

RELIGION

"The Epidural Way"

During one of my stays in the hospital, my condition required surgery. I had experienced a similar treatment about five (5) years earlier. I had hopes and expectations that there would be improvements and new developments in technology and techniques available today. I was right! The physicians, now, have the use of what is referred to as an Epidural-Catheter. It is a remarkable development in the technology of pain control.

A thin line is threaded through a hollow needle and into the epidural space, in your spinal area. Special medication is infused into the area through this thin line, which numbs the intended area, depending on where the line is placed along your spinal area. The results, when performed properly, are awesome. You experience painfree recovery verses excruciating pain, as if you'd been run over by a truck! You're able to move about as if you had never had surgery! Your only limitations are: the length of the thin line transferring the medication at a pre-determined infusion rate. You heal faster because pain is not controlling you, you control the pain!

A christian's relationship with God in many ways, compares to this epidural technology.

When we accept the Lord Jesus Christ as our personal Saviour and Redeemer, which is like sign-

ing the release for the doctors to operate. He connects His continuous feed or epidural if you will, line of His Own!

This is in the form of the Holy Spirit or the Comforter.

The medication from God is, Love, Wisdom, Guidance and Instruction. Just as we expect more from the medical profession today, God expects more from us, as christians!

Plus, he makes us able to meet His expectations by giving us through His Merciful Love, Spiritual Gifts..., fed through the "epidural line of The Holy Spirit!"

The only difference between the two lines is: the physical line entered by man must be removed after a few days..., while God's line stays in place. Either line can malfunction if not used properly.

With God's line, lack of prayer and or sin will seem to restrict or even stop the infusion rate. It's abilities are limitless. The more you pray the better it works! You can't break it! As long as you follow the instructions,....it's indestructible.

Do you need a Spiritual Epidural Line? If so, contact God now, and sign a release of your life over to Him and free yourself from satan's pain!

Rate of infusion: God's Abundant, Undying Love, Free-flowing!

A.J. Bradford

Buildings Of Portland's African American History

The Bosco-Milligan Foundation is proud to present its expanded publication "Cornerstones of Community: The Buildings of Portland's African American History" In a forum on Saturday, February 28th, at the Vancouver Avenue First Baptist Church. This program is the result of a community-based continuing effort to identify and document buildings in Portland neighborhoods associated with African American individuals, institutions and events. The revised publication (a substantial expansion of the foundation's November, 1995 publication) tells the history of Portland's African American community in the context of the still standing buildings where people lived, shopped, went to church, and held meetings over time - up to the early 1970s.

The community forum will honor the participants, discuss the research efforts and the many "re-discoveries" of building histories, along with a slide presentation. The forum will begin at 10:00 am and end at 11:45 am. A reception will follow the forum where the publication will be available. The Vancouver Avenue First Baptist Church Fellowship Hall is accessible for anyone with mobility difficulties. There is no charge

for the event but pre-registration is requested to help plan handouts and refreshments. To pre-register please call the Bosco-Milligan Foundation at 231-7264 with your name and address.

Nearly 3000 volunteer hours have been dedicated by dozens of people who support our African American Community history. The research project team includes Otto and Verdell Rutherford, Darrell Millner, McKinley Burt, Kimberly Moreland, Carl Abbott and Kristen Stallman. The Community History Committee, Pauline Bradford, Ed Caldwell, Virginia Garnett, Willie Ranson, Laurel Lyon and Ann Fulton, worked to review the project's progress, and identified people who could fill in many chapters of history. Harold Gaskin, Willie Mae Hart, Harrie Belle Paris, Aletha Chavis, Alice Whitney, and Valerie Campbell have also donated dozens of hours. We are indebted to the many individuals who have taken the time to share their memories of many decades! Special thanks to Rev Amzie Bailey and Vancouver Avenue First Baptist Church, for hosting The Community Forum.

For more information, call the Bosco-Milligan Foundation at 231-7264.

"Give Your Heart To Kids," 1998 Kids Auction

A black-tie gala dinner and fundraising auction to benefit over 10,000 children served by Boys & Girls Clubs of Portland.

On Saturday, February 14, 1998, A Silent Auction at 5:00 p.m., gourmet dinner and oral auction begins at 7:30. This event will be held at the Portland

Marriott Hotel, Portland, Oregon Honorary Auction Chairs, Carol and John Herman, will be joined by other community leaders in setting the pace to help children in Portland.

Funds raised will benefit the four Boys & Girls Clubs in the Portland Area. With over 650

Salt of the Earth

There's an old adage that says if you're standing still, you're backing up. And Gloster Williams has never been one to do either.

A celebrated producer, arranger, keyboardist and artist, Gloster has been a driving force in Gospel for nearly 25 years, both in the spotlight and behind the scenes. And with Happy Hour, the third release by his most recent and highly successful group, Salt of the Earth, that momentum only builds.

