

# Arts & ENTERTAINMENT

## Lewis & Clark College to Exhibit Herb Ritts

Herb Ritts emerged during the extravagant Reagan years and helped shape the style of glitz-and-tell publications such as Vanity Fair. By 1987, he'd become a celebrity in his own right... (and he has become)...one of our most important portrait photographers. Ritts bestows a very modern star treatment on his subject- knowing, but far from formal." -American Photographer

Herb Ritts, one of the foremost international fashion, celebrity and fine arts photographers, will exhibit his photographs at the Gallery of contemporary Art of Lewis & Clark College, 0615 S.W. Palatine Hill Road, Thursday, Jan. 22, Saturday, March 14. The survey show includes his photographs of celebrities, fashion, Africa, and the nude figure.

Opening reception is Wednesday, Jan. 21, 5 to 7 p.m. Gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. The exhibition is made possible through the Fahey/Klein Gallery of Los Angeles.

Herb Ritts' work also is on exhibit at SK Josefsberg Studio, Jan. 15 to Feb. 28.

"Herb Ritts is a significant contemporary artist whose work has made an indelible impression on our lives," comments Tracy Savage, gallery director. "You never forget a Herb Ritts image. His work is that stunning."

Ritts has published his editorial photographs in magazines such as Vanity Fair, Vogue, Interview and Rolling Stone. And he has helped to visually shape the corporate image of Calvin Klein, Giorgio Armani and the GAP.

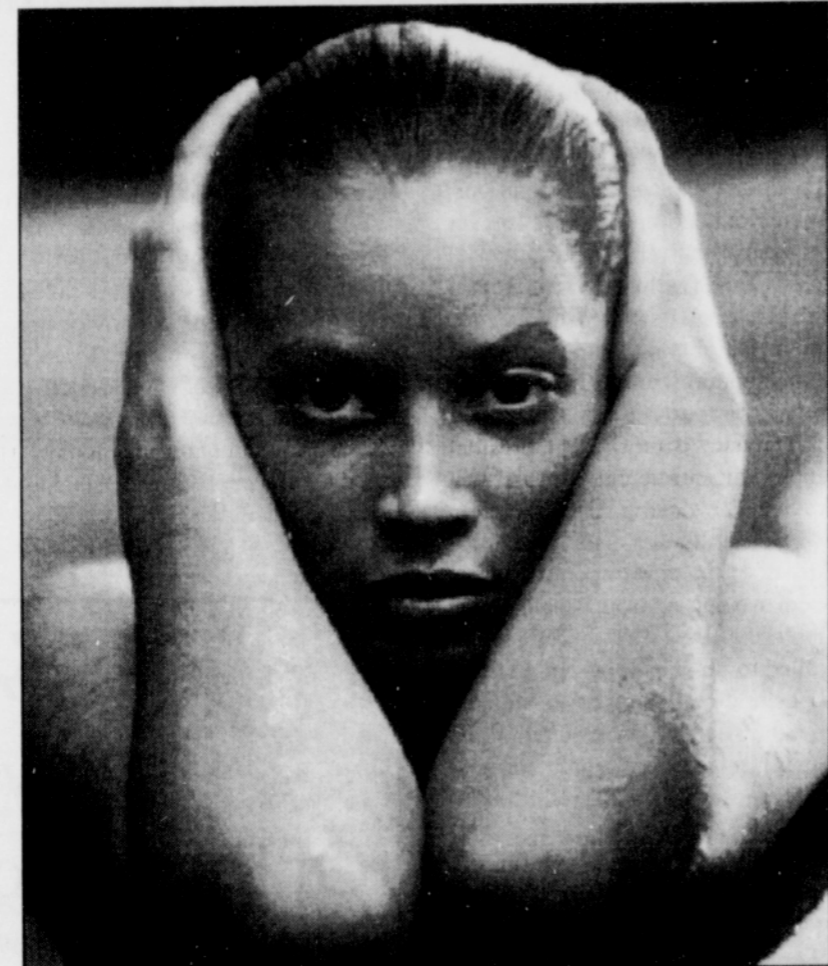
His portraits of celebrities redefine conceptions of glamour and beauty.

