Portland  
Observer

## Black History Month Events: Portraits In Black

PassinArt: A Theatre Com-  
pany presents *Portraits in  
Black*, a tribute to Black he-  
roes and achievers, on stage  
at the Interstate Firehouse Cul-  
tural Center February 12-  
March 6. Written and adapted  
by Northwest writer/journalist  
Veronica Drokes Allen and  
Directed by Actor/Director  
Brenda Phillips, *Portraits in  
Black* recognizes the legacy  
of eight historic individuals.  
With song, movement and ora-  
tory, PassinArt brings to life  
the stories of extraordinary  
people who have helped  
change the course of history.

African American figures  
featured include: Marian  
Anderson, opera singer;  
Katherine Dunham, the mother  
of African classical dance;  
Marcus Garvey, who ignited  
the Back to Africa movement;  
Paul Robeson, actor and  
singer; Madame C.J. Walker,  
hair products entrepreneur;  
and Cathay Williams, who se-  
cretly served in the Buffalo  
Soldiers as a man.

I.F.C.C. is located at 5340  
North Interstate Avenue. Tick-  
ets are 10.50 for adults and  
\$7.50 for youth and seniors.  
*Portraits in Black* runs from  
February 12-March 6. Evening  
performances are at 7:30 PM  
on Friday and Saturday eve-  
nings. Sunday matinees are at  
2 PM. Group discounts are  
available and some perfor-  
mances will include commu-  
nity forum discussions. Call  
503/321-5163.

**Reed College Celebration**  
Reed College will celebrate  
Black History Month with a  
series of lectures and a perfor-  
mance of the Langston  
Hughes Project by Flooney's  
Theater Company. Admission  
to all events, which are spon-  
sored by Reed's multicultural  
resource center, is free and  
open to the public. For more  
information, call 771-1112, ext.  
7891.

"The Black Experience in the  
West"

Darrell Millner, chair of  
Black studies, Portland State  
University

Tuesday, February 9, 7 PM,  
psychology auditorium

Millner will be discussing  
the history of black involve-  
ment in the Western movement,  
specifically focusing on the  
Oregon Territory.

"Martin Luther King's Un-  
finished Agenda: Black Work-  
ers and the Struggle for Eco-  
nomic Justice"

Michael Honey, professor  
of American studies, Univer-  
sity of Washington-Tacoma

Friday, February 12, 4 PM,  
Vollum lounge

Honey will be speaking  
about the history of civil rights  
and labor organizing. He will  
be discussing what we can do  
in the present to carry on the  
legacy of King and others who  
struggled for a better world.

Cascade Festival Of African  
Film

McMenamins Kennedy  
School Theatre (5736 NE 33<sup>rd</sup>  
Ave.) will be hosting the show-  
ing of **KINI AND ADAMS**, di-  
rected by Idrissa Ouedraogo.  
Made in Zimbabwe with a  
South African cast, *Kini and  
Adams* is the story of two men,  
one a bachelor and one a fam-  
ily man, living in an isolated,  
impoverished rural area, who  
dream of moving to the city  
and becoming taxi drivers. A  
very rich film, Shakespearean  
in its blend of humor and drama,  
extremely powerful in its act-  
ing, skillfully filmed and ed-  
ited, *Kini and Adams* was nomi-  
nated for the Palmo D'Or at  
last year's Cannes Film Festi-  
val. In English. The event will  
be on Thursday, February 4<sup>th</sup>, 7  
PM and 9 PM. Thanks to the  
generosity of McMenamins,  
there will be an opening recep-  
tion between the two shows.

**African American Read-In**

Yes, we're closing soon, but  
we're going out in style! Hear  
the voices of great African-  
American authors, shared by  
some of our favorite book  
people, poetry and prose, lit-  
erature for children and adults...  
all will be a part of our read-in.  
Join us at the North Portland  
Branch Library (512 N.  
Killingsworth at Commercial) as  
we make reading the focus of  
Black History Month. Refresh-  
ments will be served. For more  
information, call 248-5394.

## Weekend Events What's up and what's down?

1/29

**An Escher Celebration**

This year marks the hundredth anniversary of the birth of artist/mathematician M.C. Escher (1898 -1972). Drawn largely from a private collection in Portland, this exhibition provides an opportunity to examine his creative genius and vast vocabulary of subject matter. Consisting primarily of pieces from Escher's own estate, the collection includes rare drawings, woodcuts, engravings, lithographs, and original plates.

1/30

**Art Chantry**

Choice pieces from the 25-year career of Art Chantry, a Seattle-based designer whose work is included in the collections of the Smithsonian, the Louvre and the Rock and Roll Hall of Fame, among others.

1/30

**As the Stain Fades: Students from the Oregon College of Art and Craft**

As the Stain Fades: Students from the Oregon College of Art and Craft were asked to respond to last year's tryst between President Clinton and Monica Lewinsky. Sixteen works of art resulted.

1/31

**7:00pm Brigadoon**

The Lakewood Theater Company, 635-3901. \$18-\$19.

1/31

**Daguerreotypes to Digital**

Explores photography and cameras from the earliest cased images to today's on-line access.

1/31

**How The Other Half Loves**

In Alan Ayckbourn's frantic imagination, two dinner parties collide with some ferociously funny results. As three couples are caught up in a tangle of innuendo, we the audience see this painfully funny farce from a unique perspective: two families' living rooms are combined onstage to outrageous effect, as one couple accepts invitations from the other two on consecutive nights.

## An Evening of 12-Step Humor

- with  
**Mark L.**

is coming to the  
**MIRACLES  
CLUB**

(A NON-PROFIT ORGANIZATION)

4069 NE MASON AT MLK  
PORTLAND, OR

SATURDAY JANUARY 30, 1999

TICKETS: MEMBERS \$ 8.00  
NON MEMBERS \$ 10.00

DOORS OPEN @ 7:00PM.

SHOWTIME: 7:30 P.M.

D.J. DANCING FOLLOWS!!

ADULTS 18 & OVER ONLY PLEASE

MARK L. "comfortably and humorously exam-  
ines the raucous, dangerous life of substance abuse  
and the rigors of recovery...He's funny!"  
RICK KOGAN - CHICAGO TRIBUNE

THIS SHOW HAS BEEN SELLING OUT ACROSS THE COUNTRY !! GET YOUR TICKETS EARLY!!!

FOR MORE INFO CALL 503-249-8559

OR CALL 503-240-2687