

MYA: The CD, The Party, The Afters

New York, NY...University Music Entertainment Interscope/Interscope Recording Artist MYA celebrates her platinum self-titled debut album along side Organized Noize CEO/President-producer extraordinaire Rico Wade and Organized Noize/Interscope Records latest rap discovery Cool Breeze. University Music Entertainment/Interscope Records-MYA's self-titled platinum debut in stores now, featuring her hit singles "It's All About Me", "Movin On", & "My First Night With You" Organized Noize/Interscope Records-Cool Breeze debut East Points Greatest Hits in stores March '99. Debut Gold Single "Watch For The Hook" featuring Outkast and Goodie Mob in stores now. After the Hit Men over at Organized Noize set and the millions within its earshot on fire with platinum-selling Outkast, gold-selling Goodie Mob, Witchdoctor and Kilo albums a Cool Breeze is finally coming from the southern region, sure to shake up any nation about who a proudly southern rapper can and can not move. Cool Breeze's Organized Noize/Interscope Records debut, "East Point's Greatest Hit," aims at hip-hop fans from all coasts, and regions, and fires away with some of

the most deftly delivered and diverse style to hit since, well, Outkast, Goodie Mob, Witchdoctor...Cool Breeze is actually a name he got from his older sister. (A rapper herself, Cool Breeze's sibling gave him the title/ apt description of his demeanor when he was just a 13-year-old trying to make his way in his native Atlanta suburb East Point. "She said I looked like Cool J," explains Cool Breeze. "It didn't have anything to do with what I sounded like.") But to Freddie Calhoun his only rap name has come to mean "I'm like the weather. Ain't no telling what I might be doing next!"

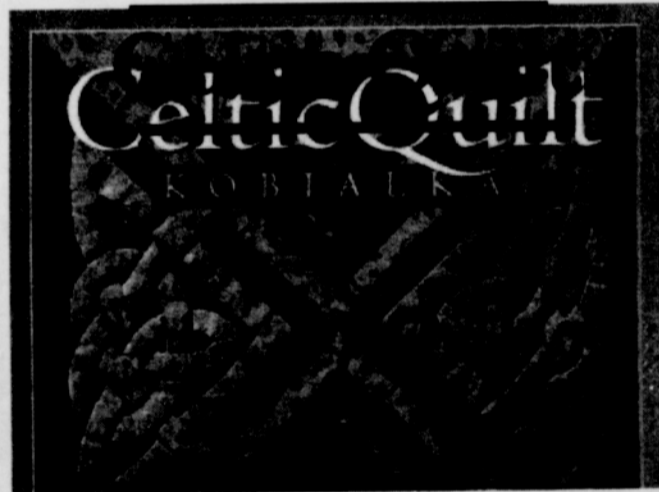
Like on the album's swinging first single, "Watch for the Hook," Cool Breeze trades verses with fellow Dungeon Family members (Organized Noize calls the studio it crafted its million-selling hits in The Dungeon) Dre and Big Boi of Outkast, Witchdoctor, and Goodie Mob on a track powerful enough to formally, and properly introduce Cool Breeze both the discs ("Soul Food," "Still Standing") Goodie Mob has put into more that more that one million CD and tape players, combined.

"That song goes back to my beginning," explains Cool Breeze. "And I'm not talking about this record hit-

ting stores. I've been writing for like 15 years, so I've been prepared for this moment. I've taken my career seriously before I really knew I would have one. And me and the Dungeon Family go back since that far too. And when they finally got some equipment, I came with the raps. I've always been able to come up with the

hooks, like 'What y'all really know about the Dirty South.' So 'Watch for the Hook' has like two meaning: Watch for the hook in the song. And look out for the hook, the power of this track, 'cause it's gonna hit you square in the face!" "Watch for the Hook' is just one of those songs, one of those tracks, you get on and just

go for yours," adds Andre "Dre" Benjamin, who along with Ice Cube is one of Cool Breeze's biggest influences. "It's something you can hear Tyson have them play before he enters the ring. Something to hype up the crowd. Or Evander Holyfield could use it to, if he really, really wanted to straight represent his hometown."

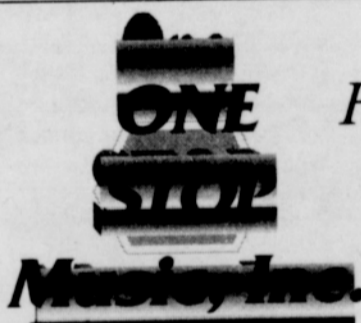


In early Irish Mythology, music was divided into an emotional triad of geantraí - The Music of Happiness, goltraí - The Music of Sadness and suantraí - The Music of Sleep And Meditation. Drawing on an archaic oral tradition, the Celtic music maker, like the seer and the poet, had an abundant repository with which to woo his admirers, eulogize his patrons and satirize his detractors.

Filled with a depth of human passion and spiritual repose, Kobilaka's quilt invokes the freedom of the air in its settings of *Turtle Dove*, *Three Blackbirds* and *The Lark in the Clear Air*, the latter of which is based on an ancient Gaelic melody. The Celtic predilection for exile and discovery is portrayed vividly in *Oh, Why Left I My Home?* And *The Road To Durham*, while *Greensleeves* brings us to the musical boundary be-

tween celtic and Tudor society, the latter of which was spawned originally by Welsh antecedents. The resilience of Gaelic Scotland is summoned to the fore in the powerful cadence of *Braveheart* which is followed by the love ballad *Annachi Gordon* popularized by itinerant street singers throughout Britain and Ireland. In its reprise and finale, *Celtic Quilt* ushers us back into the realm of romance and the fairylore of the Gaelic word. The *Lass of Glenshee* conjures up the continued presence of the Otherworld in Glenshee - the valley of magic - whence we came.








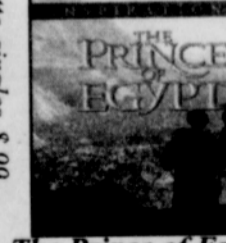
Daniel Kobilaka's *Celtic Quilt* is indeed a rare journey through musical time and space; through the realms of an archaic Celtic world which refuses to let us forget its presence in the *Emerald Pools* of our imagination.



Happy Kwaanza! Blessed 1999

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