

METRO *Life*

The Portland Observer

SECTION B

Community Calendar

Audition for a Musical

Director Stan Foote will be holding auditions by appointment to complete the cast of Lakewood Theatre Company's musical production of *Company*, on Jan. 24 and Jan. 25. The director is seeking four men and six women between the ages of 20-50. Call the theatre at 635-3901 during the hours of 9-5 weekdays to schedule an appointment.

Intern at Planned Parenthood

Planned Parenthood is now recruiting student interns for its Education and Training, Special Events, and Public Affairs programs. Planned Parenthood provides health care services, advocacy, and education in Oregon and Southwest Washington. Contact Alicia Luchowski at 775-4931 ext. 209.

Learn about Co-Housing

Come find out about Co-Housing, a lifestyle popular throughout Europe and now available in Portland! Individual residences are clustered around green spaces while additional amenities provide for optional shared meals, children's play spaces, shared workshops and more! Free video screenings of "Co-Housing: Neighborhoods for People," will be shown on Monday, Feb. 2 and Tuesday, March 3 at 7:30 PM at 2901 SE Steele. Call Cascadia Commons Co-Housing at 650-7169 for recorded information.

Free Acupuncture Clinic

The Oregon College of Oriental Medicine is offering a free Acupuncture clinic. Get treated for Stress, Insomnia, Headaches, and Neck and Shoulder Tension on Saturday, Jan. 24. All clinics are walk-in clinics, open from 9-11 AM. No appointments are necessary. Call 254-3566 for details.

International Film Festival

The 21st Annual Portland International Film Festival begins Feb. 12 through March 1. There are more than fifty new films from established and emerging filmmakers lighting up the screen. See the best in new world cinema.

Festival Volunteers

Volunteers are needed for the 5th Annual Children's Clean Water Festival, which will be held March 20 at Portland Community College's Rock Creek campus. A limited number of schools may participate. Schools have until Friday, Jan. 16 to register for the event. Call 725-8288.

Open Discussion

Musicians, Managers, Publicists, Writers, Promoters, Music business Organizations, etc. are cordially invited to an open discussion on the state of the local music industry. The event is scheduled for Jan. 17 at 11 AM-1 PM. Call 284-5931 or 235-8791.

Year of the Tiger

The Northwest China Council will hold its Eighth Annual Chinese New Year Banquet and Flying Horse Auction at the Legin Restaurant on Saturday, Feb. 7 at 5 PM. The public is welcome to the event. Reservations must be made by Jan. 23. Call 725-4567.

Hospice Training

Volunteers are needed to help Kaiser Permanente hospice patients and their families with companionship and basic physical care. Kaiser Permanente is a non-profit organization. Free volunteer training begins Thursday, Jan. 29. Call 499-5285 or (360) 694-2210.

Horizontal Show

Vita Gallery at 820 NW Glisan in Portland's Pearl district will present "The Horizontal Show," an invitational group show featuring new works, all horizontal, by eleven Vita Gallery artists. The exhibit runs until Jan. 31.

