

The Scenes:

Gaining Ground In Elite Industry

By Reg McGhee and Jacqueline Mitchell

his No. 98 Castrol/ Degree Reynard racer during a Championship Auto Racing Teams (CART) race for a quick tire change and gas fill up, Hersey Mallory, an African American, and his teammates jump over the pit wall to service the car. Mallory jams an air hose into a plug near the center of the car, activating the jacks that instantly raise the vehicle so the tires can be re-

away, Gerald "Stretch" Baker is many people employed in the doing the same thing with Alex

Barron's No. 36 Castrol/Degree Reynard. It's a dangerous job, one that demands intense concentration and sharp focus.

Dressed in bright, flame-retardant suits and helmets, Mallory and Baker look like the several hundred or so other pit workers employed by the 18 CART teams in the event. But, they are the only blacks in the CART pit.

That's not unusual. Though long interested in the sport, African Americans represent In another pit a few feet only a scant percent of the "elite" racing industry. Those

