



Struggles In Steel: A Story of African-American Steelworkers produced and directed by Tony Buba and Ray Henderson. An informative and moving documentary chronicling the little known history of African-American steelworkers from 1875 to the present. A presentation of ITVS.

OPB BLACK HISTORY MONTH 1998

OPB Celebrates Black History

January 21, 1998—From the glittering stages of Broadway to the banks of the Willamette, OPB celebrates the richness of African-American history throughout February.

STRUGGLES IN STEEL: A STORY OF AFRICAN-AMERICAN STEELWORKERS (Tuesday, February 3, 10 p.m.) documents the little-known history of former slaves who traveled north after the Civil War to use their skills as iron workers. Over the next century, African-American workers would fight a two-front battle against both management and an all-white union leadership to earn equal status in the workplace.

PORGY AND BESS: AN AMERICAN VOICE, on **GREAT PERFORMANCES** (Wednesday, February 4, 10 p.m.) examines the Gershwin folk opera from its beginning as a controversial novel to its ultimate triumph as an American classic. This new special celebrates a grand piece of musical theater while examining some of the still-sensitive racial issues inherent in the work.

LOCAL COLOR (Monday, February 9, 10 p.m.) demonstrates that segregation wasn't confined to the American South. As recently as the mid-1950s, Jim Crow thrived in Portland, with employment and housing discrimination and open "white only" policies in many local businesses. This award-winning OPB production exposes Portland's uglier past while introducing residents who enriched our community.

ALABAMA RETURN (Sunday, February 15, 2:30 p.m.) takes us to the 30-year reunion of a group of student teachers from Minnesota who participated in Alabama's Freedom Summer. With archival footage and contemporary remembrances, this half-hour film revisits the anti-segregation efforts of both white and black Americans.

RECORD ROW: CRADLE OF RHYTHM & BLUES (Wednesday, February 18, 11 p.m.) shows how the blues laid the foundation for a dynamic soul-music industry in Chicago. Narrated by Eitta James, this lively hour illustrates how the blues inspired talents from Bo Diddley and Curtis Mayfield to Fontella Bass.

GREAT PERFORMANCES: THE STORY OF GOSPEL MUSIC (Monday February 23, 11 p.m.) examines gospel music both as an art form and as a powerful river running through the African-American experience. The program is a chance to hear the legendary Mahalia Jackson, the Reverend James Cleveland, and more. It's a terrific 90-minute finale to a month of celebration.

Oregon Public Broadcasting, celebrating its 75th year, is a statewide network of community-supported learning resources, including OPB Television, an affiliate of the Public Broadcasting Service (PBS), and OPB Radio, an affiliate of National Public Radio (NPR). OPB also is accessible on-line at www.opb.org.



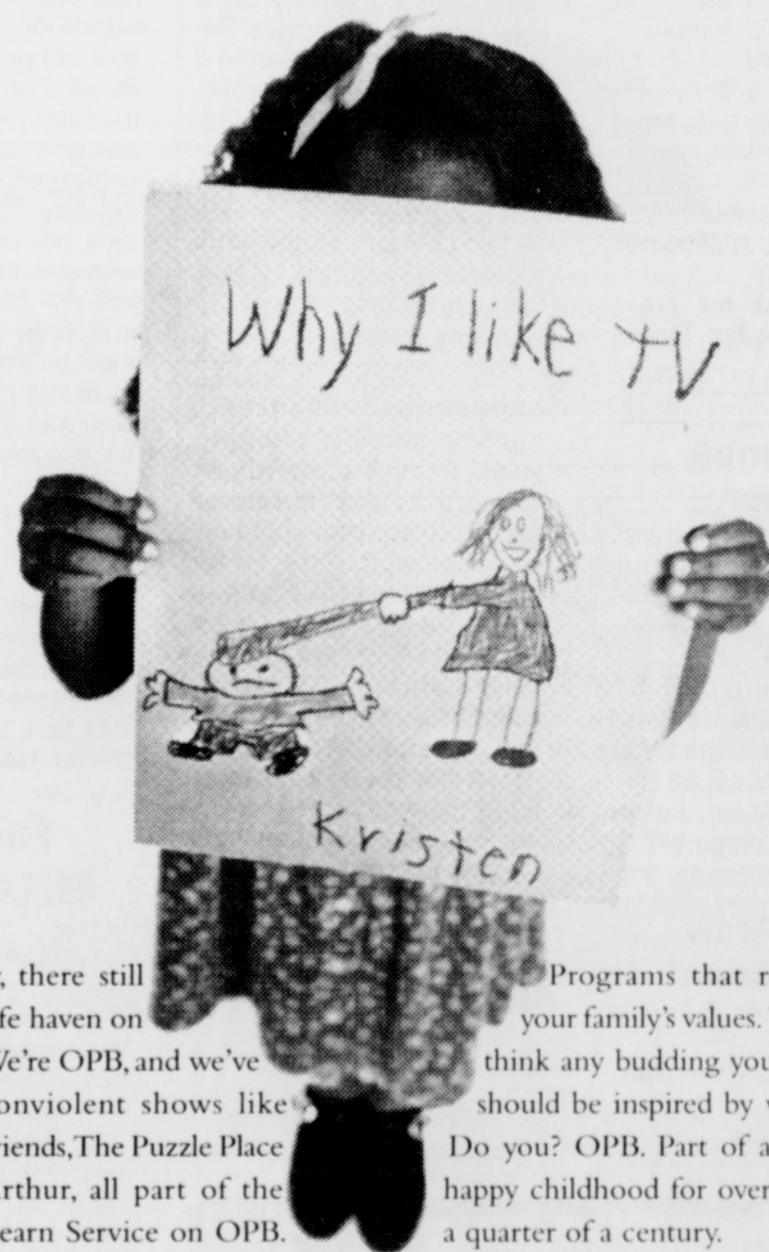
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*is happy to be a partner in the
Celebration of Black History
Month in the City of Portland.
Come join us in the festivities*

FEBRUARY EVENTS:

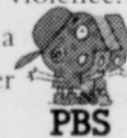
- Feb. 5 • P.C.C. African Film Festival
with it's West Coast Premiering of
"Through The Door of No Return" - A Must See
- Feb. 5 • Blue Honey • 7:00 pm - 10:00 pm
- Feb. 12 • Match Box Blues • 7:00 pm - 10:00 pm
- Feb. 13-15 • Valentine's Day Weekend
- Feb. 19 • Grove Revelation

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