Back By Popular Demand

January 27 - February 1,
1998 at the Civic
Auditorium

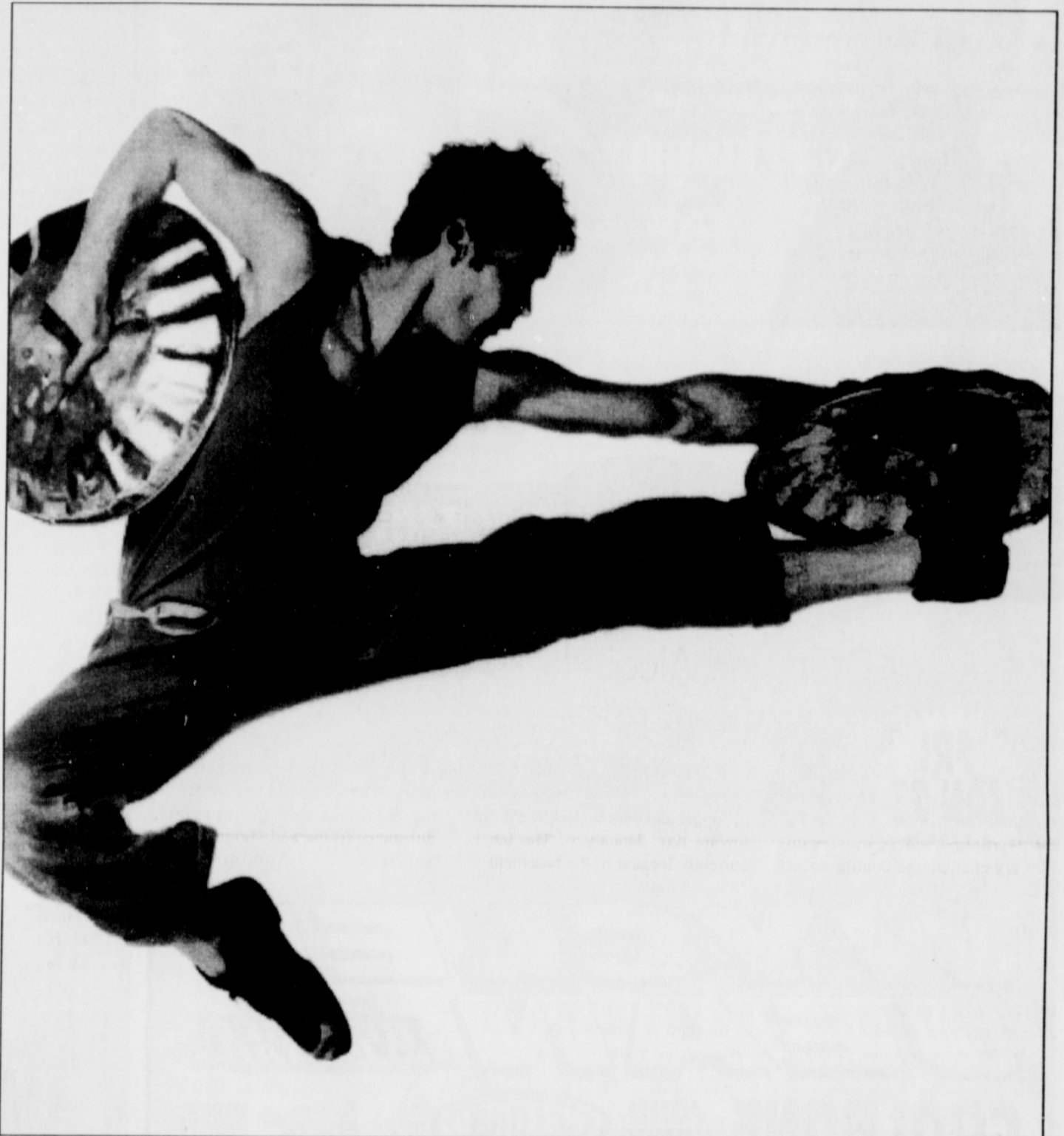
Following its sellout Portland premiere engagement in February, STOMP returns to crash, sweep, and drum out Portland's mid-winter blues.

STOMP, the international percussion sensation, will once again light up the Civic Auditorium in Portland for a one-week, eight-performance run. STOMP continues its phenomenal runs with two concurrent national tours, covering over 50 cities on the road, as well as the New York company at The Orpheum Theatre. STOMP has been an overwhelming success marked by rave reviews, numerous awards, a celebrated appearance on last year's Oscar telecast, and Academy Award nomination for a short film called *Brooms* by STOMP creators Luke Cresswell and Steve McNicholas. TV appearances ranging from "Late Show With David Letterman" to "Master Rogers' Neighborhood," three North American tours, and a series of award-winning national commercials.

The eight-member percussion groups have caused a sensation at every one of its ground-breaking appearances.

