

Arts & ENTERTAINMENT

JOE MORTON BLASTS BACK INTO SPACE WHEN FUTURISTIC NEW SERIES, MERCY POINT



Emergency rooms take on an intergalactic spin this fall when UPN debuts *Mercy Point*, a one-hour futuristic medical adventure/drama with Joe Morton in the lead as Dr. Grote Maxwell. The series premieres Tuesday, October 6, 1998 at 9:00 pm on UPN. Last seen as Dan Aykroyd and John Goodman's third 'Blues Brother' in the recent sequel and best known in the title role in *The Brother From Another Planet* and the team lieutenant in *Speed*, Morton returns to TV as its newest ER boss, with a big twist.

What's different is that Morton runs the deep-space *Mercy Point* hospital in the 23rd Century. At *Mercy*, Dr. Maxwell is the primary alien physiologist and leads the universe's most elite medical team—a mix of intergalactic species, races and genders. Unlike any other medical series, *Mercy Point* takes the intense drama of today's emergency room into the distant future where the lives on the line are not just humans, but also aliens!

"The work is dangerous, the hours are brutal and Maxwell's personal life frequently collides with his professional life," says Morton of his compelling new character. "I thought my role as the S.W.A.T. team lieutenant in the feature *Speed* was high drama, but it pales by comparison to what I'm going to face as a primary emergency physician running a hospital ship three centuries in the future."

Samuel Watson, Jr. & The Visual Chronicle of Portland

The Interstate Firehouse Cultural Center presents paintings by Samuel Watson, Jr. and works on paper from the collection of the Visual Chronicle of Portland, October 1-30, 1998.

A free, public opening reception will be hosted by the IFCC Thursday, October 1 from 5 to 7:30 pm. The IFCC is located at 5340 N. Interstate Avenue (#5 Tri-met bus). gallery hours are Tuesday-Saturday, noon to 5 pm.

Inner Break Throughs: Paintings by Samuel Watson, Jr.

The IFCC Main Gallery presents *Inner Break Throughs* by Samuel Watson, Jr., a series of colorful, abstract expressionistic paintings that reflect emotions associated with positive changes in his life. He says, "I draw and paint with hopes of creating something unique that I can share with others."

A performer, a songwriter, a poet, and music producer, Watson began drawing as a child. His first artistic endeavors, family portraits and still lifes, focused on realism. At Broward Community College, Florida, where Watson studied art, he discovered his love for abstract expressionistic painting.

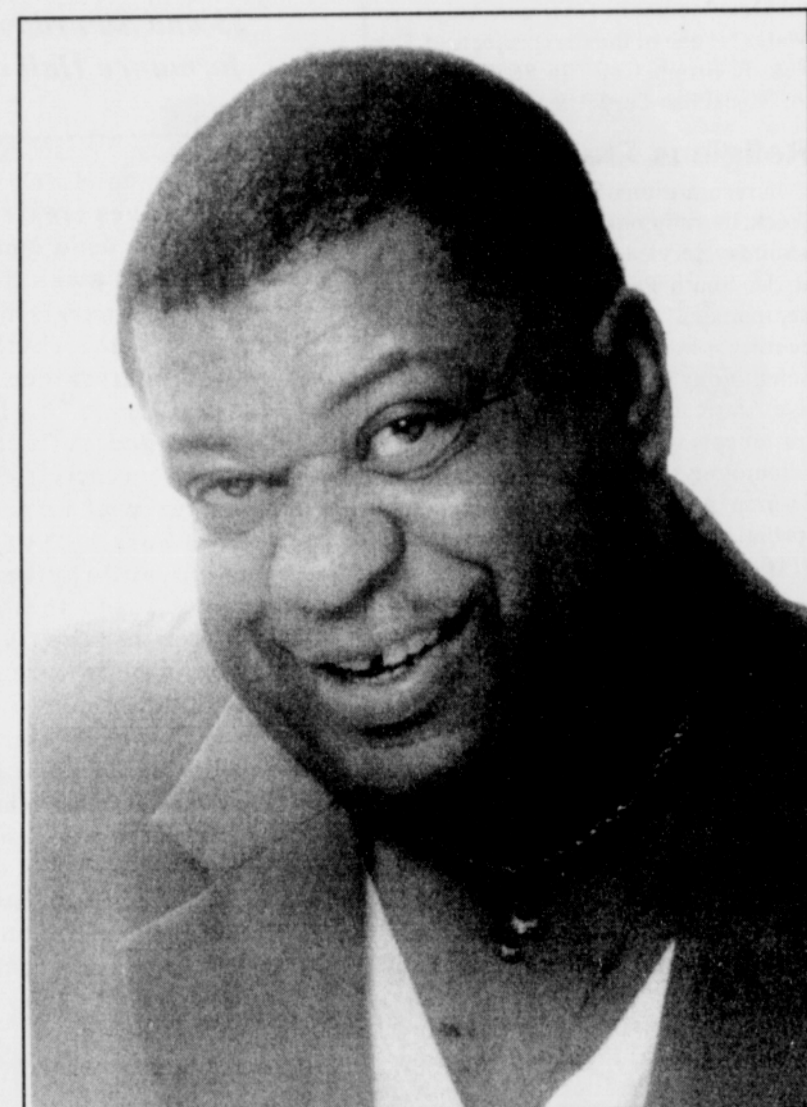
Born in Rockyford, Georgia, Watson lived in Fort Lauderdale, Florida before moving to Portland ten years ago. He has exhibited independently and at Chetwynd Stapylton Gallery.

