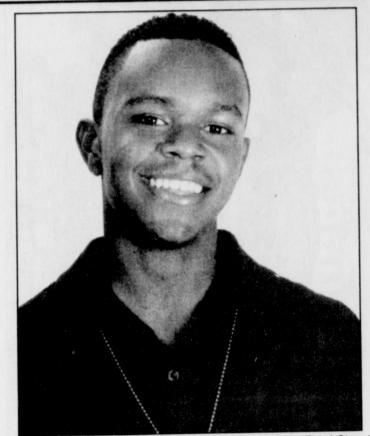
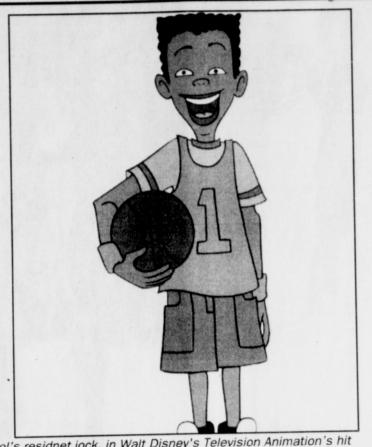
The Portland Observer

Dris

ENTERTAINMENT





Actor Rickey D'Shon Collins voices the role of Vince, Third Street School's residnet jock, in Walt Disney's Television Animation's hit animated series, "Recess," airing Saturdays on ABC, as the second half-hour program writing the 8:30-10:00 am (ET) "Disney's One Saturday Morning.

African Gala Night-6th Annual Convention of Amiri Internatio Development Union (AIDU)

Join Us For An Elaborate Extravaganza and Feast Featuring: The OWA Masquerade From New Jersey The Ojionu Group From Washington D.C.

Admission: Free

Donations Will Be Solicited!! Don't Miss This One! Calvin Hall-St. Philip Neri Church Coner of SE 16th & Division Portland, Oregon Saturday, July 4, 1998

4:00 PM-12:00AM All proceeds will benefit rural road projects in Amiri, Nigeria For more information call Vitalis Ogbeama at 284-4108.

> BETTER ENTERTAINMENT ATTRACTIONS NETWORK

PRESENTS

1998 **SUMMER** RALLY and FAMILY PICNIC

This Year' Theme

"What's Independence Without Justice"

Sat. July 4th

Dawson Park

(N. Vancouver & Stanton)

1 pm til 7 pm

The Day Will Include: Speakers • Gospel/R&B Music • Games for kids •

Booths . Food \$200.00 worth of food gifts certificates givin to the families who brings out the largest generation of family

members.

-For more information-Call Joe "Bean" Keller at

903-2471

Ozomatli

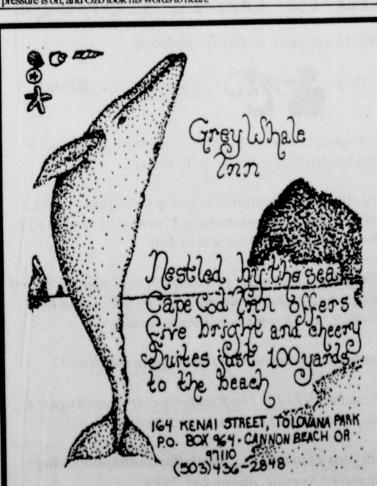


LA should be proud. Within the chaos that is the city of Los Angeles, a beautiful thing happened. Erupting out of the insanity came Ozomatli, a ten piece band who've managed to tweak people's consciousness with their highly politicized amalgamation of hip-hop,

People who live in LA are tired of gang violence and guns. They fear it's going to get worse, but stay because of a sustaining belief in their heart that something's gonnatum this sh. taround. With their powerful spirit, Ozomatli give people a sense of hope by spreading mad love and citizens all over are finding themselves drawn to their message.

Ozomatli featureanethnicmakeupthat's as diverse as the city they live in. Using congas and claves, turntables and tablas, trumpets and saxophones, Ozomatli has managed to create aunique blend of modern day S-0-U-L music. "We have a deep reverence and awe forthearchaictraditions of our music, of salsa, samba, all these traditions goback to Africa," says Ulises Bela, the group's tenor sax player. "But we also love incorporating modern sounds, hip-hop, funk, whatever we feel like ... it trips people out."

Last year, Ozomatli opened for Carlos Santana at the Arrowhead Pond in Anaheim, CA., performing in front of 11,000 people. Carlos introduced Ozomatlitohis guests as "the future" of music, and suggested the crowd pay attention. Backstage, the veteran performer gave Ozo a lecture, telling the members they have an important road ahead and to take it seriously. Hestressed communication, to avoid the usual band drama that festers when the pressure is on, and Ozo took his words to heart.



Chris **Botti**

With the release of Midnight Without You, his second Verve Forecast album as a leader, trumpeter Chris Botti takes the next step in establishing his identity as one of the premier composers and performers of contemporary instrumental pop. In the process, he is staking out previously uncharted musical territory. While the silver and amber tones of his remarkable trumpet playing conjure jazz associations-critic Rex Reed has called self touring the world for 15 months player since Chet Baker"-his me- five years with Paul," Botti told the or Sting.

Prior to the release of the com-



Botti "the sexiest jazz trumpet as a member of Simon's band. "In lodic sensibility, song structure, and Los Angeles Times, I watched him attention to texture and color find rehearse the band, work out armore precedent in the atmospheric rangements and re-work the songs art-rock settings behind such vo- with the musicians, always refining calists as Bryan ferry, Jane Siberry, the material. It had a real impact on how I produce my own work."

Born 33 years ago in Portmercially successful FIRST WISH, land, Botti took his first trumpet the Oregon-bred musician was best lesson at the age of 10. by the time known for his long association with he was 12, he set his sights on Paul Simon. After settling in New becoming a professional musician. York City in the mid-1980's, and While still in high school, he honed working with such produces as his instrumental chops around town Hugh Padgham and Arif Mardin, in jazz groups with such musicians Bottin quickly became a first-call as bassist David Friesen. He went session player, lending his keen on to study in the prestigious Inditrumpet work to the music of Bob ana University music program un-Dylan, Aretha, Franklin, Thomas der famed jazz educator David Dolby, Scritti Politti, and others. Baker and later, in New York, with In 1990, he was asked to tour with saxophonist George Coleman and Paul Simon and soon found him- the late trumpet great Woody Shaw.



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