The Portland Observer

Focus

CULTURE

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12/24

Annual Holiday Show Of Handmade Crafts. more info: http://www.wweek.com/html/visl... Oregon College of Art and Craft Portland, OR

12/24

Art by Northwest Coast Indians 223-1729. more info: http://www.wweek.com/html/visl... Quintana Portland, OR

12/25

35th-annual Christmas Show 644-8001.

more info: http://www.wweek.com/html/visl ... Village Gallery of Arts Portland, OR

12/25

8:00pm Christmas With The Crawfords

Pre-Berserk! Joan throws open her home to Davis, Hepburn, Merman and Garland, while daughter Christina cowers nearby. Triangle Productions! at Theatre! Theater! \$15-\$17. more info: http://www.wweek.com/html/perf... Theater! Theater! Portland, OR

12/25

Christmas at Tidbit

This is 41 different artistes in a salon-style show. This exhibit will represent the gallery's direction for the New Year. more info: http://portland.digitalcity.co... Tidbit Portland, OR

12/26

After Christmas Sale

REI is one of the best places to buy all of your winter sports gear. Come here and pick up every thing that you will need for the weekend skiing more info: http://portland.digitalcity.co... REI-Portland Recreational Equipment Portland, OR

12/26

Annie Hoppe; Bob Swan

Oil paintings of serene landscapes by Annie Hoppe oil-on-wood figurative paintings by Bob Swan 224-2634. more info: http://www.wweek.com/html/visl ... Blackfish Portland, OR

don't stoy of home when Choreographer Bill T. Jones you have a whole any or your Celebrates The Simple Joy of Dance, esteem: simply by moving their

Hyperion Books For Chil dren published Dance, an exciting book of photographs capturing the spirit of choreographer/dancer Bill T. Jones, one of. the most important and celebrated artists in the world today.

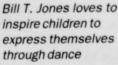
Author/photographer Susan Kuklin, whose book, Reaching for Dreams: A Ballet From Rehearsal to Opening Night, won an ALA Best Book For Young Adults, created the captivating photographs of Jones.

The performer is pictured using his entire body to arch, curve, leap, and stretch with fun movements that kids child can easily imitate. One color spread is devoted entirely to hands and fingers.

With unabashed delight, Jones shares his passion for dance with children in photographs and words that are powerful in their simplicity, appealing to their natural desire to express themselves with their bodies. Publication of Dance coincides with Bill T. Jones' and the Bill T. Jones/Arnie Zane Dance Company multi-city tour which will be in Portland, OR on March 1-3. 1999.

In Dance, Bill T. Jones and Susan Kuklin suggest that not only is dance lots of fun, but it can also help childre s selfbodies, they create joy and pleasure for themselves and others. Jones inspires children with poetic language that celebrates the ability of dance to enhance children's connectedness to the world and to humanity.

"When I am dancing, I am everyone and I am only one," he writes. "When I am dancing I am everywhere and I am hardly there.'





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Charles Dickens Classic A Christmas

Portland Center Stage will stage the largest production in its history this holiday season as it unveils a new adaptation of Charles Dickens' A Christmas Carol. The production opened December 4 and plays through January 2, 1999 in the Newmark (formerly Intermediate) Theatre of the Portland Center for the performing Arts.

The play is adapted and staged by Elizabeth Huddle, PCS Artistic Director. It features scenery by Scott Weldin, costumes by Jeanne Arnold and lighting by Rick Paulsen. For this song-filled Carol, composer Karl Mansfield has written several new pieces of music as well as including traditional favorites and Victorian carols

Terry Sneed, last seen in Portland Center Stage's raucous tourde-force A Tuna Christmas, plays Ebenezer Scrooge. The cast features many Portland favorites, including Susannah Mars as the ghost of Christmas past, Ted Roisum as the Ghost of Christmas present and David Meyers as Jacob Marley.

Other cast members are Victor Morris as the Narrator, Robert McGranahan as Bob Cratchit, Joyce Harris Wood as Mrs. Cratchit, JoAnn Johnson as Mrs. Fezziwig, Don Alder as Fred, Jacque Drew as Belle, and Dwight Tolar as Young Scrooge.

Several local young people appear in the production. Dustin Tragethon plays Tiny Tim, Cody Hill plays Teen Scrooge, Blake Lowell and Lily Lowell play Cratchit children, and Timothy Patrick Walsh is a singer and ensemble member.

through dance