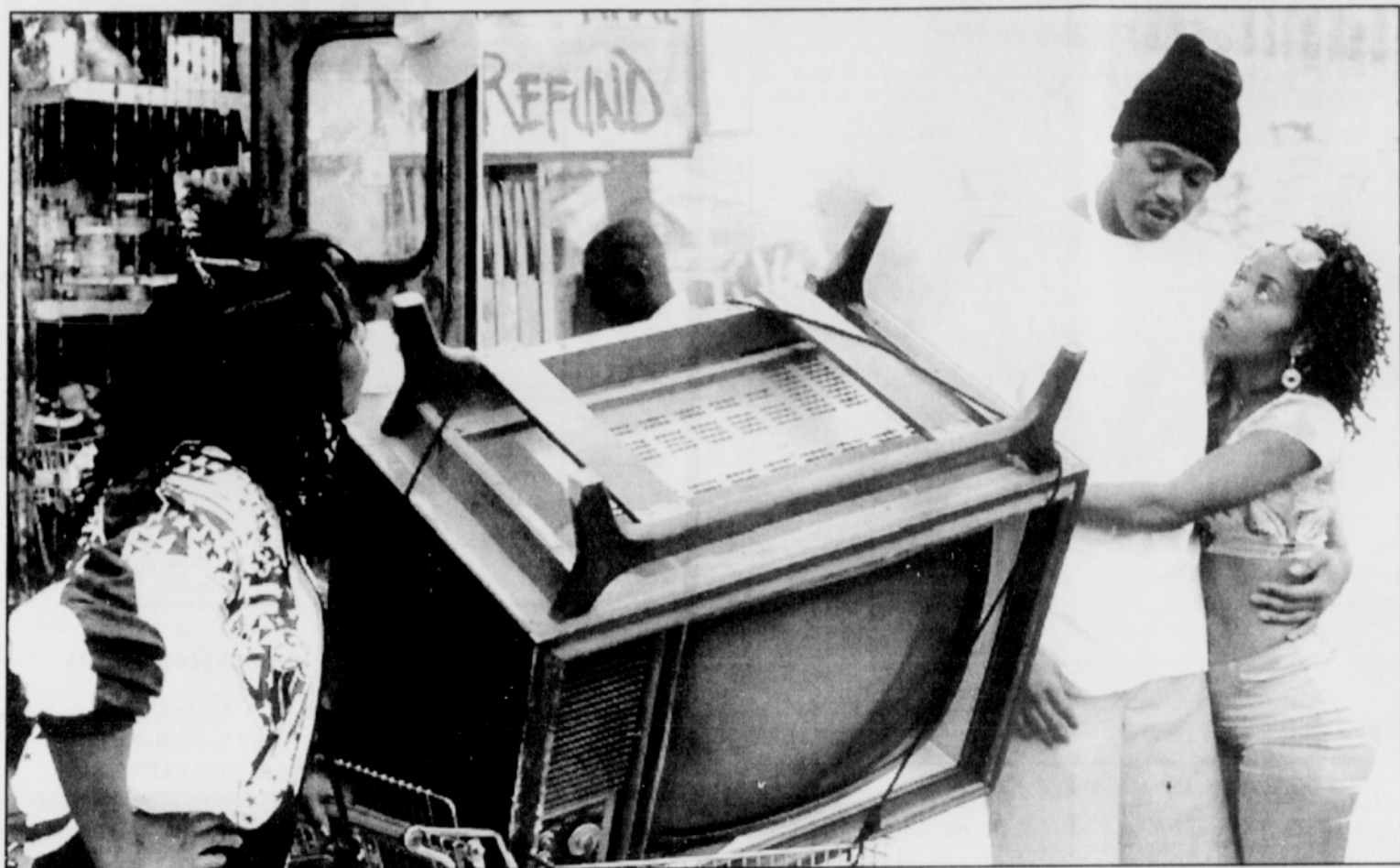


Arts ENTERTAINMENT

I Got The Hook Up



Sheryl Underwood, Master P and Tangie Ambrose in Michael Martin's *I Got The Hook Up*. (Photo By Matthew Cazier)



From left to right, Franz Turner, A.J. Johnson, Gretchen Palmer and Master P in Micheal Martin's *I Got The Hook Up*. (Photo by Matthew Cazier)

The newly comedy *I Got The Hook-Up* is written by and starring chartbusting hip-hop sensation Master P.

Business partners Black and Blue run a shopping center out of their van. They're not having much luck making a buck until they scam their way into a truckload of cellphones.

Now, the cash is rolling in, the girls are coming on and they're going mobile...upwardly mobile. But when the bootleg phones break down, wires start to cross and chaos takes over....they're going to have to pay. Because a hundred angry customers, some mad-as-hell gangbangers and the FBI want to put these operators out of service permanently.

Sylk-E Fyne



Ripping lyrics with the skill of a sushi chef, lady Rapper Sylk-E. Fyne has honed her craft until like fine wine, it is now ready to be served. Hip-hop ears around the work can now savor the lyrical style of this dynamic young lady who hails from the west side of South Central Los Angeles.

The newest discovery of hit making Grand Jury Productions entrepreneur Michael Concepcion (who recently debuted RCA vocalist Rome and MCA Rapper Chill), Sylk E. Fyne aspires to be the first West Coast female rapper to go platinum. When she walked into his studio, Mr. Concepcion recognized her talent immediately, and wasted no time in recording her. The result is her smokin' RCA Records debut album due in Early 1998, entitled *Raw Sylk*.

A college graduate, Ms. Fyne is a gifted lyricist as well as rapper. She's turned in strong rhymes for the likes of the late Tupac Shakur and Eazy E, as well as for rapper Too Short. She also wrote all the songs on her debut LP, which is produced by Grand Jury musicmasters Victor Merritt and Gerald Baillergeau (recently responsible for hits "Stomp" by God's Property and "Five Miles to Empty" by Brownstone). Sylk E. describes her style as "a street feel with a positive message." But don't be fooled this lady comes hard.

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Alex Liam



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I got the hook up

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