

Family Living

Holiday Treats Tears Of Joy Theatre's Winter Wonderland

Baked Halibut With Martinelli's Cider And Orange Liqueur Glaze



2 1/4 cup Martinelli's Cider or Apple Juice
1/2 cup Grand Marnier
2 tablespoons cornstarch
1/4 cup freshly squeezed orange juice
2 tablespoons fresh lemon juice
1 1/2 pounds fresh halibut filets salt and pepper to taste
Combine 2 cups Cider and Grand Marnier in saucepan. Boil until reduced by half, about 15-20 minutes. Blend cornstarch with remaining 1/4 cup of Cider; stir into hot mixture until thickened. Stir in orange and lemon juices. Place halibut in baking dish, add water to cover bottom, bake covered at 400 degrees Fahrenheit for about 20 minutes until just done. Serve with sauce ladled over. Makes 4 servings. *Can substitute any firm fish.
—Chef Xavier Bauser, Benson Hotel

HOT MULLED CIDER

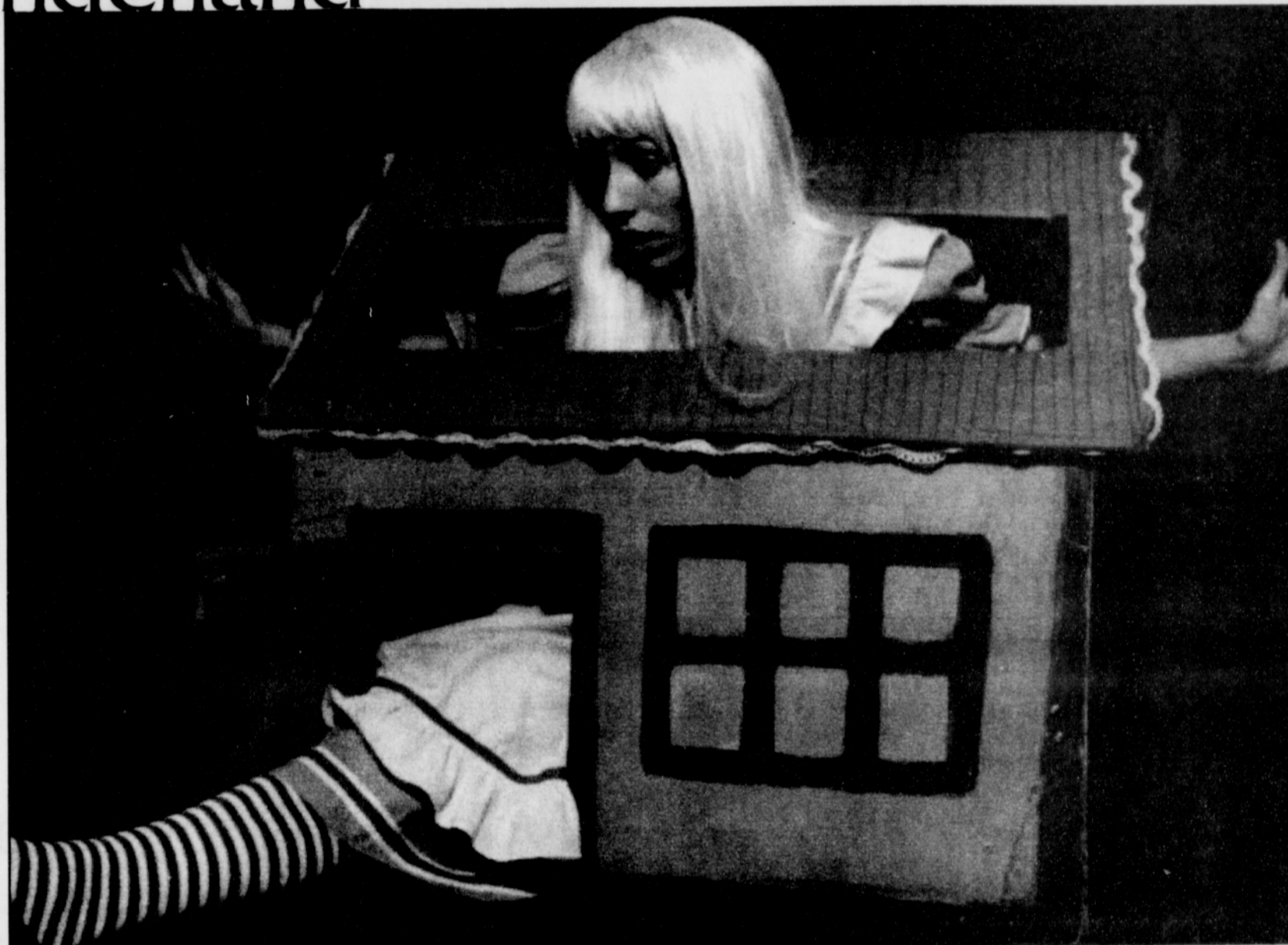


1 jug (1.5 liter) Martinelli's Cider or Apple Juice
15 whole cloves
10 inches stick cinnamon
1/4 teaspoon powdered allspice
Add spices to Cider and bring to boiling point. Remove from heat and let stand for an hour or more. When ready to serve, reheat and

What better place to spend this holiday season than in... the attic? Alice creeps into her Victorian attic following the sound of her cat's meowing, but things are not what they seem to be. A tea party explodes out of a phonograph player, a rocking chair turns into a Duchess, and where is that vanishing Cheshire Cat? Alice in Wonderland's perpetual tea-tipping will be at the Columbia Art Center in Vancouver December 11-13. The tea continues to pour in the Winningstad Theatre at the Portland Center for the Performing Art December 18-January 3.

