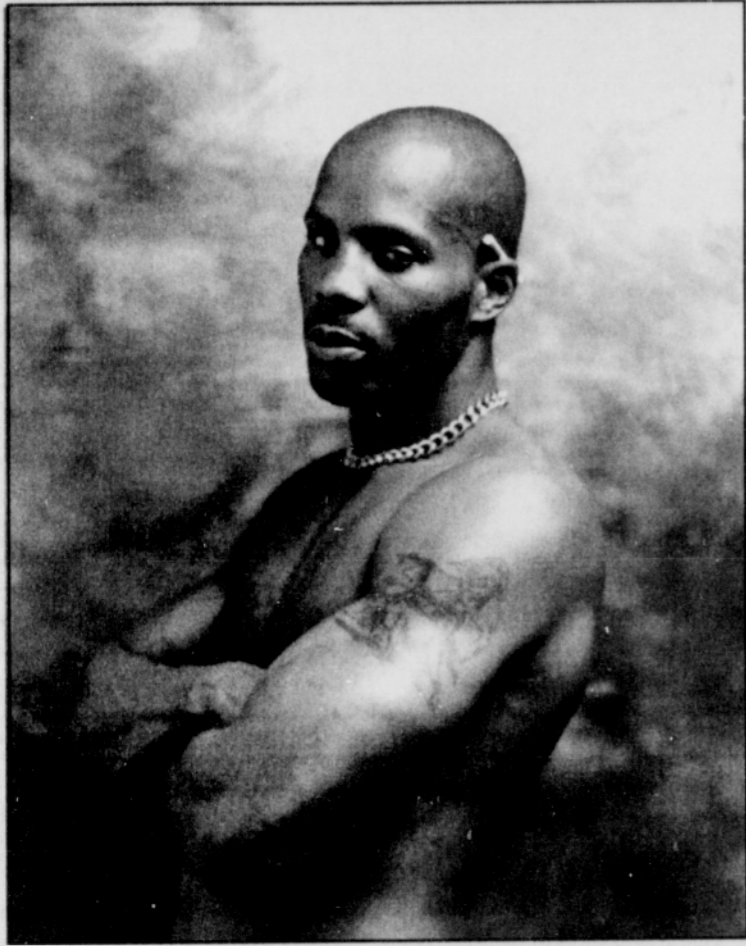


# Arts & ENTERTAINMENT

## DMX



If there was one defining characteristic to hip hop in 1997, it was the jiggy factor- an aesthetic of unapologetic flash, fashion and glamour that ruled everything around us and made hip hop life nice and organized. Of course, for each movement there always exists a counter-movement; for each yin there is a yang; and for each designer-label clad champagne sipper, there must be an uncompromised figure lurking in the shadows, ready and willing to reclaim rap from the penthouse to the pavement. Embracing this return to the anarchy, enraged and raw, Def Jam Records presents 1998 as the Year of Pandemonium. The human embodiment of such exhilarating and unadulterated chaos exists in none other than Ruff Ryders/Def Jam's very latest lyrical sensation, DMX.

"I love to write rhymes," says the Yonkers-born MC. "I love to express what real niggas feel, what street niggas feel. They need to be heard. They need to know there is a voice that speaks for them, and I am that voice."

Within the tumultuous annals of hip hop's dog-eat-dog history, second chance opportunities are few and far between. However, every now and then the experienced and distinguished bark of a particularly cagey canine re-emerges from rap's chaotic kennels, representing the triumph and perseverance inherent in true greatness. Winner of The source magazine's prestigious "Unsigned Hype" award for January of 1991, the native of Yonkers, New York has recently crashed the airwaves and mix tape circuit with a number of unforgettable guest appearances (LL Cool J's "4,3,2,1," Mase's "24 Hours to Live," Mic Geronimo's "Usual Suspects," The Lox's "Money, Power and Respect," Ice Cube's "We Be Clubbin' (Remix)" and Onyx's "Shut 'em Down".) including a fever pitch buzz for the release of his kinetic debut single for Ruff Ryders/Def Jam, "Get At Me Dog." Utilizing a classic, tension-filled BT Express guitar sample, the single's keen balance of street grit and dance floor bounce provides the perfect backdrop for the Dark Man X's unshakably aggressive vocal delivery; one whose distinctively hoarse timbre is but the table setter for his main course of irrepressible rhyme.

