

# Arts ENTERTAINMENT



## Holly McNarland

Holly McNarland isn't a shy kind of girl. You could say she lets it all hang out pretty much the way she does on-stage, an attribute which has landed her a reputation for unswerving frankness and a priority status for Universal Records.

But the 23 year old singer/songwriter ultimately landed her much coveted spot at the label as a result of her singing—and song writing.

That's Holly McNarland: Obvious about what she is feeling, what she is thinking, obvious about who she is, with an uncompromising honesty.

She is an artist that can take it all off in a way that allows her to sing "Does my nude make you blush?" with unflinching aplomb.

While naked honesty comes relatively easy for the Canadian born singer of Ojibwa Indian heritage, McNarland has a tough time suppressing a seemingly insatiable desire to indulge herself in the pranks befitting a twisted pixie. Asked how she came to write the songs on her full length debut titled STUFF, she responds: "The album came from heart, from my head. Same s\*\*it, different area."

## E.O.L.-Elements of Life

Balance is considered an essential element in life; accordingly, EOL's RCA Records debut album, "Elements of Life" is the most well balanced LP since back in the day, when groups would present a balance of tracks, with the "slow songs" and "fast songs" on opposite sides of their vinyl discs.

"Elements of Life" offers a superb melange of songs, masterfully executed by twenty-something Washington, DC quartet EOL. Whether the listener wishes to dance or romance, he'll find the track perfect for either activity on this well thought out LP.

EOL is comprised of Ike, Priest, Scooter, and John, four of the finest voices to emerge from the Chocolate City. They consistently deliver warm, crystal clear harmonies and impassioned leads. Their debut album will instantly distinguish this gentlemanly young group from anyone we've heard in quite some time.

"Elements of Life" takes an optimistic, all-good approach to various matters of the heart. Effectively previewing their stunning debut release is "Love the Way," on which the guys drop a couple of urban beats for those who like to move, assisted by lady rapper Shelve. On this tune, the gents let the ladies know in plain English, no beating around the bush, that they love the way they love them, surrounded in a down to earth groove.

A listen to EOL's album turns up numerous dance/romance gems:



"Freaky Tonight," smoothly sample the Dr. Dre/Snoop Doggy Dog hit  
"Nothing But A G Thang" and pairs EOL with Naughty By Nature rapper Treach; the tonally rich "Not Afraid to Love."

## Sex, Lies, and Coffeebeans

Sex, Lies, and Coffeebeans is an evening of fits and misfits in the Eccentric Cafe, where the singing psychologist Dr. Joy Smothers performs her songs and conducts a very unique "healing workshop." You won't know how normal you are until you experience this evening of madness. A contemporary spoof on pop psychology, it features the talents of Pat Blem (as Dr. Joy), Scott Parker, Jim Eidrem, Rebecca Rothery and Tom Stewart.

Directed by Kate Hawkes-acclaimed for her work on *Quilters* and *Sweet Phoebe* at ART—this world premiere by Portland playwrights John and Judy Rachel is not a musical but offers eight original songs. Dr. Joy sings the likes of *The Rut Less Traveled*, *I'm Okay You're The Pits*, *Men Who Love Too Much* and *Give Your Inner Child An Eviction Notice*. The songs only hint at her unusual bag of therapeutic tricks and techniques. After seeing her in action one will wonder is she is the natural heir to the thrones of Dr. Ruth, Dr. Laura and Dr. Joyce Brothers herself. It is a roller coaster ride of wry humor and dramatic surprises.

**Sex, Lies, and Coffeebeans** will be at The Main Street Theater, 904 SW Main Street (corner of Main and Park below the Portland Art Museum): Thurs (preview) thru



Sunday, June 25-28, Wed thru Friday, July 1-3 and Sunday, July 5. No performance on July 4th. Friday/Saturday at 8 PM. All other days at 7 PM.

General admission tickets are \$16.00 (\$10.00 for preview) and are

available at all Fred Meyer FASTIXX Outlets, or can be charged by phone by calling 224-8499 (tickets thru FASTIXX are subject to a service charge). For reservations please call 244-8647.

## AFRIKAN MENTAL LIBERATION WEEK

KBOO 90.7 FM

Juneteenth Week

June 15-19

Mon-Thu 7-9PM • Fri 7 - Midnite  
Hear Afrikan Scholars, & Thinkers

## FANTASTIC FOUR!



Bob James

Nathan East

Larry Carlton

Harvey Mason

\$8.44 CS    \$12.99 CD

The supergroup Fourplay, known for its stellar personnel and history of chart-topping releases, has a new member, Larry Carlton. In the wake of Lee Ritenour's new responsibilities as head of his own label, the other members of Fourplay - Bob James, Nathan East and Harvey Mason - looked for a player who could complement their own diverse musical sensibilities and contribute something fresh to the mix.

Bob James elucidates, "We weren't looking for another Lee Ritenour or someone to recreate his sound. We were very positive about the adventure of something new. Though I hadn't worked with Larry, I knew his work. I had listened to his records for many years. It was a great choice on different levels. We knew he had the chops as a studio musician to be flexible, which we thought was a major part of the Fourplay sound."

"One of the things that was most intriguing to us was, 'When does a group become something that is different and larger than the individuals who are involved in it?' We are experiencing the answer to that right now. The band absolutely feels like Fourplay to us. And certainly a very, very large part of that is due to Larry Carlton's great musicianship."

Now with Larry Carlton aboard, Fourplay is poised to continue their wide-ranging musical exploration. Although there is a new flavor to Fourplay, one thing remains the same: the sum of the individual member's backgrounds and experiences, encompassing classical, pop, jazz, rock, blues and r&b, serves to create a unique and identifiable sound that is at once intriguing and captivating.

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④



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