

# RELIGION

## James Hall & Worship And Praise

### No Place Like Home: Live From New York

Like a painter with a vast array of colors on his canvas, James Hall has spent his life learning to paint with soul-deep music and vivid imagery. From the classical training he received in his youth, to the Gospel, jazz, pop and r&b that are all different shades and hues on his musical palette, James Hall and his 40-voice choir, "Worship & Praise," have created something all their own. And on their fourth and latest release, **Live From New York**, the picture is more diverse, colorful and inspiring than ever.

This project was recorded at a live performance at Alice Tully Hall at Lincoln Center for the Performing Arts in New York City. It's the first time in history that a Gospel act recorded an album and video live at Lincoln Center.

Touches of both traditional Gospel, and James' background in classical music, shine on a slow and soulful reinterpretation of the classic hymn "Hold To God's Unchanging Hand." The results are a unique and diverse amalgam of styles- traditional and contemporary - that could indeed only be accurately dubbed "the James Hall sound."

James formed the first incarnation of Worship And Praise in 1987, when he was still in high school. The group remained intact after graduation as their popularity grew. Their career exploded in 1993, when "God is in Control," the title song from their debut album, swept the nation. More than just a hit, the song had a strong hand in ushering in a new era of contemporary urban gospel. Today, the number remains as popular as ever, and has become James Hall's signature.

It was released on a small, independent label, which was unable to meet the demands of retailers for the album, as James' star rocketed across the Gospel firmament. It was then, that national Gospel power house Intersound, now CGI, stepped in and took over the task of carrying James' music and message to the masses.

As **Live From New York** continues to open new and exciting doors for both James Hall & Worship And Praise, and the mission they had taken on as



their life's work, James' personal dreams remain simple and clearly

focused. "My prayer and hope is that our

music will be a means of breaking down walls...between the races, the denominations, the saved and unsaved," James says.

## O b i t u a r i e s

### Inez - Triplet - Maiden name of Akres

Friends Were Invited To Attend Graveside Services - Service will be on Wednesday, July 1st at Willamette National Cemetery in Portland, Or.

Inez was born on July 6, 1933 in Eudora, Arkansas to Roosevelt and Leatha (Peyton) Akres. She passed away at her residence in Portland, Oregon on June 27th at the age of 64 years.

Inez was the oldest of 5 children. She moved to Portland, Oregon in 1952. She later met and married Willie Triplett who preceded her in death in 1976. She did not have any children.

Survivors Include:

Leatha Akres, Mother Portland, Oregon  
George Akres, Brother Gresham, Oregon  
John Akres, Brother Chicago, Illinois  
Sam Akres, Brother Chicago, Illinois  
Mary Harris, Sister Chicago, Illinois

### Charles Ray Alexander

Charles Ray Alexander passed away of liver failure June 10, 1998 in Portland, Oregon. Mr. Alexander was born July 5, 1950 in Paris, Texas. Services for Mr. Alexander were held on Monday, June 15, 1998 at the Rose City Funeral Home. His survivors include:

Lavell Alexander, Son Portland, Oregon  
Sonya Alexander, Daughter Portland, Oregon  
Tonya Alexander, Daughter Portland, Oregon  
Julia Alexander, Mother Portland, Oregon  
Dora Alexander, Sister Portland, Oregon  
Homerzella Hart, Sister Sacramento, California  
Donna Brown, Sister Portland, Oregon  
Gloria Boyd, Sister Salinas, California

### Elbert Montgomery

Friends were invited to attend the funeral of Elbert Montgomery, Jr. on Friday, June 19, 1998.

Elbert was born on December 7, 1907 in Ore City, Texas to the late Elbert Montgomery, Sr. and Pearl Mitchell Montgomery.

He attended public school in Ore City. At an early age, he joined the United Methodist Church. He met and married Dovie Bradford in the early 1930's. In the later years of his life, he met and married Addie Turner. Addie passed away on May 23, 1984. He moved to Portland in 1944 from Longview, Texas and he first worked in the shipyards during WW II. After the war, he was a laborer in construction in the Portland area. He retired in 1971.

He was member of Local #296 of the Laborers Union and Mr. Zion Church of God in Christ.

Survivors include:

Merendy White, Daughter Gilmer, Texas  
Delono Dean Thompson, Son Portland, Oregon  
Willie Lee Jones, Stepson Portland, Oregon  
Oddis Wesley, Grandson Dallas, Texas  
Rodger McKnight, Grandson McKinney, Texas

## Good Summer Reading For 1998, III

BY PROF. MCKINLEY BURT

First things first, let me correct my error of last week. The correct title of the book identified by many as a model for the kind of economic development expected from the "Million Man March" is as follows.