**"Dust In The Wind"**  
**Kansas!**  
 Sunday-June 28-7pm  
 \$3 Advance  
 Supremes with Mary Wilson (6/26)  
 Blessid Union Of Souls (6/28) - Hit Explosion (6/28)  
 Pink Martini (6/27) - Tom Grant (6/27) & more!  
 Call for ticket info  
**the Taste of Beaverton** June 26, 27, 28  
 Griffith Park (503) 778-5811

## The Taste of Beaverton 10th Anniversary



10 year Festival Celebration!  
 June 26 \* 27 \* 28  
 Griffith Park Hwy 217 and Beav/Hillsde. Hwy  
 K103 FM Friday Night Party 6-11pm  
 \* The Supremes Starring Mary Wilson  
 The ultimate Motown experience!  
 \* Linda Hornbuckle Band - More soul than you can control  
 \* Suffering Gaels with Irish River Dancers

## African American Men's Club, Inc.

(A Non-Profit Organization)

### JUNETEENTH CELEBRATION

An African American Celebration

Saturday, June 20, 1998

OAME Complex & Parking Lot  
 North Vancouver & Skidmore  
 12 Noon - Until  
 African American Vendors will be on site

Beverages Will Be Available For Purchase.

### 2nd Annual Juneteenth Step Fest June 19th-21st, 1998 Portland Oregon

Who You With!!!



The 3 Day Juneteenth Celebration Theme, "Knowledge of Self"  
**Fri. June 19th**  
 5:00 pm Opening Ceremonies: at Adidas on MLK Harry Jackson Plaza (5020 NE MLK Jr. Blvd. Portland, OR 97217)  
 7:30 Juneteenth Reception at El Presidente Restaurant at (312 E. Evergreen Blvd. Vancouver, WA 98666)  
**Sat. June 20th**  
 2:00 PM Bar-B-Que @ University Park (Alaska Street and Chataqua)  
 10:30 PM African American Greek Retreat Cruise on the Portland Spirit (meeting at the water fountain on Front Ave.)  
**Sunday June 21st**  
 Doors open at 5:00 pm Juneteenth Step Show @ Whitaker Middle School  
 Fraternities and Sororities invited to step, The University of Washington, Portland State University, Oregon State University, The University of Oregon, and Washington State University.

Juneteenth Step Fest After Party  
**\$1,000.00 Cash Prize**  
 1st Place (Fraternity and Sorority)  
 For More Information Call (800) 641-0634

### NEW!! MOTEL 6



SEASIDE, OREGON

STAY & SAVE  
 DELUXE ROOMS

2369 S. HOLLADAY DRIVE

FOR RESERVATIONS CALL:  
 (503) 738-6269 OR  
 1-800-466-8356

BRING IN THIS AD AND GET  
 10% OFF YOUR STAY!!

Grassroot News Thanks our Staff, Talent, Clients, and Community for another award winning year!

Dating in the Hood: Domestic Violence-1997 Silver Medal-Summit Creative Award  
 1997 Bronze Apple-National Educational Media Network Film and Video Competition. Clients: Portland's House of Umoja, City of Portland Operation Refocus, Multnomah County Violence Prevention Program, Department of Community and Family Services and the Department of Juvenile Justice.

**Clocking Dollars: How to Keep a Job**  
 1997 Best of the Northwest

Client: Albina Youth Opportunity School, and Gift Family Services  
 We're a Winner!

Portland Observer

AND  
 JP's Custom Picture Framing and Gallery  
 AND  
 Studio 14

Invite you and a guest to any regular showing of 'I Got The Hook Up' Pick Your Complimentary Tickets at JP's or Studio 14.

**master p  
 ar johnson**

These operators are about to turn a truckload of cell phones into a boatload of cash.

**I got the hook up**

**NOW SHOWING**  
 Check Your Local Theatre for a List of Showtimes

In honor of Juneteenth  
 The NAACP Youth Council  
 Proudly Presents its  
 1st Annual Fashion Show/  
 Semi-Formal Dance  
**"YESTERDAY, TODAY &  
 TOMORROW"**  
 Melody Grand Ballroom  
 615 SE Alder St.  
 June 12, 1998 - 8:00pm - Midnight

-Top Fashions by  
 Wet Seal, Structure, Gantos, Mr. Formal, &  
 more  
 - The latest Sounds by MIXMASTA KD  
 - Hors d'oevres  
 - Door Prizes

(This is a program designed by youth, featuring youth for the benefit of youth...)

Admission \$13.00

TICKETS AVAILABLE AT:  
 Pearl's Music Shop  
 Simply Cellular & Telephone

Dress Code Strictly Enforced  
 For more info call 402-4621