

Arts & ENTERTAINMENT



"WHY DO FOOLS FALL IN LOVE"



Left-to-right: Lela Rochon, Halle Berry, Larenz Tate and Vivica A. Fox

Warner Bros. and Rhino Films present a story about love, money, and music: "Why Do Fools Fall In Love," based on the true story of singer/songwriter Frankie Lymon. The film opened in theatres everywhere on Friday, August 28th.

The story revolves around three very different women who all claim to be the legitimate widow of singer/songwriter Frankie Lymon and heir to his estate.

Through their stories of their relationships with Lymon, their own complex, funny, tragic and resilient lives emerge.

Zola Taylor (Berry) fell a tiny bit in love with Frankie Lymon the first time she saw him on stage. A successful performer in her own right, she sang with the top ranked group, The Platters. But Frankie had something special—he was destined to become a star.

Elizabeth Waters (Fox) wasn't a star, in fact, she was a welfare mom who sidelined in shoplifting. But Frankie saw something else in her, and she loved the way he loved her. Emira Eagle (Rochon) was a quiet

well educated Southern school-teacher. When she met Frankie Lymon, she didn't even know he had once been a national singing sensation. The Frankie she knew was a polite serviceman, a gentle guy who was handy around the house and wanted to start a family.

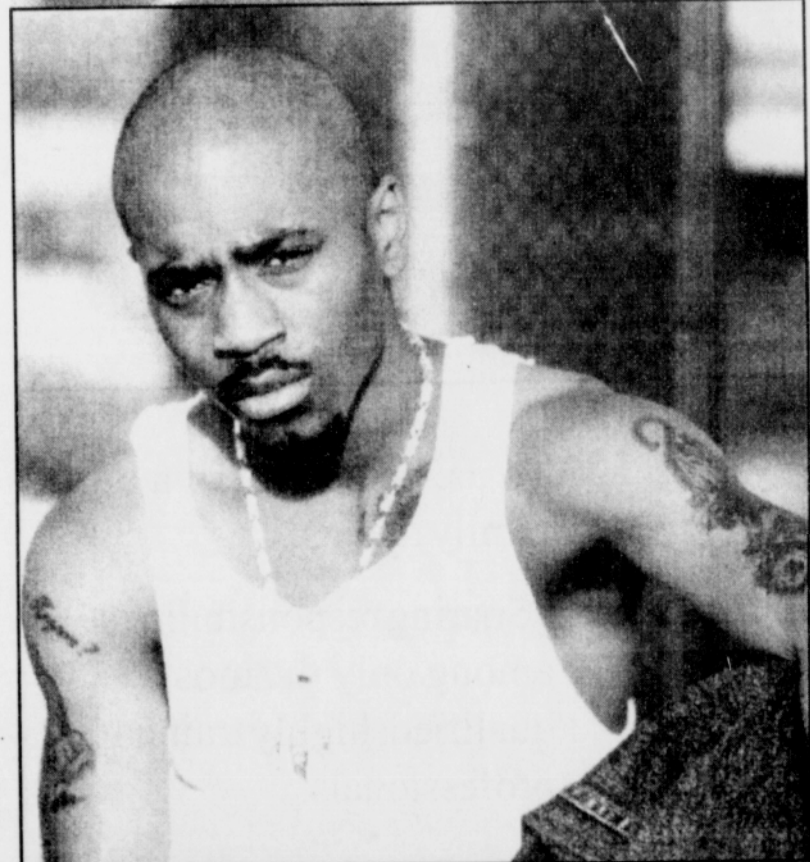
Warner Bros. Presents A Rhino Films Production: Halle Berry, Vivica A. Fox, Lela Rochon and Larenz Tate in "Why Do Fools Fall In Love," with Little Richard. Music is by

Stephen James Taylor. Producers are Paul Hall and Stephen Nemeth. Screenplay is by Tina Andrews. The director is Gregory Nava. Distribution is by Warner Bros., A Time Warner Entertainment Company.

"Why Do Fools Fall In Love" is rated 'R' and has a running time of 116 minutes.

Left-to-right: Lela Rochon, Halle Berry, Larenz Tate and Vivica A. Fox in Warner Bros.' and Rhino Films' "Why Do Fools Fall In Love."

Ronnie Henson



Ronnie Henson

Having grown up on the mean streets of urban Baltimore, 20-year-old Ronnie Henson's current success didn't come without real life dues paying. "I ran the streets, got into trouble, and still identify with the ghetto, from the way I dress to the hard-core way I look at the world," he advises. "But at the same time, I know I'm one of the lucky ones, in that I have a chance to make it out of here. Yo, I am who I am, and I'm from the streets."

Representing his culture, generation, inner-city knowledge and experience, Motown recording artist Ronnie Henson brings truth, a wealth of talent, and a world of reality to the soul/R&B/hip-hop table.

His candid, sensual, self-titled, debut album, Ronnie Henson is stripped of pretense and muscled by solid production. "I wanted this album to reflect the real me, not some slick manufactured

image," says the handsome, ruff-neck crooner, a graduate of Baltimore's urban school of hard knocks.

Ronnie's quest to sing goes way back to early childhood. However, he was 14-years-old the day he hit the music industry lottery.

It was a cold day in December, Ronnie was hanging on the street with his boys when his mother yelled out for him to come inside for an important call.

When he picked up the phone, his life changed forever. Andre Harrell, president of Uptown Records, was the caller. "Somehow Mr. Harrell heard my demo, liked it and called to invite me to come to New York to sing for him in person,"

Ronnie recounts. "Twenty four hours later, on Christmas Eve, I was alone on a bus going to meet him in New York. I was happy and kinda scared too. I thought to myself, 'what if he doesn't like me?'"

Upon Ronnie's arrival at the bus station, Harrell picked him up and took him to a studio to hear him sing. At the time, recording artist Heavy D was in the studio working on his new single. During one of Heavy's breaks, Harrell put young Ronnie in the studio to see what he could do. Thrown into late night studio session, given five minutes to show his skills, Ronnie blew Harrell away with his rendition of Jodeci's "Lately." Needless to say, Henson got his record deal.

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