

Arts ENTERTAINMENT

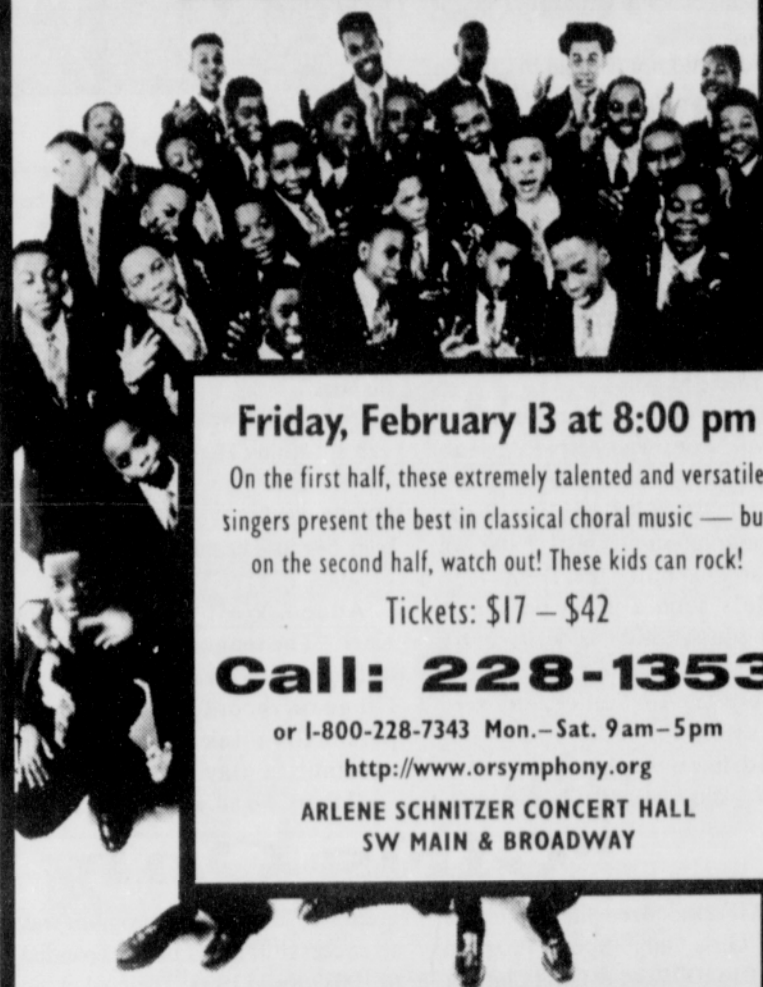


Bring In 'DA Noise, Bring In 'Da Funk

The Most Talked About Show Of The Season, Opens February 17, 1998. For A Limited Premiere Engagement, at The Civic Auditorium.

Photo by Michal Daniel

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VIBE Spotlights the Notorious B.I.G. One

Year Later

It's been 12 months since Christopher Wallace, a/k/a The Notorious B.I.G. was gunned down in Los Angeles. In the special three-part "Special Report: the Notorious B.I.G. One Year Later," VIBE investigates the investigation into Biggie's murder, offers a revealing look inside the man's art, and visits with his grieving mother in the March issue, hitting the newsstands February 17.

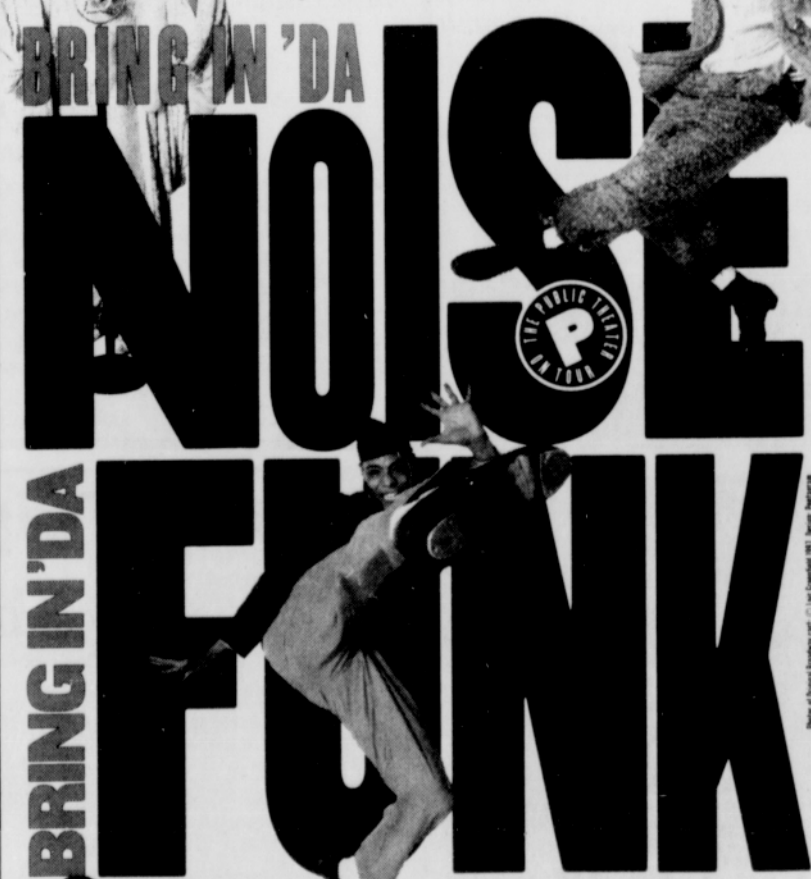
The three-part special report includes: "Who Shot Ya?," by Angel Gonzalez, page 96

A year after Biggie's killing, the police still haven't made an arrest, and don't seem likely to any time soon. Why are the cops clueless? As some wonder openly if the police really want to solve the crime, rumors implicating Death Row Records and the Southside Crips continue to circulate. Meanwhile, the killers remain free.

According to an LAPD affidavit dated September, 1996, Sean "Puffy" Combs and Biggie employed Southside Crips for security. It also says that Death Row Records CEO Marion "Suge" Knight and the label are affiliated with the Mob Piru Bloods. Combs, who denies the charges says, "I would never use people who did not have a security background. Whenever I was in Los Angeles, I hired off-duty police officers and bound security....Being a young black celebrity you have thousands of acquaintances. But as far as him (Zip, a Harlem drug dealer) introducing me to Crips, I can't say that [happened]. But I can't say that didn't happen neither. I can't say who I've met. It's not like [all] gang people wear colored rags on their heads."

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