"An Empire of Their Own: How The Jews 'Invented' [not "built"] Hollywood," Neal Gabler, Anchor Books, Doubleday, 1988. Obviously there is an intrinsic difference in connotation; the term "invention" suggests an inspired an imaginative accomplishment, and the marchers needed no less. In fact, there still is a strong need for real economic structure.

We begin our offering with the recent definitive work on a uniquely American figure who had a measurable effect on tens of millions of people, infants, children, and the adults into which they "matured." "Dr. Spock: An American Life," Thomas Maier, Harcourt Brace & Co., 1998. With the nation enveloped in confused controversy over responsibility for the violent and alienated state of its children, critical attention is being focused on both past and current gurus of the child rearing genre. Prozac not seen as the answer.

Critical attention is being paid to thoroughly research books like "The War Against Children," Peter R. Breggin, MD, St. Martins Press (author of "Talking Back To Prozac"). Two years before the current round of schoolyard mayhem, Dr. Breggin was warning us that Jonesboro, Springfield, etc. were coming and made the following statement.

"...The drugs, programs and theories of the psychiatric establishment are threatening America's children

with a medical cure for violence." Many say we should have listened to the man who anticipated the Columbia University chemical brain test on 34 black boys (Associated Press 4/18/98 "heart valve dangers"). And we should have expected more "Tuskegee" experiments on both blacks and poor whites. Breggin tells you where to look in your city and at your neighborhood school.

Also, try these from your favorite book store:

"The Moses Mystery: The African Origins of the Jewish People," Gary Greenberg, Carol Publishing Group, 1996 ISBN 1-55972-371-8; Mr. Greenberg is quite serious. He is president of the highly regarded "Biblical Archaeology Society of New York." He submits "evidence" that there were no 'Jews' in Palestine before they headed north out of Egypt.

"History On Trial: Culture Wars and The Teaching of the Past," Nash, Crabtree and Dunn, Alfred A. Knoff, 1997. A revealing inside look at how the major academics, and government agencies control the teaching of our past and how "history standards" are established. "The past is what I say it is."

The following group of six books is to be regarded as a special information set-not so much that they are immediately available from a catalog house at a substantial discount-but because they fit very well with a concept I am developing for my "Neighborhood Science Clubs." The "whole village" and "whole child" concept.

Technology, science and mathematics are important, but only comprise a part of life. Humanity, culture, hope and wonder are critical to

the development of our increasingly alienated children and youth. And in the particular case, this list jointly selected by parents and kids reflects the increasing ethnic diversity of a particular northeast neighborhood.

"Darwin, A Life In Science," White and Gribbin, Code 80005, \$6.98. An insightful and well balanced portrait of the man, as well as clearly explained analysis of his scientific contributions.

"Chronology of Hispanic American History: From Pre-Columbian Times to Present," Nicolas Kanellos with Christelia Perez. code 71882W, \$7.98; A 400 page reference source for information in 16 categories from art and architect or economics, politics, law and labor to media, sports, women's issues and science & medicine.

"On The Move: A Chronology of Advances In Transportation." Code 71890W, \$13.96. This 6 1/4 X 11, 420 page book is excellently illustrated and was produced by the reliable "Gale Research, Inc. The range is from pre-history to 1991 AD. There is both an "adult bibliography," and a "young adult bibliography."

"The Telling of the World: Native American Stories and Art," Code 71395, \$14.98. This 9 1/4 X 12 1/4, 240 page book edited by W.S. Penn is quite a work of art in itself-colors, layout, concept. A fascinating anthology of the legends and stories of creation-mankind and the world. Mohawks, Sioux, cree, nez perce, yakima, cherokee, zuni, etc.

"Pushed Back To Strength: A Black Woman's Journey Home," Gloria Wade-Gayles, Code 71035W. The spiritual grooming and character forging of an African American female on the way to professional heights. \$2.98

Any of all of these six books may be obtained from "Dadalus Books," by credit card, 1-800-395-2665 or by fax 1-800-866-5578, or by check, sent to Dadalus Books, P.O. Box 9132, Hyattsville, MD 20781-0932. Shipping and handling (S&H) is \$4.95, whatever the number of books.

Have a good summer-learn alot!



If you want to know more about  
Racial Unity  
Or about The Baha'i Faith

Send us a self-addressed envelope at:  
The Baha'is of Portland  
P.O. Box 83297  
Portland, OR 97283

or visit our web site:  
[www.pdx-bahai.org](http://www.pdx-bahai.org)

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