

Arts & ENTERTAINMENT

Vocalist/Trumpeter/Producer Mark Ledford

After years of backing up everyone from Stephanie Mills to Pat Metheny, vocalist and trumpeter Mark Ledford has at long last produced a solo project, *Miles 2 Go*. The collection features melodies made famous by Miles Davis, updated by Ledford for the hip-hop era. "What I've done is taken those melodies and beamed them up to 125th Street."

The album showcases Ledford's formidable mastery of scatting, vocalist (the art of putting words to jazz tunes and instrumental improvisations), and jazz trumpet. Flanking him on this eyebrow-raising adventure are Pat Metheny, Michael Brecker, Darryl Jones, Victor Bailey, and Cyrus Chestnut, among other notables. The songs chosen include such obvious Davis-associated treasures as "Bye Bye Blackbird," "Summertime," "Someday My Prince Will Come," and more daring choices such as "So What" and "Blue and Green" from *Kind of Blue*, as well as Eddie Harris' "Freedom Jazz Dance," which Miles' '60s quintet recorded on Miles Smiles.



Mark Ledford

the DEVLINS

Right from the first few seconds of the Devlins' new disc, you can feel it. It starts with a sudden, swooping resonance, continues on through a guitar's quiet hum, and then is graciously cared by the gentle, warm tones of a grand piano. 'It' is atmosphere, and it is immediate, urgent, almost desperate. **WAITING** is both an emotionally and audibly intimate disc, and that is just the way the Dublin-based group planned it. "Silence is very powerful," muses vocalist/guitarist Colin

Devlin. "Music that I grew up listening to...Talk Talk, David Sylvian, Blue Nile...I love those albums: not out'... that can apply to a lot of things in like, most certainly in music."

"Waiting for the bee stings They tell me what success brings" -Waiting

The Devlins' first full-length, **DRIFT**, hastened the group out of obscurity and headfirst into four-star acclaim. *Rolling Stone* deemed them "stunning", the *New Yorker* "superb" and *Q*, quite simply, "out-

standing." It was a magical ride that afforded the group an 18-month concert tour 'round the world. Semi-permanent stops in a number of atmospheric cities (New Orleans, Vancouver, Montreal and New York City included among them) allowed the group's music to become, in a word, borderless.



the DEVLINS

"The New Ghostwriter Mysteries"



Clockwise from left: Charlotte Sullivan as Camela Gorrick; Kristen Ayre as Henry "Strick" Strickland; and Erica Luttrell as Emilie Robeson.

"The New Ghostwriter Mysteries" is an all-new half-hour series featuring a group of adventure-seeking teens, who use their

reading, writing and thinking skills to untangle neighborhood mysteries and plot their way out of jeopardy.

Rap artist CHUCK D to Speak at PSU

Friday, February 20

CHUCK D, a "soldier for the art form of rap music and hip hop," discusses his recently release album *The Autobiography of Mista Chuck*, and his first book, *Fight the Power: Chuck D on Rap, Race, and Reality*, published by Delacorte. His talk begins at 7 pm in the Smith Center Ballroom, Room 355, 1825 SW Broadway. General admission is \$10; admission for non-PSU students is \$8; PSU students will be admitted free.



Chuck D

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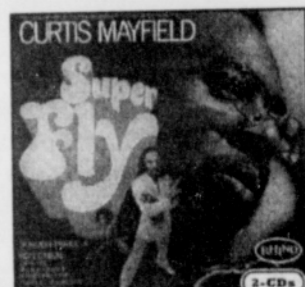
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