

Arts & ENTERTAINMENT

The Negotiator

Police choppers circle the 20th floor of the Chicago Internal Affairs division's downtown headquarters. SWAT marksmen stand ready on nearby rooftops, their high-powered weapons targeted on Danny Roman (Samuel L. Jackson), who is holding the chief of the L.A.D. and his staff at gunpoint.

Roman's desperate gambit has been triggered by an equally desperate situation: his world has been destroyed by false charges of murder and embezzlement brought against him. Roman knows that people listen when lives are at stake; he knows that he has a chance to prove his innocence if he can just buy a little time-time that he urgently needs to find out who's behind the frame up.

He understands all of this implicitly-because Danny Roman is a Chicago Police officer-and the best hostage negotiator in the department.

But right now, Roman is a hostage taker-and he needs someone who will listen to him. So he asks that Chris Sabian (Kevin Spacey), a respected negotiator from another precinct, be brought in to mediate. The cool, cerebral Sabian squares off with his formidable and furious opponent, a man he knows only by reputation, as he attempts to understand and defuse the explosive situation.

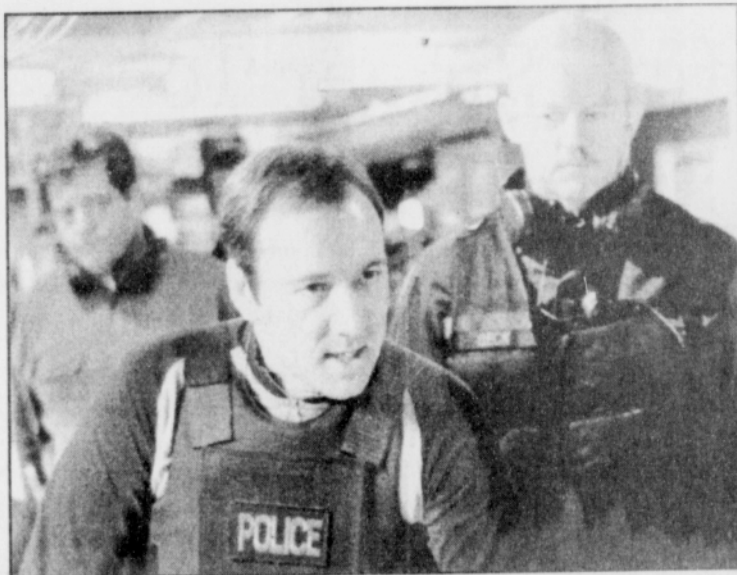
Although he begins his task convinced that Roman has had a complete breakdown, Sabian starts to wonder whether this hostage taker is indeed a man gone mad or, instead, what Roman claims to be-an honest cop who must break the law to find justice for himself. Ultimately, Sabian is driven to answer the same ques-



Warner Bros.' taut psychological drama, "The Negotiator," stars Samuel L. Jackson, seen here with J.T. Walsh. This film also stars Kevin Spacey (pictured right).

tions that are obsessing Danny Roman. Who's behind the frame-up? And where does Roman fit into the scheme?

Academy Award nominee Samuel L. Jackson and Academy Award winner Kevin Spacey star in a taut drama about a battle of wits wills that has human lives hanging in the balance. F. Gary Gray, who drew critical and audience attention with his dramatic action-thriller "Set It Off," directs "The Negotiator," which is written by James DeMonaco and Kevin Fox. Arnon Milchan and David Hoberman are the producers and David Nicksay, Robert Stone and Webster Stone are executive producers. "The Negotiator" will be distributed world wide by Warner Bros.



1998 USWEST Portland Festival Symphony Park Concert Schedule

Here come your free summer classical concerts in the parks! Bring your picnic basket, lawn chairs or blanket. The USWEST Portland Festival Symphony is bringing a full schedule of classical music to Portland Parks again this summer.

The USWEST Portland Festival Symphony, under the leadership of maestro Lajos Balogh, established the first regular free outdoor symphony concerts in the Portland area in 1981. We have continued these concerts every year since.

The orchestra is comprised of musicians from the Oregon Symphony, Portland Opera Orchestra and musicians Local 99.

Come join us for a relaxing evening in the park with beautiful music!