Salt of Earth, has never sounded better or more inspired. And with a soulful, state-of-the-art pop groove, and lyrics filled with the good news of the Gospel, the band and 17-voice ensemble is making music for more than just the moment.

"We really want to give the church something that the people can sing," says Gloster, "...songs that will last for generations. Happy Hour is a collection of songs I believe will become a part of people's lives."

"Lift Him Up" and "Daily I Shall Worship" are moving offerings of praise that burn with a quiet fire and passion as they work their way indelibly into both the listener's head and heart. "Spirit Filled" begins with gentle music and words of encouragement before shifting gears into a rousing invo-



cation of the Lord's power in the lives of His children.

"O Give Thanks" and "God Said It" recast the spirit and feel of traditional Gospel hand-clappers into totally contemporary settings. "Come to Me" and "Don't Have to Cry" are pen-

etrating impassioned ballads of hope and inspiration, while "Glad About It" and "I Feel a Praise" reverberate with irrepressible joy, and kicking, straight-ahead urban contemporary grooves.

It all adds up to a diversity

that seamlessly ties together the rich heritage of Gospel with extremely hip, '90s musical sensibilities. And it's that very breadth and depth that is at the heart of both the music and mission of Salt of the Earth.

GMWA Live: 30 Years in the Spirit

The year was 1968, and Gospel music legend James Cleveland had a dream.

He gathered a small circle of gifted writers, singers and instrumentalists in Philadelphia in the hope of nurturing young talent and furthering the development of the music he loved and devoted his life to.

30 years later, that dream has flourished into a nationwide reality, and become one of the cornerstones of Gospel music.

The Gospel Music Workshop of America, or GMWA, as the organization soon became known, today has nearly 30,000 member in 150 chapters across America.

But numbers alone do not tell the story. The GMWA has become one of the brightest jewels in the crown of the late Reverend Cleveland, and shines brilliantly in the hundreds of songs and scores of great artists his workshops have produced over the last three decades.

The latest, and perhaps great-

est, addition to this legacy is the newly-released GMWA Live: 30 Years in the Spirit, featuring the 2000-voice GMWA Mass Choir, recorded on the closing night of last year's national conference at the Cincinnati Convention Center.

Showcasing the work of some of Gospel's finest young writers, GMWA Live: 30 Years in the Spirit is a reprise of the genre's illustrious past, electrifying present and exciting future. "I've Got to Praise Him" is an irresistible, hand-clapping, foot-stomping foray into traditional Gospel at its finest.

"My Father's House" is an instantly memorable, soul-stirring anthem with all the earmarks of an enduring classic. Packing a punchy, mid-tempo groove and dramatic lead and choral vocals, it stands with the finest performances in the GMWA's distinguished history.

You are invited to "I Have A Dream" A Tribute to Dr. Martin Luther King, Jr. 1929-1968 and Reverend John W. Garlington, Jr. 1937-1986

"The Bridge Builder" in our community RESCHEDULED from Sunday, January 11, 1998 to Sunday, February 15, 1998 4:00 p.m. at Maranatha Church 4222 NE 12th Avenue Portland, Or 97211 T.Allen Bethel, Senior Pastor For More info., contact John Parker at 288-7241 or 284-7563

PDC
PORTLAND DEVELOPMENT COMMISSION
COMMISSION MEETING
Date: February 18, 1998
Place: PDC
1900 SW Fourth, Suite 100
Portland, OR
Time: 3:00 p.m.
Commission meetings are open to the public. A complete agenda is available at PDC or by calling 823-3200. Citizens with disabilities may call 823-3232 or TDD 823-6868 for assistance at least 48 hours in advance.
PDC is the City of Portland's urban renewal, housing and economic development agency.

Happy Birthday
Norma
From
Your Loving
Husband
and Family



Gatorone
PAGING & CELLULAR

New DEBIT PHILIPS FIZZ PHONES for only
\$159.00

That includes:
The Philips Fizz Phone, 33 minutes of Local Airtime and the Activation Fee

No Credit Check, No Gimmicks, No Turn Downs.
Everyone is approved!

Call now for more details
503.288.9180
or come visit us at:
3213 N.E. MLK Jr. Blvd.
Portland, OR 97212

Fellowship Missionary Baptist Church
4009 North Missouri Avenue
(503) 249-0377
P.O. Box 12380 • Portland, OR 97212

PASTOR JOHNNY PACK IV
Res: 4706 NE Mallory • Portland, OR 97211
(503) 284-9195 • Study (503) 249-0537 • FAX (503) 288-3126

"In Thee, O Lord, Do I Put my trust:
Let me never be put to confusion"
Psalm 71:1

Cox Funeral Home Inc.
2736 NE Rodney
Portland, OR 97212
503-281-4891

This is your community based funeral home supported by you.
We make the loss of your loved ones easier to bear.
Let us guide you through our facility and explain about pre arrangements with you.

C. Cox Tanner
Owner

Jerome Cox Tanner
Funeral Director