

Arts & ENTERTAINMENT

Alien Intelligence Under The Sea



Queen Latifah Photo by Brian Hamill

Warner Bros.' sci-fi thriller, 'Sphere', based on the novel by Michael Crichton, opens in theaters nationwide February 13th. The talented cast includes Dustin Hoffman, Sharon Stone, Samuel L. Jackson, Queen Latifah, and Liev Schreiber.

Samuel L. Jackson plays the role of Dr. Harry Adams, a scientist who is sent undersea with a group of other highly intelligent experts to study a crashed spacecraft carrying a mysterious sphere within it.

Driven by his powerful intellect and logical mind, Dr. Adams becomes victim to fears and emotions he didn't even know he had when the sphere begins to exhibit unusual and frightening properties.

Johathan Green On Cultural Identity

Jonathan Green was born and raised in the Gullah tradition in rural Gardens Corner, South Carolina. Often called the Lowcountry or the Sea Islands, coastal South Carolina is made up of broad flatlands, marshes, rivers and islands. Until many of the islands were joined to the mainland by causeways and bridges in the latter part of the 20th century, their geographical isolation sustained a complex and distinctive culture derived from West African and Caribbean traditions.

From birth, Jonathan Green was considered a very special person. He was born with a "veil," or placental membrane, over his face, regarded by the Gullah as a sign of uncommon power to benefit the community.

Green was raised by his mother and grandmother, who made quilts and sweetgrass baskets, canned yams and slaughtered hogs. As a child, Green picked pecans and walnuts and worked in the cotton fields. The family spoke



Youths On White Horse By Jonathan Green

Gullah, which requires the extensive use of body language and eye contact. That language was often put to use by storytellers, and Green says, "Through

listening to stories, young people gained a sense of their culture and learned how to relate to people and live in the world."

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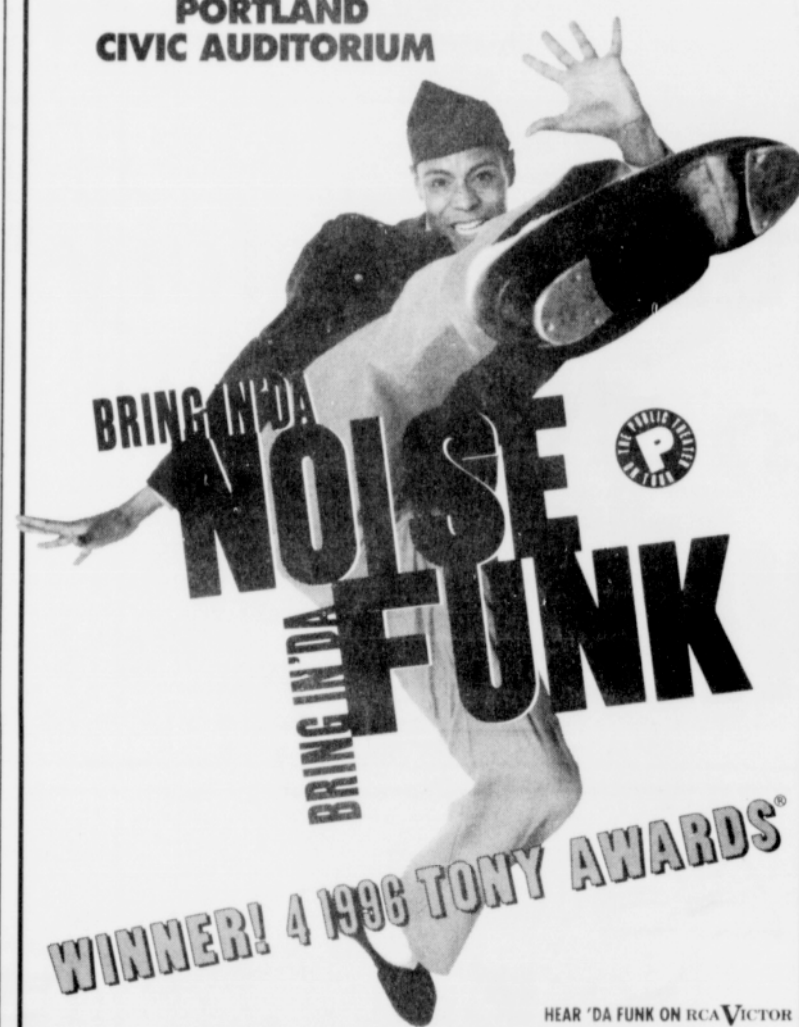
Paulette Davis Of Paulette & Power

It was never possible to have walked away from a set of Paulette and Power's music and live performances and not have the sight, sound, sense, and touch of her, and her incredible band, forever burned into your very DNA. Notice of Paulette's death from a car accident in the "Public Safety" section of the Oregonian in such clinical terms will just not do. Those of us who have had the privilege of savoring even just one of her shows have been enriched by

her indelible delectable soulful sound forever. The Power and Presence of her music, and now the loss of it, from the Portland Music Scene will be deeply felt for a very long time to come...

We at Joshua Records, along with Theresa Demarest & Good Company, (Janice Scroggins, Dennis Springer, Myrtle Brown, Chata Addy, and Tim Ellis) extend our deepest condolences to her family, friends, band members, and fans.

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Queen Pen

It's a spectacular event to welcome the emergence of a new, strong female presence in the hip hop industry. 1997 heralds the arrival of Queen Pen, the rapper, lyricist, career woman, working mother and community activist. With her debut album, My Melody, Queen doesn't just hit us with an effortless flow of slickly styled rhymes, she takes us on a life journey as well, along with extraordinary producer Teddy Riley by her side and special guest appearances by the Lost Boyz, "Mr. Cheeks," Phil Collins, and singer/songwriter Me' Shell Ndege'ocello.

Like most journeys, there are rocky parts, unexpected twists and turns, and triumphs of will. Queen Pen's gift of writing her candid lyrics (she's been writing songs since

she was 14), and her silken delivery, make this journey worth the trip.

Whether she is rapping about the combined bliss and agony of first love in "All My Love," the psychological and emotional effects of domestic abuse in "Get Away," or the reality of street life in "The Setup," Queen's storytelling is from the heart. "Every song I wrote has something to do with me," says Queen, "and somebody out there can relate to it because it's the straight-up truth. I want people to rewind a certain part of a song and say, that is so true."

Queen Pen, a.k.a. Lynise Walters, grew up in some of the roughest areas in Brooklyn, NY. She always wanted to rap and perform on-stage.

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