Even before the first puppet appears, two attic spirits (the peppeteers who transform the attic relics) appear in the audience, apparently tossing a candle flame back and forth, over the heads of the audience. It is moments of magic such as these that allows the world of Lewis Carroll to live on stage. These same moments led critic Mark Levenson to describe this faithful adaptation as "a new treatment that justifies audience attention. Congratulations to all involved in this splendid production."

It is definitely necessary to heed Alice's advice that "things are not always what they seem to be." Just because this performance features puppetry, doesn't mean it's just for kids. Alice in Wonderland is an entertainment treat for three-year olds, corporate presidents, and parents of both. It provides a foundation to stimulate creativity in the minds of all. "Well



Alice grows from Alice In Wonderland

now that we have seen each other," said the Unicorn, "if you'll believe in me, I'll believe in you. Is that a bargain?" This is a performance event for anyone who can agree with Alice

and answer "Yes!"

Tears of Joy Theatre has won national and international recognition for performances creating a theatrical magic that delights audiences of children and

adults alike. Resident in Vancouver, Washington, Tears of Joy Theatre tours throughout the United States and abroad. Performance tours have taken the company to Japan, Canada, Ko-

rea, Hong Kong and Russia. Three of the theatre's productions have received American puppetry's highest award, the Citation of Excellence in the Art of Puppetry from UNIMA-USA.

The Grotto's Festival of Lights Festival Named One of 100 Best

The Grotto's celebration offers 135 indoor music concerts performed by many of the finest school, church and civic choral groups

The American Bus Association (ABA) announced earlier this month that The Grotto's Festival of Lights in Portland, Oregon, has been designated as one of the **Top 100 Events in North America** for 1999.

"This is really very special and perfect timing, too," said The Grotto's Executive Director, Father Jack Topper, OSM. "It just happens that The Grotto will celebrate its 75th anniversary in 1999. So many people have contributed to the festival's successful development into an im-

portant community tradition. This is wonderful recognition for all of our efforts, and our staff and volunteers efforts, to bring this annual gift to the people of Portland. We are very appreciative of being selected for this award."

Expected to welcome 55,000 visitors this year. The Grotto's Christmas Festival of Lights opens nightly (except Christmas day) through Wednesday, December 30. This ecumenical holiday festival is open nightly from 5 PM until 9:30 PM with The Grotto's garden grounds clos-

ing at 10 PM.

The Grotto's Christmas Festival of Lights blends the sights, sounds, and emotions which are so intrinsically a part of this special holiday season. The festival features magnificent holiday music concerts, spectacular lighting displays, a dramatic living-history theater program, and great family entertainment for children of all ages, all presented in a pristine garden sanctuary surrounded by towering fir trees.

Recognized as the largest holiday choral festival in the United

States, The Grotto's celebration offers 135 indoor music concerts performed by many of the finest school, church, and civic choral groups from around the Pacific Northwest. Concerts are presented hourly each night in The Grotto's 600-seat chapel, known for its cathedral quality acoustics. This family-oriented festival also offers wonderful hand-puppet shows, a live animal petting zoo, and outdoor caroling.

For further information, please contact Peter Mott, Festival Coordinator, at 503/254-7371.



Part One: Time For Success For Asian/Pacific Islander Youth

Many of the essential things that Asian and Pacific Islander young people need in order to thrive are missing from their lives. That's the conclusion of a survey that included 774 Asian and Pacific Islander sixth, eighth and tenth grade students (as part of a survey of 10,000 students overall) within Multnomah County. The survey measured the presence of 40 assets or building blocks - that all young people need to grow up healthy, caring and competent.

On average, as our survey revealed, local Asian and Pacific Islander youth have only 18 of these 40 assets, leaving them vulnerable to many problems.

As this research report reveals, you can do a great deal. For example, most Asian and Pacific Islander youth are optimistic about the future, but only a third know how to plan ahead and make choices. This is something community members can model

and teach. While two-thirds are motivated to do well in school, only one in five say their parents are actively involved in their schools. Our Asian and Pacific Islander young people place a high value on helping others, promoting equality, and reducing hunger and poverty, but only one in four say that youth are given useful roles in our community. We can find those roles for our young people. Our children have strong motivation to do well, but many are missing assets like self-esteem that they need to ensure success.

The inner strengths and attitudes of Asian and Pacific Islander youth contradict the myth that young people simply don't care. Most have friends who model responsible behavior and many are involved in community service and their religious communities. They are motivated to do well in school, care about others, stand up for what they believe in, and those inner strengths

allow them to see a bright future for themselves.

Asian and Pacific Islander youths continue to believe and to care and to hope even as they lack support that can virtually guarantee success.

While many Asian and Pacific Islander youth have many inner strengths, they suffer because they don't have enough adult involvement in their lives. The vast majority of these youths say adults don't value young people. Most say they don't have a positive adult role model. Many say they don't have caring neighbors. These are things adults can help to fix.

Through this survey, we discovered that many Asian and Pacific Islander young people feel they have family support and love, but a surprising number say they do not. The majority say their family doesn't communicate well. Many youth need adults who can help them to build self-esteem and learn decision-mak-

ing skills.

On the average, our Asian and Pacific Islander youth have just 18 of the 40 assets they need, but it doesn't have to stay that way. This important research shows that for our Asian and Pacific Islander young people to succeed, we must take the time to show them we care for them, take the time to communicate with them, and take the time to support them. By doing so, we give our youth the assets they need to succeed.

This important portrait of Asian and Pacific Islander youth is part of a community-wide campaign called **Take The Time**. To order additional reports, call 503/248-5066.

A profile on Asian/Pacific Islander Youth was conducted by Multnomah Commission on Children & Families.

