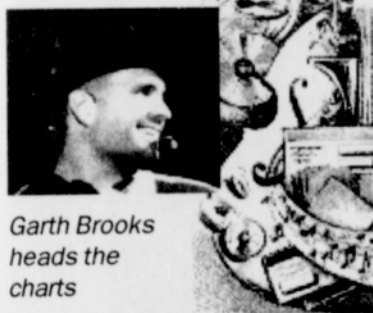


# Mariah Moves

## What's New in Music Review



Garth Brooks heads the charts

## Charts

- 1 **GARTH BROOKS** Double Live, Capitol
- 2 **CELINE DION** These Are Special Days, 550 Music
- 3 **'N SYNC 'N Sync**, RCA
- 4 **JEWEL** Spirit, Atlantic
- 5 **BACKSTREET BOYS** Backstreet Boys, Jive
- 6 **MARIAH CAREY** #1's, Columbia
- 7 **'N SYNC** Home for the Christmas, RCA
- 8 **SHANIA TWAIN** Come on Over, Mercury
- 9 **THE OFFSPRING** Americana, Columbia
- 10 **METALLICA** Garage Inc., Elektra

Also check out other of your favorite artists

Mariah, now 28-years-old, has sold more than 10 million albums. Since her 1992 introduction, she's gone on to sell more than 75 million albums total. Married a mogul in his 40s before she was old enough to drink. Got divorced before she was old enough to be too mad about it. Started and walked away from her own high-profile record label. Dated one of the best athletes in America. Now she's recorded a big ballad with Whitney Houston as she prepares to release her new album, The Ones, a collection of all fourteen of her Number-One Pop singles.

Mariah's natural voice is low. She has a raspy voice. When she was little she used to listen to Minnie Riperton's. "Back down memory lane..."

Mariah would get her records and would try to sing it the way Minnie did, but never could do it. When she was little, she would talk in this really high whisper and her mom would say she was being ridiculous. Mariah then thought if she could talk like that she could sing like that. So she did. Mariah would practice and practice. And the practice as you can see it paid off.

She just hopes that people feel the way she feels. Having a lasting need and desire to sing. That's what fuels her. Mariah's next love has been acting. Getting into it has been something Mariah has always wanted to do. The pop diva is in final talks to costar in the upcoming secret-agent comedy flick, OO-Soul (or Double-O-Soul), Hollywood trade papers say.

The role would mark her film debut. Carey has talked about segueing into features for years—talk that intensified when she split with her music-mogul husband, Tommy Mottola.

She was previously linked to the semi-autobiographical All That Glitters—one of those Show Biz 101 stories about an aspiring singer who "Beats the Odds" to become a big-time star.

While that project is still on the radar, OO-Soul is likely to hit first. Production is set to start in July, according to Daily Variety.

Carey would play the step-daughter of the film's bad guy. Comedian Chris Tucker (Money Talks) is set to star as the good guy, a low-level government secret agent who wins a promotion when virtually everybody else in his department is killed.

With two movies in the works and an super album on her shoulders, Mariah is sure to keep things moving for all her lovings fans that anticipate whats next.



Having a lasting need and desire to sing. That's what fuels pop diva Mariah Carey

## The Insyderz

The Insyderz are the gangsters of American pop, the guerilla warriors of modern music and the enforcers of rock and roll. They define their sound by combining the elements of rock and ska, creating an assault that stirs the mind as well as the ear.

Growing up under the influences of the Salvation Army, this six-piece holds to a commitment of excellence in performance and personal accountability. It should be stated clearly that The Insyderz are a Christian ska band. But it should also be known that The Insyderz are a rock and roll band that has a job to do and they do it well. Their mission is to represent the gospel of Christ to the needy and lost as well as



to put on the finest rock and roll show in the world. These may sound like lofty ideas to the uninspired, but to this Detroit based group, they are the reason to be a ban. After their first album, Motor City Ska, an acclaimed worship album, Skalleluia, and performing over

150 shows a year, the Insyderz are gearing up for their third and most triumphant release yet on KMG Records. Produced by Barrett Jones (Foo Fighters) Paul Hampton (Skeletones), and mixed by Gene Eugene (Over The Rhine, Adam Again), Fight of My Life shows a maturing band that is taking a more serious 'one lyrically while still attaining the fun and intensity that the songs deserve. "Working with Barrett and Paul gave a great balance of raw production and huge sound with a controlled edge," explains Beau. "It's polished rawness."



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