

Arts & ENTERTAINMENT

Cyrus Chestnut Trio to perform at Lewis & Clark College, March 4



Cyrus Chestnut

Cyrus Chestnut, hailed as the most talented jazz pianist of his generation, will bring his sophisticated sense of swing and his blues-infused, gospel-inspired music to Lewis & Clark College, March 4.

Cyrus Chestnut Trio will perform, Wednesday, March 4, 7:30 PM, in Agnes Flanagan Chapel, Lewis & Clark College, 0615 SW Palatine Hill Road. Chestnut's trio features

bassist Steve Kirby and drummer Alvester Garnett.

Tickets are \$15 for general admission and \$10 for senior citizens, alumni and non-Lewis & Clark students. For tickets, call 503-768-7964 or 503-768-7960. The concert is the final event in Lewis & Clark's 1997-98 Arts Alive series. The Jazz Society of Oregon and KMHD, 89.1 FM, are co-sponsoring the performance.

Chestnut, 34, launched his career with "Revelation," his Atlantic Jazz debut in 1994. Voted 1994's "Best Jazz Album" in an annual poll for *The Village Voice*. Since then, he's completed three albums, including "The Dark Before The Dawn," "Earth Stories" and his recent release "Blessed Quietness." Each contains a few spirituals and hymns sprinkled among the straight-ahead jazz cuts.

The Portland Observer

Shirley Brown: The Soul of a Woman

Grammy-nominated Shirley Brown had nothing to prove at Malaco Records, where insiders call her "the voice" of the label. Yet the driven artist has outdone herself, again, with the outstanding album of her career: *The Soul Of A Woman*.

Beyond Shirley's phenomenal vocals (which have created more than a dozen *Billboard* R&B charted hits, including the No. 1 *Woman to Woman*), she truly explores every chamber of a woman's heart in this CD's 11 superb cuts. Easily more than half of them are hit material. The first spinoff single is the sure-fire blockbuster *Don't Go Lookin' For My Man...* "you might just find your husband." The unforgettable song packs a rare romantic twist: A woman takes back the true love a girlfriend had stolen away from her and married.

On *The Soul Of A Woman*, Shirley sings the ins, the outs, the ups, and the upside downs of love songs that range from cutting-edge contemporary to solid soul.

A natural storyteller, Shirley also co-wrote six songs and co-produced the stunning project. Malaco hitmaking songwriters Rich Cason and George Jackson also contributed.

Shirley warms up, singing in the stratosphere with the rockin' *Why You Want To Love Me Like That*, takes down the house with *Don't Go Lookin' For My Man*, flexes that voice with *The Power Of A Woman*, then tears away your last heartstrings with *Who is Betty*. She gives true love a sweet tribute in



Shirley Brown

The Search Is Over, lays down the law in the rhythmic *You Left A Good Woman For A Good Time*, then gives her man his judgment day in the fiery (yet chilling) *I Caught You With Your Pants Down*. Ultimately, the diva delivers an awesome gospel anthem

for her late son, *He Looked Beyond My Faults*.

Shirley Brown absolutely leaves no note unconquered, no emotion unexplored and no fan wanting in her new landmark album, *The Soul Of A Woman*.

Anniversary



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SEI Alumni Participation a MUST!

Erika Badu & Heavy D Announce Nominees

The Sprite sponsored 12th Annual Soul Train Music Awards press luncheon nominations was hosted by popular new recording artist Erika Badu, center, and legendary Rapper Heavy D, second right. Welcoming the soulful duo to the luncheon at Hotel Nikko in Beverly Hills are: l-r, Rohan Oza, assistant brand manager Sprite, Don Cornelius, creator and founder of Soul Train; and Brian Brown, brand manager Coca-Cola classic. Soul Diva Patty LaBelle will join Badu and Heavy D as hosts of the Awards show telecast live from the Shrine Auditorium. Sprite will again sponsor, Sprite Nite, the official pre-awards party. BET will broadcast the party "live" from the Hollywood Athletic Club. Coca-Cola USA is the exclusive soft drink sponsor of the Soul Train Music Awards.



A Benefit Dance For



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