City Park Series - All concerts at

- 6 PM.
- Thursday, July 30 - Pioneer Square in Downtown Portland
- Sunday, August 9 - Laurelhurst Park in Southeast Portland
- Sunday, August 16 - Grant Park in Northeast Portland (with Portland Community Ballet)
- Washington Park Series - All Concerts Begin at 6 PM.
- Sunday, August 2 - Washington Park Rose Gardens in Southwest Portland 9 with Michael Allen Harrison)
- Tuesday, August 11 - Pacific Crest Wind Ensemble
- Wednesday, August 12 - DeWiggins Wind Ensemble
- For More Information Contact - Lajos Balogh - 636-8769

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Rachid

"I have a natural instinct toward being unpredictable," says Rachid, and thus his groundbreaking debut resonates with unusual depth and diversity.

The album is called **Prototype**, and it is in many ways a blueprint for what lies in the future for popular music. The album courageously blends trip-hop, punk, hip-hop, ambient art-rock, Indian music, British drum and bass and jungle sounds with Rachid's own gospel laced vocals and classical music inclinations. Lyrically, it is a collection of stories that take you on the inner journey of a highly creative 24 year old trying to find his place in a world marred by conflict. Struggling with his own issues of race, religion, and identity, **Prototype** is a powerful inquiry, for anyone willing to go there.

To achieve the unique sound of **Prototype**, Rachid went to producers that he knew were both adventurous and flexible enough to collaborate with him in fulfilling his vision. He says of the eight up and coming talents, "There's something to be said about new people and seeing how far you can go with them."

