

MLK Jr. Main Street "Business Get-Together"

An informal event is scheduled from 7:30-9 a.m. with a continental breakfast at the NE Police Precinct Community Room, 449 NE Emerson. The event is free compliments of Pacific Power, and PacificCorp Company.

What: MLK Jr. Main Street "Business Get-Together"

When: September 24, 1998

Who: All business people or those contemplating going into business are invited to attend the Business Get-Together.

Why: It is hoped that the event will encourage the meeting of local people, enhance the opportunity to discuss north/northeast business needs and priorities, and encourage people to work together on shared goals.

Tammie Bynum who owns the MLK Beauty and Barber Shop with his wife Tammie, also manages the building at Fremont and MLK for her parents who live in California. Presently the entire building is receiving a tremendous facelift and is looking very sharp.

Three or four different colors make up the design which is attracting positive remarks and waves from those walking and riding by. Current tenants include: Pearl's Music Shop, Postal Express Unlimited, Q-Nails, Cash Sha's Beauty Salon, and

Tiffany's Buttons and Bows.

Shahjahan Humayun Sheriff (249-8542), owner of the Mohenjo Daro Gallery and Framers located at 2730 NE MLK Blvd.

He has been at this location for almost two years and was previously at NE 7th and Broadway for four years.

Shahjahan holds a first Thursday Opening each month from 5-8:00 p.m. and features art by many local and regional artists. Selection includes drawings, paintings, glass-work and sculpture.



(left) Shahjahan Humayun Sheriff



(Above) Tammie Bynum who owns the MLK Beauty and Barber Shop

Port Sets T-4 Dismantle Project in Motion

Construction on the project is slated to begin later this month and continue for approximately one year.

The Port of Portland Commission today awarded a construction contract to Vancouver, WA.-based Spantec Constructors, Inc. to begin dismantling and recycling three of five large, obsolete wooden buildings and docks at the Port's Terminal 4 marine facility on the Willamette River. Built some 75 years ago for the storage of breakbulk cargoes such as bundled lumber and sacked grain, these massive post and beam structures have deteriorated to a point where they present a serious safety concern for dock workers and restoration or repair is no longer viable.

In April 1997, the Port Commission approved a multi-phase program to dismantle and salvage materials from the existing warehouses and wharf structures at Terminal 4's Pier 1 and Pier 5.

Expected to cost \$7,141,000 to complete the entire program, the Pier 1 portion includes salvaging thousands of tons of iron, steel and concrete, and approximately 2 million board feet of lumber and large dimensional timbers. Additional opportunities for materials salvage will be available when the Port removes the remaining two Pier 1 warehouses, anticipated to occur in 18-24 months.

Sebastian Degens, marine project manager for the Port, said the goal is to remove the obsolete Terminal 4 structures in the most cost-effective, environmentally-sensitive method possible.

"Recycling opportunities will be maximized by allowing ample time and storage space for the recycling effort, and coordinating terminal activities that don't conflict with the recycling process," Degens said. "We are also encouraging reuse of potential waste material, such as grinding up the old concrete foundations for use

as fill material on site.

These kinds of activities will lead to positive financial, as well as environmental, results."

Degens noted that once the structures are removed, an innovative riverbank reinforcement and landscaping technique will be performed on the Pier 1 slopes.

"Two years ago after dismantling the obsolete structures on Pier 2, we took out the crib walls beneath the docks and are now doing some bank stabilization work there," Degens said. "Pier 2 was or test case. We're trying to learn from it and improve our methods." Also part of the Terminal 4 dismantling program was removal of the 1940's-era bulk out-loader and dock at Berth 412 in October 1997, and the subsequent relocation of liquid fertilizer pipelines from Berth 402 on Pier 1 to Berth 408.

As the project's general contractor for the first phase of Pier 1 removal, Spantec will be responsible for: dismantling the obso-

lete structures and salvaging/recycling their components; removing asbestos-containing roof materials; installing new utilities; building new access structures between Pier 1 and Berth 401, which serve Cargill Inc.'s grain export operation; stabilizing and landscaping the riverbank; and constructing all temporary facilities required to maintain Cargill's existing grain export operations at Berth 401. Cargill has agreed to perform the majority of electrical and control systems work, with the Port reimbursing 50% of the cost. Construction on the project is slated to begin later this month and continue for approximately one year.

Some of the timber salvaged from the Pier 1 warehouses will be remilled and used as part of the interior finishes in the ground floor lobby and Commission Room of the Port of Portland's new administrative headquarters, now under construction in downtown Portland's Old Town District.

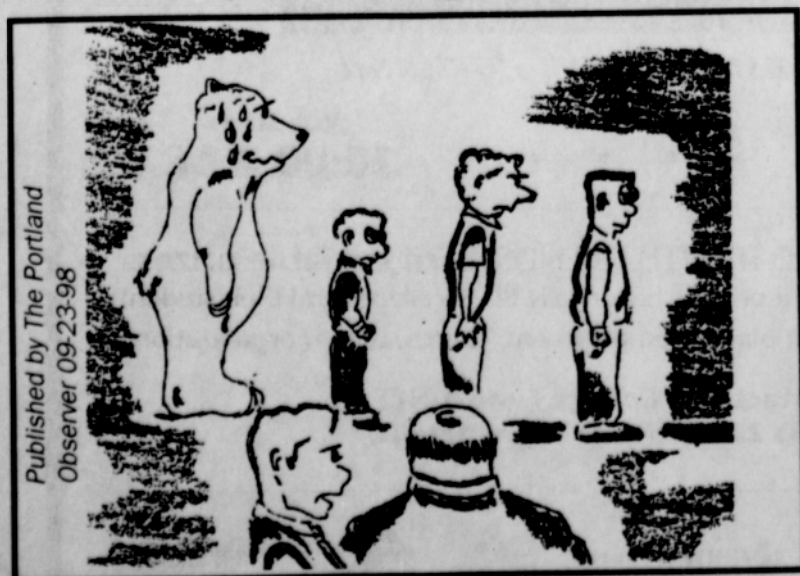
Be an Ambassador for Portland!

Do you enjoy meeting people from all over the world? Are you enthusiastic about Portland? Do you enjoy working in unique and exciting facilities? Then this volunteer opportunity may be for you. The Oregon Convention Center and Portland Center for the Performing Arts are looking for volunteers to provide a variety of services. An information meeting describing all of our opportunities will be held Saturday, October 3, 1998 at 10:00 am, in the Winningstad Theatre of the Performing Art Center (1111 SW Broadway, Portland, Oregon). If you are interested in becoming a part of our cast

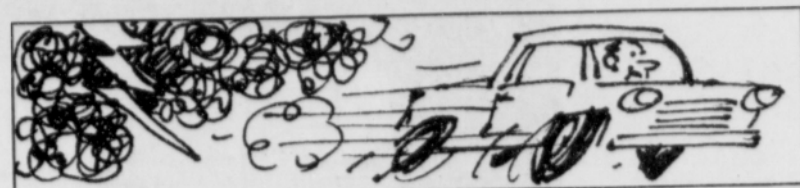
and crew contact Margie Humphreys at 248-4335 or Kandy McClelland at 235-7575.

The Performing Art Center and the Oregon Convention Center Volunteer opportunities include staffing the Visitors Information Center at OCC, the Gift Shop/Information Booth at the Performing Art Center, conducting public tours through the center's buildings, and acting as a receptionist at the Performing Art Center. for all of the volunteer opportunities the time and days are flexible. Volunteers are needed with day time availability as well as those who can work on weekends and evenings.

Around the Corner



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