

Arts & ENTERTAINMENT

Disney Channel Celebrates Black History Month

Disney Channel combines dramatic and musical programming to deliver messages of tolerance, heritage and respect in celebration of Black History Month. Throughout February, Disney Channel will feature themed movies and specials with such renowned personalities as Debbie Allen, Cicely Tyson, Brandy and Morgan Freeman.

The festivities include the world premiere of *One Day* on February 7, 7PM ET/PT (encores, 7:30PM ET/PT, 9:40PM ET/PT), directed and executive produced by Emmy-Award winning actress Debbie Allen. *One Day* examines the legacy of Dr. Martin Luther King, Jr. through the eyes of four youngsters as they prepare to participate in a celebration in his honor. This special features film star Loretta Devine (*Waiting To Exhale*), multi-platinum gospel artists Kirk Franklin and God's Property, James Ingram and Ed Begley, Jr. (encores: February 9, 10PM ET/PT, February 10, 3AM ET/PT, 6PM ET/PT).

The month-long celebration continues with *Cindy*, a modern musical version of the *Cinderella* story, which stars Nell Ruth Carter and airs February 2, 9:20PM ET/PT.

On February 7 at 10:05 PM (encores: February 12, 8:30PM ET/PT), Ray J in concert with Brandy follows the everyday lives of up and coming recording artist Ray J and his rhythm and blues pop-sensation sister Brandy as they perform their first television special together in a concert at Disneyland.

Deemed "the best American movie of 1996" by *The New Yorker*, the critically-acclaimed Disney Channel original movie *Nightjohn*, tells the mythic story of a slave in



Legacy of Dr. Martin Luther King: Clock wise, Left to right: Loretta Devine, Schyler Whitney, Christopher Aguilar, James Williams, Debbie Allen and Orlando Brown.

the pre-Civil War South who taught fellow slaves to read. Starring Carl Lumbly and Beau Bridges, *Nightjohn* airs February 7, 8PM ET/PT, February 8, 3AM ET/PT and February 25, 8:45PM ET/PT.

Cicely Tyson and Morgan Freeman star in *The Marva Collins Story*, the tale of a Chicago schoolteacher who gained national recognition for her success in teaching children who were abandoned by the traditional

school system. *The Marva Collins Story* airs on February 12, 9:20PM ET/PT.

Disney Channel's original movie *On Promised Land* stars Joan Plowright and Carl Lumbly in the story of two families, one black and one white, and the dreams and broken promises that bind them together. *On Promised Land* airs February 16, 9PM ET/PT, February 17, 3AM ET/PT.

Dave Frishberg - Short Bio

Dave Frishberg has enjoyed a career remarkable for both its quality and its diversity. Long known as one of the outstanding pianists in jazz, Frishberg has also established himself as an internationally recognized composer and lyricist, as well as a solo performer with a loyal following.

Early in his career, during the 1960s, he was a busy pianist in New York City, playing regularly with the major jazz artists of the time, including Ben Webster, Eddie Condon, Al Cohn, Zoot Sims, Carmen McRae, and Gene Krupa.

In 1971 he moved to Los Angeles where he worked as a studio musician and stayed active in jazz circles. He has recorded with a diverse array of artists, including Manhattan Transfer, Jimmy Rushing, Bud Freeman, Bill Berry's LA Band, Susannah McCorkle, and Portland artists Jim Goodwin, Warren Rad, and Rebecca Kilgore.

But Frishberg has become best known for writing and performing his own songs, including cult classics like "My Attorney Bernie", "Van Lingle Mungo", and "You Are There." Four Frishberg albums have earned Grammy nominations for Best Jazz Vocal. Other artists who have recorded his songs include Sue Raney, Rosemary Clooney, Michael Feinstein, Diana Krall, Blossom Dearie, John Pizzarelli, and Mel Tormé. His songs, including the well-known "I'm Just A Bill", appear regularly on ABC's *Schoolhouse Rock*



Dave Frishberg

series. His three-Character musical show, "Quality Time", premiered in 1996 at the Milwaukee Repertory Theater.

