Artist Inez Brown was virtually unknown outside of her Detroit home until this past Black History
Month, when an illustration she created for a spe Month, when an illustration she created for a spe-
 peared in African-American peared in African-American
magazines across the country. magazines across the country.
"Classic American Faces" is an illustration capturing the varied expressions and features of Africans and descendants of Africa, thus linking African Americans with the motherland.
A free, color enlargement was made available to anyone requesting a print. All 25,000 copies were distributed in
more have been printed and are three weeks; more have been printed and are
available now. Brown, a 25 -year African-American employee of Chevrolet, created the drawing as part of a contest for Chevy's ad agency Campbell/Ewald. Brown's ad beat out many others competing in General Motors corporate-
side contest. The ad, featuring four African young, African-American boy four Arrican tribes and a 1998 edition of African Americans On Wheels as well in other African- American publications in other African- American publications.

DETROIT
AUTOMAKER
AUTOMAKERS TO INCREAS MINORITY CONTRACTS \$3 BILLION Minority-owned
supply companies will get nearly $\$ 3$ billion more in business from the Big Three automakers over the next three
years, thanks to an agreement between the Clinton administration and the auto giants. Ford, Chrysler and General Motor have agreed to increase their purchases from minority suppliers from
$\$ 5.9$ billion to $\$ 8.8$ billion by 2000 . Ford and Chrysler will each increase procurements by $\$ 1$ billion, with Ford jumping to $\$ 3$ billion and Chrysler rising to $\$ 2.5$ billion. General Motors will increase to $\$ 3.3$
billion by adding an additional $\$ 900$ million.
Currently, Detroit automakers buy 4.2 percent of their goods from minorities. The new deal will in-

'I really don't believe that we should label art and call it black art, white art, Asian art or Indian art, but I do believe there is a need for a more positive depiction of says Brown, who recently was transferred to General Motors' design center from its customer assistance group. To order your copy of this historical print, call ( 800 ) 201-9571.

A youg African Americancom sters in inner city Baltimore, Md. move closer to their educa sters in inner city Baltimore, Md. move closer to their educa-
tional goals, thanks to a $\$ 5,000$ grant from Mitsubishi. Lynn Pinder of Youth Warriors ,a community group, received the award dur-

## Mitsubishi Recognizes Achievements

program, "To Contrary," "Miracles like this give me the dreams," said 26 -year-old Pinder, who founded Youth Warrio dreams, said 26 -year-old Pinder, who founded Youth Warrio the environment in their communities. Other "Heroines" included Rozanne Rosenthal and Joan Katz both with the Susan G. Komen Brea Darla Hesketh of Abused Women's Ad Project, Lewiston, Maine Womens AdProject, Lewiston, Maine; and Delores J. Martir vo oc a c y
field Community Fer teld Community Federation, Springfield, III. Candidates were sponsored by U.S. female senators in their areas, including lone African-American senator Carol Moseley-Braun (D-III).

Compiled by Kimatni D. Rawlins and Azure Buni Rae Thompson

S E R I O U S


THE 1998 NAVIGATOR

Standard 5.4-liter V-8 engine
Standard load-leveling suspension systems
Standard integrated iluminated running boards

Standard leather seating surfaces
Standard second-row bucket seats with center console

Burl wood interior-trim accents

Duplicate steering wheel controls (audio and climate)
six-way power passenger's sea
Memory power driver's seat

flincoln


