## The Portland Observer Focus Northwest Coast Indian Art Show At Quintana Galleries

The cedar carvings of Northwest Coast tribes have served as poignant examples of the successful reemergence of traditional native culture.

For nearly seventy years, an institution central to the native community – the potlach – had been prohibited in part due to the disapproval of missionaries and governmental officials. Upon the lifting of the ban in 1951, the native communities began to display a renewed vigor for their cultures.

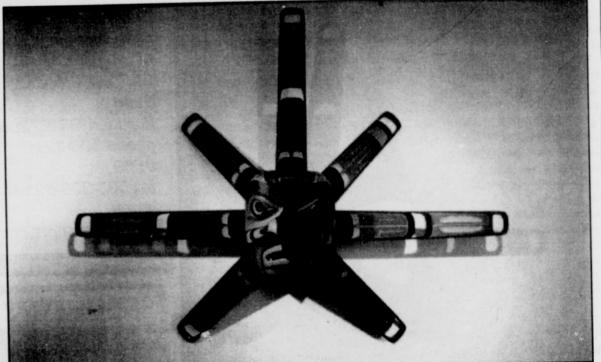
With the leadership of legendary carvers such as Mungo Martin and Henry Hunt, the artistic prowess of the Northwest Coast natives flourished and the younger generations began to take interest in continuing the traditional styles of their tribes.

Concurrent with the renaissance

of Northwest Coast carving is an increasing awareness of environmental issues, namely the progressive destruction of the Pacific Northwest's old redwood and cedar forests.

In the wake of a century of industry, the region was realizing the decline of its wood resources. Activists admonished the lumber industry for its environmental insensitivity. Additionally, environmentalists implicated specialty markets catering to the growing demand for hand crafted goods made of rare materials, such as mahogany and red cedar, as proponents in the forests' depletion.

As a result, quality cedar wood has become increasingly scarce, once again challenging the native carvers' commitment to their art and culture. The carvers' answer comes in an outstanding effort of



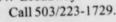
Cedar Carvings from a Northwest Coast Indian art exhibit.



meticulous technique, creative composition and flawless execution of sculpture. Using only the tools of their ancestors, the artisans' brilliant works subvert all indications of their struggle with beauty, grace and majestic splendor. This exhibit celebrates the continued resilience of contemporary Northwest Coast native artists and their affirmation of their role in the contemporary art world.

Quintana Galleries is spotlighting transformation masks, bentwood boxes, chief rattles and other contemporary renderings of traditional regalia of the Tsimishian, Kwaguilth and Haida tribes.

Quintana Galleries is on 501 SW Broadway.





## James Brown, Godfather of Soul to Perform at Chinook Winds

LINCOLN CITY, OR., - You'll be saying "I Feel Good" with real conviction after the Caped Crusader of Soul invades your senses with his hurricane force, fleet footed, soul pounding extravaganza of sound.

Performances will be at 8 pm January 15&16. Ticket prices based on seat location range from \$30 to \$60 and can be obtained by calling 1-888-MAIN-ACT (624-6228) or Fred Meyer Fastixx 1-800-992-TIXX (8499).

Jamaes Brown taught us how

to dance back in the 50's and 60's, and gave us a whole lot of soul. Songs like "It's a Man's World", "Try Me", "I Feel Good" and "Papa's Got a Brand New Bag" are etched into the minds of his fans and dance through history.

Still going strong his performances are as energy packed today as they were 40 years ago when he became famous for "Please, Please". However, time and lessons of life have added depth to his repertoire as Brown reaches out to the younger generation through his music speaking out against violence and promoting education.

Chinook Winds Casino, the place to be on the Oregon Coast, is known for hospitality at it's best, food to suit any taste, and unsurpassed variety when it comes to games of chance.

Bingo, Keno, poker, Blackjack, and 877 slots of varying denomination and theme provide nonstop entertainment 24 hours a day. Chiy on Friday, January 8th at 8 p.m. Tickets are avail at the Box Office and all Ticketmaster Outless. For group sales and best available seats call (503) 285-4009. Hurry... this show will sell out