Frishberg's current recordings are on the Arbors Jazz label. His earlier recordings are available on the Sterling, Concord Jazz and Fantasy la-

bels. Since 1986, he has made his home in Portland, Oregon.

Frishberg will be in a rare Portland concert, Sunday, February 22, 1998, 7:00 PM at The Old Church, located at 11th & Clay.

For more information call Make Waves Music at (503) 697-4056.

Leroy Vinnegar Trio At Atwater's

Pianist Jessica Williams will appear with the Leroy Vinnegar Trio of February 20 & 21 at The Bar Atwater's. The great Dave Brubeck called Williams "one of the best jazz pianists I have ever heard."

Williams received a Rockefeller grant for jazz composition and two fellowships from the National Endowment for the Arts, and holds a Guggenheim Fellowship. In 1994 two of her recordings were voted into the Top Ten Best Jazz Albums by *Jazz Journal International*. Williams received a Grammy Award nomina-

tion for her 1986 recording "Nothin' But The Truth."

A cover charge of \$8 will be charged for the performances, which will begin at 9:00 p.m. With the exception of special events such as Williams' appearance on February 20 & 21, there is no cover charge for live music at Atwater's. The following is the regular schedule for live music in The Bar at Atwater's until further notice:

Tuesday: Daryl Kaufman, 7:30 p.m.

Wednesday: Dan Faehle with Tony Pacini, Mel Brown and Joey

Sieffers, 8 pm

Thursday: David Frishberg and Rebecca Kilgore, 8 pm

Friday & Saturday: Leroy Vinnegar with Mel Brown and Geoff Lee, 9 pm.

The Bar at Atwater's features a casual dinner menu created by chef Joe Nouhan. Atwater's is located on the 30th floor of the U.S. Bancorp Tower, 111 S.W. Fifth Avenue. Validated parking is available in the two U.S. Bancorp Tower garages. For more information about Williams or her appearance at Atwater's, call (503) 275-3600.

Paragon Rate Changes For January, 1998

Paragon Cable, a subsidiary of Time Warner Inc., will change the rates for some of its monthly services, equipment rental, and installation and transaction charges starting with January 1998 bills.

Time Warner Cable's Social Contract with the Federal Communications Commission (FCC) permits Paragon Cable to adjust rates once each year. Paragon Cable is also allowed to adjust rates for service, equipment and

transactions based on programming cost and copyright fee increases, equipment cost increases and inflation. Basic Service will decrease by \$.11 per month for Portland customers, decrease by \$0.27 for East Multnomah County and Happy Valley customers, and increase by \$0.33 for Clackamas County customers.

Paragon's expanded basic programming tier, Northwest Favor-

ites, will have new rates as well. Northwest Favorites will increase \$1.84 per month in Portland, \$1.93 in East Multnomah County and Happy Valley, and \$1.61 in Clackamas County. One dollar of this increase is allowed by the FCC to pay for Paragon's system upgrade; the rest of the increase covers inflation and changes in external costs such as programming fees and copyright fees.

Charles Mingus

A larger-than-life figure and an indomitable creative force, Charles Mingus was one of the elite masters of the jazz pantheon and the writer of cerebral and passionate music that conveyed the full spectrum of human emotions. His compositions reflect the intensity and complexity of his personality and it was not unusual for a single piece to contain, as Sue Mingus writes in her notes to *Que Viva Mingus!* "lyrical passages not only classical in scope but that move in and out of the blues, veer into a Latin beat, skid through a bebop refrain and launch into a swinging jazz section out of which may leap brazen vocal hollers or political jabs." Mingus's explorations into Latin music ranged across his lifetime and reflected various influences. Release January 17th by Dreyfus Records.



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