

# Arts & ENTERTAINMENT

## MONTPELL JORDAN

Masterful songwriting, silky vocals and emotive lyricism are just some of the elements that have brought critical acclaim and success to R&B singer/songwriter/producer Montell Jordan. When he arrived on the international music scene in 1995, he immediately thrust himself into the history books with his multimillion-selling debut smash *This Is How We Do It*, the first Def Jam R&B record to reach #1 on the pop charts, where it stayed for seven weeks. Since then, the singer/songwriter/producer has released four other gold singles, a gold-certified sophomore album, toured with the like of Boyz II Men, TLC and Mary J. Blige, and contributed a track to the million-selling "Nutty Professor" soundtrack.

Now, with the release of his new and third album entitled *Let's Ride*, Montell continues his seemingly effortless climb into the pantheon of musical greats. *Let's Ride* is a modern funk marvel, a contemporary R&B classic that echoes the work of Marvin Gaye, Al Green and The Isley Brothers. Featuring 13 tracks co-written by Montell, the album boasts guest appearances by such hip-hop luminaries as Master P and Redman, as well as newcomers Kimberly Rockelle and Lil' Bo Peep. Montell produced the album with J. Dub (Boyz II Men Faith, Case, Sting), Teddy Bishop (Color Me Badd, Toni Braxton), Schappell Crawford (Deborah Cox, 98, Peter Andre), Professor Funk and Jazz "The Man." All in all, *Let's Ride* sets a new standard for R&B.

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### Destiny's Child Goes On The Road With Boyz II Men



Destiny's Child

Houston Quartet's Debut Single, "No No No" Turns Platinum & Hits #1 Columbia Records R&B female vocal quartet Destiny's Child will go on the road with Boyz II Men, Next, and Uncle Sam for the group's series of major concert dates beginning April 29 in Nashville and they will be in Portland, Oregon on May 26, 1998 at the Rose Garden.

Destiny's Child exploded onto the scene on the strength of the quartet's debut single, "No No No," from their eponymous debut album. The irresistible single, which was certified platinum by the RIAA as of February 25, 1998, remains a chart-topping phenomenon: "No No No" has been #1 on the Billboard R&B singles chart, #1 on the Soundscan R&B Singles Core Stores chart, #1 on the Soundscan Singles chart, and reached #3 on the Billboard hot 100 Singles chart.

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