The IFCC Gallery will present *North by Northeast*, a selection of mixed media

works on paper from the Visual Chronicle of Portland highlighting scenes from North and Northeast Portland. The Visual Chronicle of Portland is a public collection of paintings, drawings, prints and photographs administered by the Regional Arts & Culture Council that archives the city's history as seen through the eyes

of its artists. Portland artist Hank Pander initiated the project in the 1980's.

Pander was inspired by the historic Topographic Atlas, an archival collection of artwork dating back to the 15th century, in his native Amsterdam.



Samuel L. Watson Jr.

Oregon Ballet Theatre Opens Tenth Anniversary Season

Oregon Ballet Theatre (OBT) will open its Tenth Anniversary Season with the 19th century Romantic classic *Giselle* and a world-premiere ballet by OBT Resident Choreographer Trey McIntyre, October 16-24 at the Portland Civic Auditorium.

Performances will be October 16, 17 and 22-24 at 7:30 pm, and October 18 at 2:00 pm. Tickets may be purchased by calling 503-2-BALLET (503-222-5538), toll free at 1-888-922-5538 or through Ticketmaster 503-790-2787.

Tickets for *Giselle*, priced from \$12 to \$75 (nine price levels within the range), are on sale now.

Giselle—a Romantic-Era, full length ballet—is a bittersweet tale of love, deception, anger and madness. Choreographed by Jean Coralli and Jules Perrot, and featuring a delightful score by Adolphe Adam, *Giselle* was hailed as one of the greatest of all ballets at its premiere in 1841 by the Paris Opera Ballet. The libretto was written by poet and critic theophile Gautier and renowned librettist Vernoy de Saint-Georges. Gautier received inspiration from reading a book by German poet Heinrich Heine that explore the mysterious Wills, or spirits, contained in German folklore.

Open Call For Artists

The Interstate Firehouse Cultural Center announces an open call for visual artists for its exhibition year 1999-2000. IFCC exhibition guidelines specify that exhibitors meet at least one of the following criteria:

- *Exhibitor is identified with an under-represented ethnic or cultural group
- *Exhibitor's artwork presents or reflects an ethnic or cultural perspective
- *Exhibitor serve the community as an educational or informational resource

For consideration please submit the following information:

- *a letter of intent or proposal
- *a resume or biography, including relevant educational or professional experience
- *news clippings or documentation of previous exhibitions, if available
- *an artist's statement about the work, process and cultural content
- *information about the medium/media, artistic style and subject matter of the work
- *6-10 profession quality slides (label with name, title, media, dimensions, year) and slide list or professional quality photographs (labeled as above)

Mail To: Roberta Wong, Gallery Director
IFCC
5340 North Interstate Avenue
Portland, Oregon 97217
Deadline for Submission:
November 30, 1998
Notification Date:
January 30, 1999

The IFCC maintains two galleries, the Main Gallery and the Entry Gallery. Both galleries, located on the 2nd floor of a converted 1910 Victorian Firehouse, presents works by established & emerging artists, art & community groups, and traveling exhibitions. For more information call 823-7207.

The Interstate Firehouse Cultural Center, in partnership with Portland Parks & Recreation, is a non-profit, community-based performing and visual arts center with an emphasis on multicultural issues and perspectives.



What Do A
Lifepreserver
And A **Flu**shot
Have In
Common?



If You Have
Diabetes,
Ask Your
Doctor.

If you live with diabetes, you're more likely to die with the flu. Just ask the families of the 30,000 people with diabetes who died of flu or pneumonia complications in a recent year. Then ask your doctor for a life-saving flu shot for you and those closest to you, and about the other risks you face when you face diabetes. Because with diabetes, **prevention is control** and control is your life line.



CDC

part of our health

KOGNITO'S
Presents
A Steppers Night Out
DRESS TO IMPRESS
28 AND OLDER AFFAIR
Dusties "Jazz" "Blues" "R&B"
Greet Old Friends & Meet New Friends
5.00 til 10:00pm ♦ \$8.00
after 10:00pm
Hon. Members \$3.00
NO HOST BAR
Date: Friday, Sept. 25
Place: Adrianna Hill
Grand Ballroom
2nd Fl. 918 SW Yamhill
Downtown Portland
Next Set: Friday, October 16, 1998
THANK YOU FOR YOUR SUPPORT

Tired of not having any place to party?
Come & join us as we introduce "Chicago Style Stepping" to Portland
HOSTED BY: 503 STEPPERS (TERRY, DONNA, SYL, ELISE, TOMMY AND SHALONDA)
HONORARY MEMBERS: DARREN, GERALD, ZANDRA, WARREN, BARBARA AND KEVIN
MUSIC BY BIG T