"What is really important is being able to make a photograph of a person that holds up on its own as a photograph," Herb Ritts said. "I want the subject to emerge in terms of the way that person is. I like to capture the person's personality as well as get something that is offbeat, out of the ordinary."

His image of Africa capture the majesty of Africa's wildlife, the beauty of its land and the spirit of its people.



Above: Kashiro and Darati-Tight View, Africa, 1993 Herb Ritts, Courtesy Herb Ritts, Courtesy Fahey/Klein Gallery



Left: Christy Turlington, 1988 Herb Ritts, Courtesy Fahey/Klein Gallery

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## Feet Become Sole Support For Arts

The thump! thump! thump! of young feet on grass and pavement has been music to the ears of the arts education community in Oregon and Southwest Washington for 20 years now. What started as a small every-other-year fund raising effort called Run For The Arts has bloomed into a major fund raising event that is the sole support for arts education in some schools.

Arts education and the jogging event

were first married by Young Audience in 1977 with 1,562 students at 32 schools running to raise money to fund arts in their school. Once the money-per-lap funds were computed, the new event was declared a rousing success with the collection of \$11,500 in funding for arts education programs at participating schools. Little did they know that 20 years later over 16,000 runners would bring in over one-third

of a million dollars. As word spread about the fun and profitable Run For The Arts, and the "budget wolf" starting huffing and puffing at school doors, Young Audiences found schools both wanted and needed Run For The Arts on a yearly basis. Ten years after the first "3-2-1-go", run For The Arts growth was phenomenal. In 1987, students at 82 schools passed out their sponsor sheets,

ran their laps and collected \$161,222 in pledges to pay for quality arts experiences as an all-important part of their education.

Run For The Arts fund raising became even more critical in 1990. That's when Measure Five passed in Oregon, and the educational community was strongly feeling the boa-strength squeeze of increasing service demands at odds with budget cutbacks.

## Japanese American Mochitsuki New Year's Celebration

Try your hand at pounding rice with huge wooden mallets...feel the power of taiko from behind the drum as you join in the beat...hear stories from community members about past festivities...and dance to the rhythm of the drum in celebration of new beginnings.

Join us in sharing the Japanese American traditions of the New Year with a participatory evening of stories, treats, rice pounding and - of course - taiko drumming! On Saturday, January 24th, 7:00 - 9:00 p.m. at the Multnomah Center Auditorium, Portland Taiko and the Portland Chapter of the JAACL (Japanese American Citizens League) will again resurrect the tradition of mochitsuki, or rice cake pounding, for the 1998 Oshogatsu (New Year).

Oshogatsu, or New Year's Festival, is an important celebration in both Japan and in the Japanese American community in Portland. Mochi, or rice cakes, are an integral part of the New Year's tradition, symbolizing good fortune for the year to come. Space Limited. Call 295-9709 for Tickets.



Portland Taiko  
1997 Rich Iwasaki Photography

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## Jazz with Jimmy Friends

Saturday, January 17 from 7:00 - 11:00 pm

James DePreist, conductor  
Ron Steen Sextet:  
Ron Steen, drums; Hadley Caliman, tenor sax;  
Julian Priester, trombone; Paul Mazio, trumpet;  
Phil Baker, bass; Bill Beach, piano  
Carlton Jackson/Dave Mills Big Band  
Shirley Nanette, vocalist



Our first "Jazz with Jimmy" sold out in 1996 so we just had to do it again! This year, as part of the Jazz Society's 1st Jazz Festival, we're featuring some of the best jazz talent around and our orchestra performing Ellington's rhythmic Suite from *The River*, John Lewis' *Three Little Feelings* and *Poem for Brass* by J.J. Johnson.

Tickets start at \$13

Sponsored by ADC Kenrax, Supported by Willamette Week, KMHD and The Jazz Society of Oregon.  
This event is part of the Jazz Society's 1st Jazz Festival

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