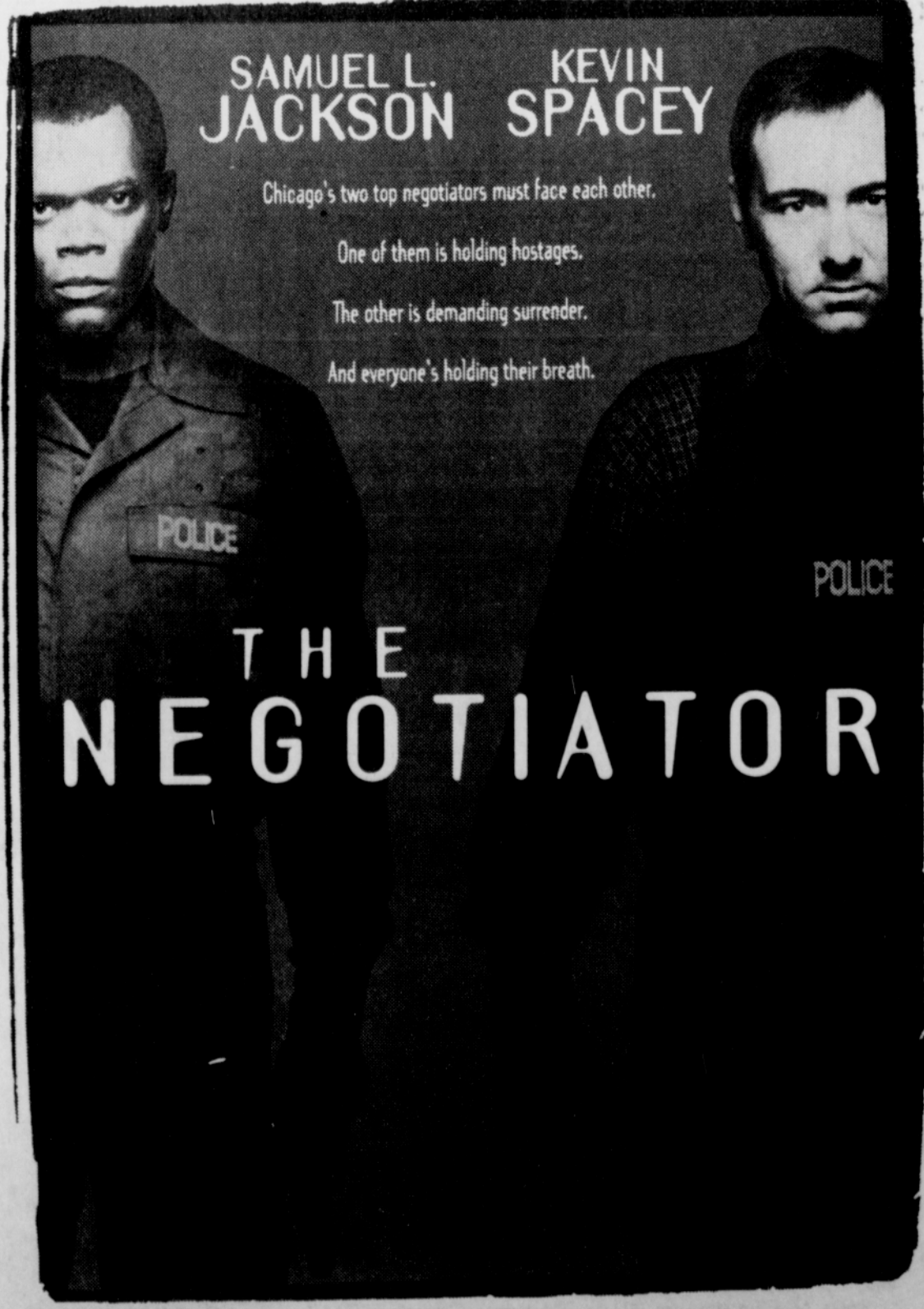
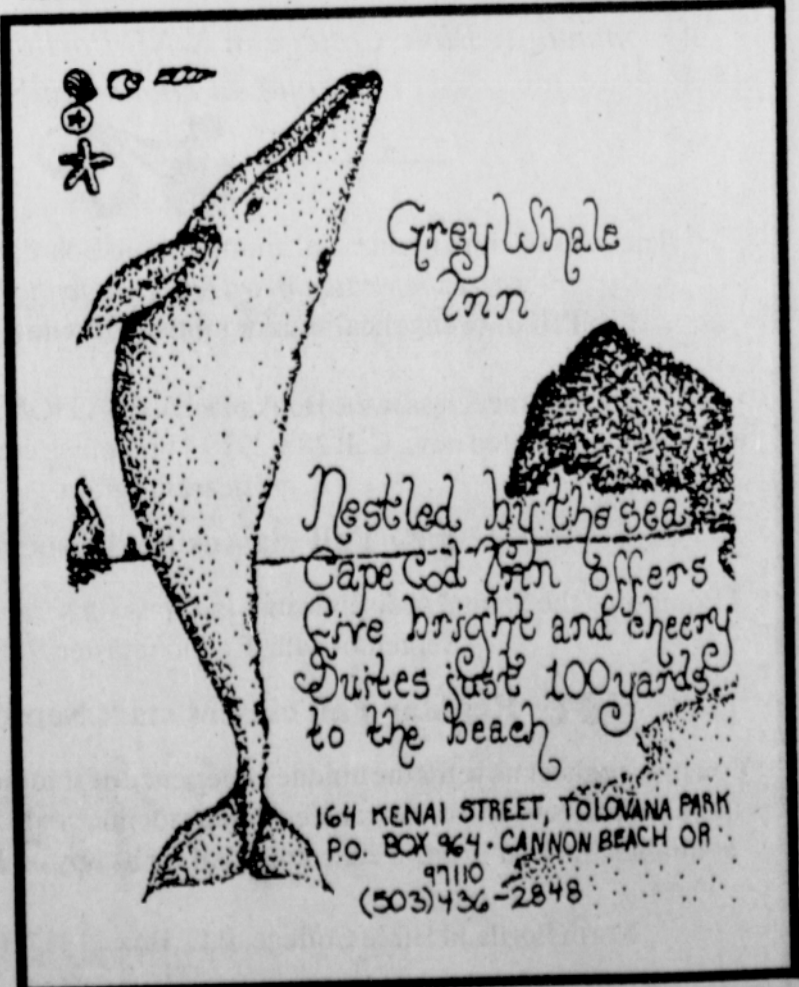
Ghostcalling, a poignant autobiographical track, addresses a childhood with something missing. Rachid's father was often absent, due to his work, which meant a lot of time on the road and in the studio. As the narrator in the songs sings, "When I needed you most I'd call upon your ghost."

Being caught between two worlds is a constant thread that runs throughout Rachid's life. References to religion, premarital sex and race are woven tightly into **Prototype**, relentlessly challenging, questioning and railing against societal confines.

Prototype is a profound and daring offering. It is an album that will give courage to others to be themselves and go back to the sanctuary that is in all of us. Through Rachid's musical and lyrical undertaking, his soul is bared and his messages of truth, examination and adventure are conveyed.



Rachid



REGENCY ENTERPRISES PRESENTS A MANDEVILLE FILMS/NEW REGENCY PRODUCTION
AN F. GARY GRAY FILM SAMUEL L. JACKSON KEVIN SPACEY "THE NEGOTIATOR" DAVID MORSE RON RIFKIN
JOHN SPENCER J.T. WALSH MUSIC BY GRAEME REVELL EXECUTIVE PRODUCERS DAVID NICKSAY ROBERT STONE WEBSTER STONE
PRODUCED BY JAMES DeMONACO & KEVIN FOX PRODUCED BY DAVID HOBERMAN AND ARNON MILCHAN
DIRECTED BY F. GARY GRAY



OPENS JULY 31