The performers "make a rhythm out of anything we can get our hands on the makes a sound," says co-founder/director Luke Cresswell. Synchronized stiff-bristle brooms become a sweeping orchestra; eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion.

STOMP uses everything but conventional percussion instruments--garbage cans, tea chests, plastic bags, and boots.



Cheryl Smith
Figure Skater

Cheryl Smith Receives Ocean Spray Grant

Cheryl Smith, a Portland figure skater and Grant High School graduate, who trains out of the International Skating Center of Connecticut was selected as a recipient of an Ocean Spray Travel and Training Grant. Thanks to a program created by the Women's Sports Foundation and supported by Ocean Spray, the Travel and Training Grant will provide direct financial assistance to aspiring athletes with successful competitive records who have the potential to achieve higher performance levels and rankings.

Over 78 individuals and teams applied for the grant and Smith was one of the 30 winners selected. She has had an impressive record across the country, from Seattle to Boston. Smith has proven her ability time and again as she moved up the ranks in the figure skating world. Two years ago, she moved to the small training town of Simsbury, CT to

begin skating with Galena Zmievskaya, the coach of Oksana Baiul and Viktor Petrenko. Smith takes ballet and trains with weights also. Her well rounded training paid off this November when she won an alternate spot for the Sectional competition, one step away from Nationals.

"The Foundation thanks Ocean Spray for its support of female athletes," said Benita Fitzgerald Mosley, president of the Women's Sports Foundation. "Many up and coming female athletes benefit from the funding of the Ocean Spray Travel and Training Fund. As women's sports continue to reach another level, it is crucial for corporations to support the dreams and the goals of our future champions."

"As women's sports become more and more popular - in terms of participation, fan attendance and media attention - all of us at Ocean Spray are proud of the part we play.

Neighborhood Association At Odds Over 7-Plex

The Sabin Community Development Corporation and the Concordia Neighborhood Association are at odds over a seven-plex the former plans to build, and that the latter approved three months ago.

Last week, with a roomful of angry neighbors in attendance, Concordia voted to oppose the low income housing project planned for a lot on Northeast Killingsworth Street and 27th Avenue until Sabin CDC and such residents can reach consensus on what should be built there.

Sabin CDC development director Jane Ediger told the Observer that she is looking at the financial impact of changes before reporting to the non-profit's board on January 13th. The project is scheduled for a hearing before the Portland Design Commission on

January 15th.

Neighbors feel that the immediate area already has too much low-income housing, and that the project would "destabilize" the neighborhood. They would prefer to see owner-occupied housing at a slightly lower density. They also feel that providing only five off-street parking spaces will mean there will be on-street parking congestion at their expense. "I'll come home and not have a place to park because of your wonderful plan," one resident complained.

Sabin CDC representatives say that neighborhood stability includes providing low-income housing in neighborhoods for people now in danger of being forced out of their homes economically. "We've seen long-time, contributing resident families forced out of the area when their homes were sold out from

under them," Ediger said.

Board member and former northwest neighborhood office coordinator Margaret Strachan added that when neighborhoods tried to upgrade northwest Portland, "We were too successful. It's no longer a place for starving artists. We don't want to make the same mistakes here."

Sabin leaders say that they have proceeded based on the Concordia general membership vote on September 28. "You gave your okay, and we've spent a significant amount of money based on that."

This leads to a related issue: lack of notice. Nearby residents say they were not notified of the project prior to the Concordia Association's vote of support for the project on September 28; Concordia and Sabin CDC leaders each say they as-

sumed the other would perform this task. Sabin employee Linda Greer says she distributed 500 flyers about the project in the area after Thanksgiving, but some residents deny receiving them. Concordia officer George xxxxxx says his association acted as fast as it did because Sabin pushed for an immediate response. Ediger denies this.

The property is zoned R2A. This, Ediger told Concordia last week, means that Sabin CDC's basic plans are allowed by right, and only the project's design is subject to public review.

This drew an angry response from former Concordia chair Ron Fossum. He was disturbed by the "absolute arrogance" of the non-profit group "to come here and say, 'We

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