

Arts & ENTERTAINMENT

RESTAURANT Guide 1998



The Portland Observer is proud to present a new RESTAURANT Guide. Let the community discover your restaurant as a treasure of exceptional cooking and quality service. Get recognized to give Portlanders a taste of the best.

We provide excellent and responsive advertising service. You can now advertise your restaurant at a low cost of \$60 for one month or \$150 for three months. This is equivalent to paying less than \$20 per week for 12 weeks. The average ad size would be 3" X 2".

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Tamia

tamia

Singer, songwriter and actress, Tamia has emerged over the past three years as one of the leading artists of a new generation of musical voices. With the release of her self-titled debut album, the twenty-one year old Canadian native confirms her position as the female vocalist to watch in the coming years.

Blending a mix of rhythmic dance songs and soulful ballads, Tamia deftly displays the maturity and self-confidence that the singer has developed since making her recording debut on Quincy Jones' multi-platinum album Q's Jook Joint. There, her vocal performance on the first single, "You Put A Move On My Heart," took her straight to the top of the charts.

With a company of accomplished producers at the boards, Tamia displays a range of tempo and mood that reveals the heart and soul of the artist it celebrates. Tamia puts your body in motion with her up-tempo first single "Imagination," and with "Is That You?" Both tracks were produced by influential and prolific hip-hop producer, Jermaine Dupri. Stevie J. continues the vibe with "Falling For You." Keith Crouch delivers the sultry mid-tempo "Gotta Move On," while Tim Kelly and Bob Robinson's "So Into You" will definitely put you in the mood for romance. Both songs were co-written by Tamia.

In her brief time in the spotlight, Tamia has achieved significant success, as well as gaining the respect and admiration of her peers. But she's only just begun. She continues to grow musically and personally-exquisitely evidenced by her new Qwest release, Tamia-and as she branches out into film, TV and theater, she is perfectly poised to be the female performer of the twenty-first century!



Jazz in the Afternoon

presented by Chemeketa Community College & Willamette Valley Vineyards

~ Janice Scroggins & Friends ~

Sunday, Apr 19, 1998 @ 3pm
Admission is \$8.00 / \$5.50 for students & seniors

~ Andre Kitaev Trio ~

Sunday, May 3, 1998 @ 3pm
Benefit Concert for Jazz Society of Oregon
Admission is \$10.00 / \$6.00 for students & seniors

For more information call 503-588-9463

Willamette Valley Vineyards is located on Enchanted Way 1 mile south of exit #248 off I-5

AMERICA'S SCREAMING FOR SCREAM 2!

Fans nationwide have been asking for the return of the movie Rolling Stone calls, "DELICIOUS, DIABOLICAL FUN!"

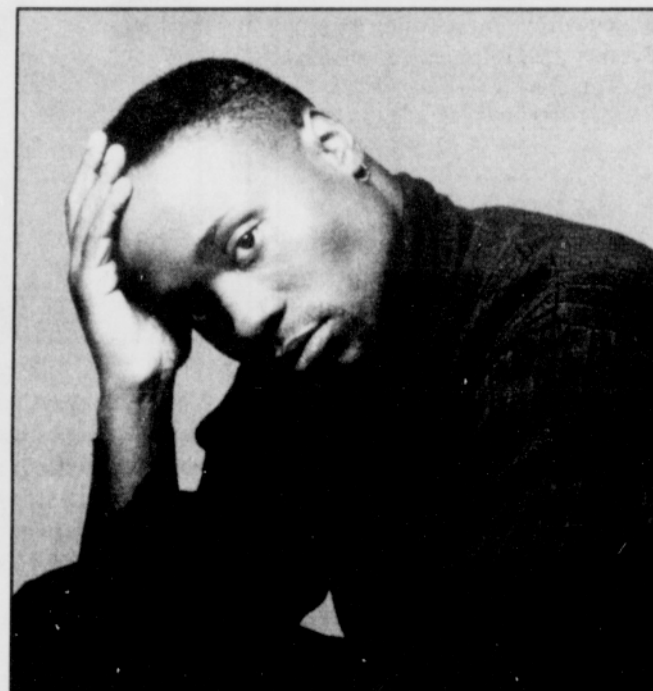
If you haven't seen it, experience "ONE HELL OF A FUN MOVIE!"

says Newsweek. And if you have seen it, then you know... ONCE IS NEVER ENOUGH.

SCREAM

BACK IN THEATERS EVERYWHERE!

BILLY PORTER...UNTITLED



Billy Porter

In today's sound-byte stylized marketplace, it's a refreshing change to experience the talents of a singer who is simply young, gifted and real; like Billy Porter.

Let's begin with the voice. Powerful from its heartfelt bottom to its roof-raising top. Impassioned. Authentic. Then bear witness to its purpose: to give us something we can feel through genuine emotion in his interpretation of carefully crafted lyrics. It's the voice of an artist who warrants serious attention. With the Fall 1997 release of his DV8/A & M Records debut CD, Untitled, no doubt that attention will be given.

With Untitled, the seven year vocal veteran take listeners on an

emotion filled journey with twelve "story-telling" tunes that make us believers in "True Love;" acknowledge the fact that life happens on "Borrowed Time;" and rejuvenate our sagging hope that, "Love Is On The Way," even if we no longer believe in it or just when we were ready to give up hope. Listen to the album's first single, "Show Me," and you'll feel this young singer's power and love for "testifying" through music.

"There is no doubt that Peter helped me find my sound," acknowledges Porter, "He helped me figure out how to create the fervor and excitement of singing live and scale it down for recording."

Galore Paging & Cellular and The Portland Observer Miramax Films

INVITES YOU TO ANY SHOWING OF

Nightwatch

STARTS APRIL 17, 1998 AT ANY ACT III THEATER GET TICKETS WHILE SUPPLIES LAST. CHECK YOUR LOCAL NEWSPAPER FOR THEATERS & SHOWTIMES

What if someone you trusted was setting you up? What if you were the final piece in a brilliant serial killer's puzzle? The night holds the secret.



Nightwatch

DOLLARS & SPENCE PRODUCTIONS

in association with MONEY GREEN PIT BULL PRESENTS THE FAMILY TREE:

3X KRAZY DJ: TONE CAPONE HARM MISTER SPENCER LADY UNIQUE TRIPLE J

also featuring THE YOUNG G'S 8:00 PM - 1:00 AM ROSELAND THEATER 8 NW 6TH



MACKIN ROB 2 IN THE CHAMBER 4-PAW'S - ZIG ZAG Maniac Yok FEDERAL FACES FEDDY K-SPOOK-G MR. UNKNOWN KAY LA-REESE AH-LEE ACASIA WILSON IN ADVANCE \$12 AT THE DOOR INFINITY SPANK

FOR MORE INFORMATION CALL: BELLE'S TAPES AND CD'S - 285-3511 MONEY GREEN PIT BULL ENT. - 735-1263 TICKETS AVAILABLE AT FASTTIX - 224-8499 21 and Over - I.D. Required

BEAUMONT CLEANERS

4217 NE Fremont Portland, Oregon 97213 (503) 249-5972 7:30 - 6:30 M-F 9:00 - 4:00 Sat.

Beaumont Cleaners Coupon \$12 off of \$30 or more	Beaumont Cleaners Coupon \$8 off of \$20 or more
Beaumont Cleaners Coupon \$4 off of \$12 or more	Beaumont Cleaners Coupon 25% off Blankets