

Arts ENTERTAINMENT

Dazzling Tap Dancer Fred Strickler Joins Symphony

A frequent guest instructor and performer at the Portland International Summer Tap Festival, Fred Strickler is a dancer who "displays a dazzling command of tap pyrotechnics—every possible variation in speed, pressure and rhythm linked by formidable dance intelligence" (*Los Angeles Times*).

Strickler will headline the Oregon Symphony Bank of America Pops concerts, along with guest conductor Michael Krajewski, April 18-20, at the Arlene Schnitzer Concert Hall in the Portland Center for the Performing Arts. Media support for Oregon Symphony Bank of America Pops concerts is provided by KXL Newsradio 750.

Krajewski, principal pops conductor of the Long Beach and Jacksonville Symphonies, is a talented conductor who also has been called "an uncommonly effective stand up comedian...[with a style] faintly reminiscent of Jack Benny's" (*Long Beach Press-Telegram*). Krajewski will conduct a varied

program of classical and popular works, all composed with the dancer in mind.

Selections will include "Can Can" from the Jacques Offenbach opera, "Orpheus in the Underworld," Morton Gould's Tap Dance Concerto, Tchaikovsky's Waltz form "Sleeping Beauty," George Gershwin's "I've Got Fascinating Rhythm," Count Basie's "One O'Clock Jump," Cole Porter's "Begin the Beguine" and music from Bill Whelen's "Riverdance."

Performances are scheduled for Saturday and Monday, April 18 and 20, at 8 pm and Sunday, April 19, at 3 pm and 8 pm. Tickets range in price from \$17 to \$49 and may be purchased at the Oregon Symphony Ticket Office (719 SW Alder), Monday-Saturday, 9 am to 5 pm, or charged by phone at 503-228-1353.

Tickets also may be purchased at all Ticketmaster outlets (790-ARTS) or through the Symphony's website at: www.orsymphony.org. Service fees may apply.



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NIGHTWATCH



Ewan McGregor in Ole Bornedal's "Nightwatch" Photo by Darren Michaels

A suspense thriller starring Nick Nolte, Patricia Arquette, Ewan McGregor and Josh Brolin, "Nightwatch" follows a young law student who takes a part-time job as a lone night watchman - just as a serial killer has begun to terrorize the city.

Even more frightening are all the clues, which keep leading back to him. The police are closing in, and this innocent man has become a prime suspect. To solve this mystery, he'll have to stay awake - wide awake.

Writer/director Ole Bornedal, a respected filmmaker in Denmark for many years, first got the inspiration for "Nightwatch" when he visited a morgue in Copenhagen. "I went to this morgue in a city of one million

people, and it was both scary and beautiful. It made me think about how, outside, there is this daily life going on, and suddenly you're standing in a cellar realizing this is where it all ends. It makes you think about life and how you're living it."

for modern audiences with their own singular vision. "The best thing about the definitive suspense films of yesteryear are that they're scary and stylish at the same time," says Bornedal. "What we set out to do with 'Nightwatch' is offer a lot of thrills, but also make the movie fun to watch."

Adds Obel, "Historically, the best thrillers are those that leave you moved because of what they are about, and what they have to say about the human condition. If you leave the theater breathless from being scared, and you're still reeling with what the movie was about the next day, then that's the sign of a great thriller."

The location where Bornedal wrote much of his original screenplay also lent itself to the film's grim, menacing atmosphere.

"I was writing the story at night, in an office all by myself, sometimes until four in the morning. I didn't dare go out to my car, because I would have to walk through all of these dark hallways."

With "Nightwatch," the filmmakers' goal was to evoke the time-honored, classic thrillers of the fifties and sixties, while updating the genre

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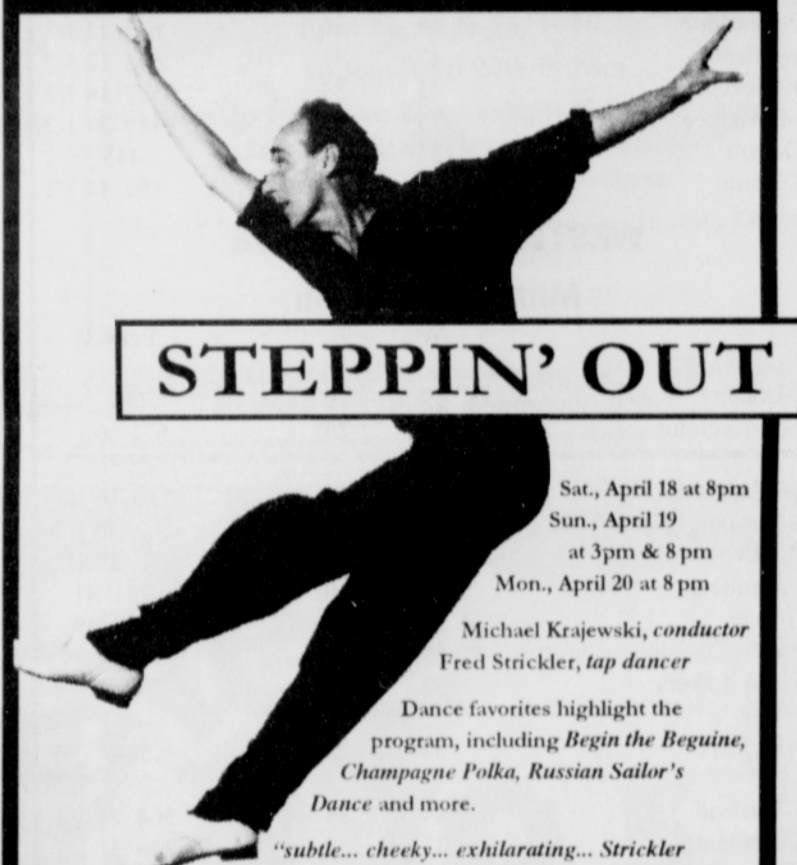
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Michael Krajewski, conductor
Fred Strickler, tap dancer

Dance favorites highlight the program, including *Begin the Beguine*, *Champagne Polka*, *Russian Sailor's Dance* and more.

"subtle... cheeky... exhilarating... Strickler skippity-doo-dahs like a veritable aristocrat with a get-down relish for real life."

— Village Voice

Tickets: \$15 - \$49

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