

Arts & ENTERTAINMENT

LETHAL WEAPON 4



L-R, Danny Glover, Chris Rock and Mel Gibson confront Uncle Benny, played by Kim Chan.

better. In 1989 "Lethal Weapon 2" added Joe Pesci in a scene stealing role as the fast talking Leo Getz and out earned its predecessor. "Lethal Weapon 3," the highest grossing movie in the group, opened in 1992 and introduced Rene Russo in a starring role as Martin Riggs' love interest and fellow daredevil detective, Lorna Cole. Since then, audiences have clamored for the return of Riggs, Murtaugh, Cole and Getz on screen.

Now they're getting their wish. In "Lethal Weapon 4," the quartet is joined by junior detective Lee Butters (Chris Rock), as the team struggle to unravel a series of crimes involving immigrant smuggling and counterfeiting. Their leads converge on a man named Wah Sing Ku (Chinese action star Jet Li), a fiercely disciplined Asian Triad princeling bent on a complex and deadly mission.

Focus Night '98

DAS P.H.A.T. Ministries Presents
 July 10th & 11th at 6:30 PM
 New Song Community Center
 220 N.E. Russell St.
 Guest Speaker: Pastor Mark Strong
 (Life Change Christian Ctr.)
 Friday Night Only

Riggs and Murtaugh are back. The blockbuster "Lethal Weapon" series, starring Mel Gibson and Danny Glover as partnered police detectives Martin Riggs and Roger Murtaugh, began 1987. From the moment they encountered these two unconventional cops, audiences were hooked on a cinematic roller-coaster of action and humor; the movie became an overnight international hit.

Rarely has an action movie created heroes who connected so directly with the viewing public. The crowds who cheered "Lethal Weapon" felt as though they knew Riggs and Murtaugh personally—and they wanted to know them



Danny Glover and Mel Gibson

Dmitri Matheny

"A wonderfully lyrical flugelhornist whose clean, thoughtfully sculpted lines and warm tone bring to mind those of Art Farmer and Clark Terry."

- Lee Hildebrand, the Express

Dmitri Matheny was born in Nashville, Tennessee on Christmas Day, 1965. Listening to his father's jazz records as he grew up, he remembers hearing the Miles Davis classic Kind of Blue and asking his dad in amazement, "What's that sound? His dad replied, "That's Miles playing jazz trumpet," and Matheny exclaimed, "Man, that's what I want to do."

Dmitri started playing trumpet at the age of nine. His family moved to Tucson, Arizona in 1978. Inspired by the tranquil beauty of the Sonoran Desert, the young musician spent hours every day playing his horn in the foothills and canyons. The Tucson Jazz Society, recognizing Matheny's burgeoning talent, financed his music studies at the local university. He formed his own jazz quintet when he was 16.

In 1983, Matheny enrolled at the Interlochen (Michigan) Arts Academy, where he performed with Ramsey Lewis and was a featured soloist on National Public Radio. He won the first Interlochen Jazz Studies Award, a coveted honor which continues to this day. Upon graduation, he was offered scholarships by the finest music schools in the country, including North Texas State University, the University of Miami and Boston's Berklee College of Music. In 1984, Matheny joined the ranks of the Berklee jazz wunderkind, performing in top ranking ensembles alongside Antonio Hart, Donny McCaslin, Geoff Keezer, Warren Hill, Danilo Perez, Wolfgang Muthspiel, and Roy Hargrove.

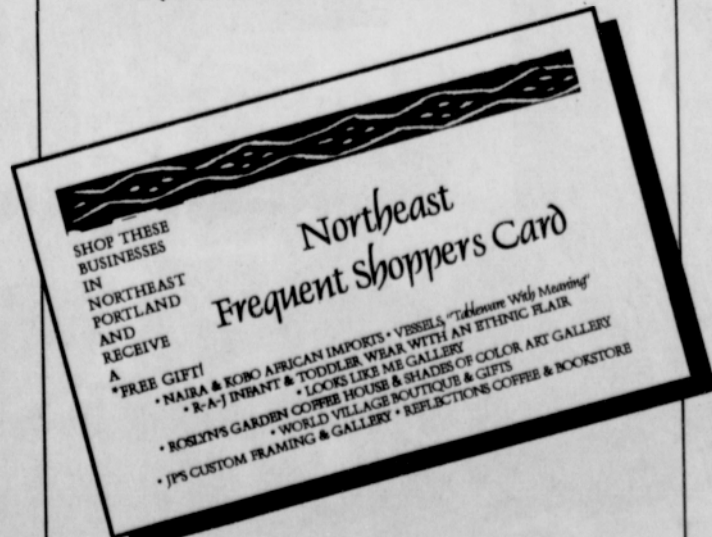
The young trumpeter was sought after professionally, sharing the stage with Motown and pop artists such as The Temptations, Fabian, and Martha Reeves, and with jazz legend Sam Rivers.

He performed frequently with the True Colors Big Band and recorded for the first time in 1987 with Ken Schaphorst Big Band (Making Lunch, JCA.) In 1988, the National Association for Advancement in the Arts honored Matheny with a National Music Award for his composition "The City at Night."



Dmitri Matheny

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LETHAL WEAPON

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 RICHARD DONNER DIRECTOR OF LETHAL WEAPON 4 MUSIC BY MICHAEL KAMEN ERIC CLAPTON AND DAVID SANBORN COSTUME DESIGNER J. MILLS GOODLOE DAN CRACKHOLIC
 EXECUTIVE PRODUCERS STEVE PERRY JIM VAN HYCK STORY BY JONATHAN LEMKIN AND ALFRED GOUGH & MILES MILLAR SCREENPLAY BY CHANNING GIBSON
 PRODUCED BY JOEL SILVER AND RICHARD DONNER DIRECTED BY RICHARD DONNER

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OPENS JULY 10