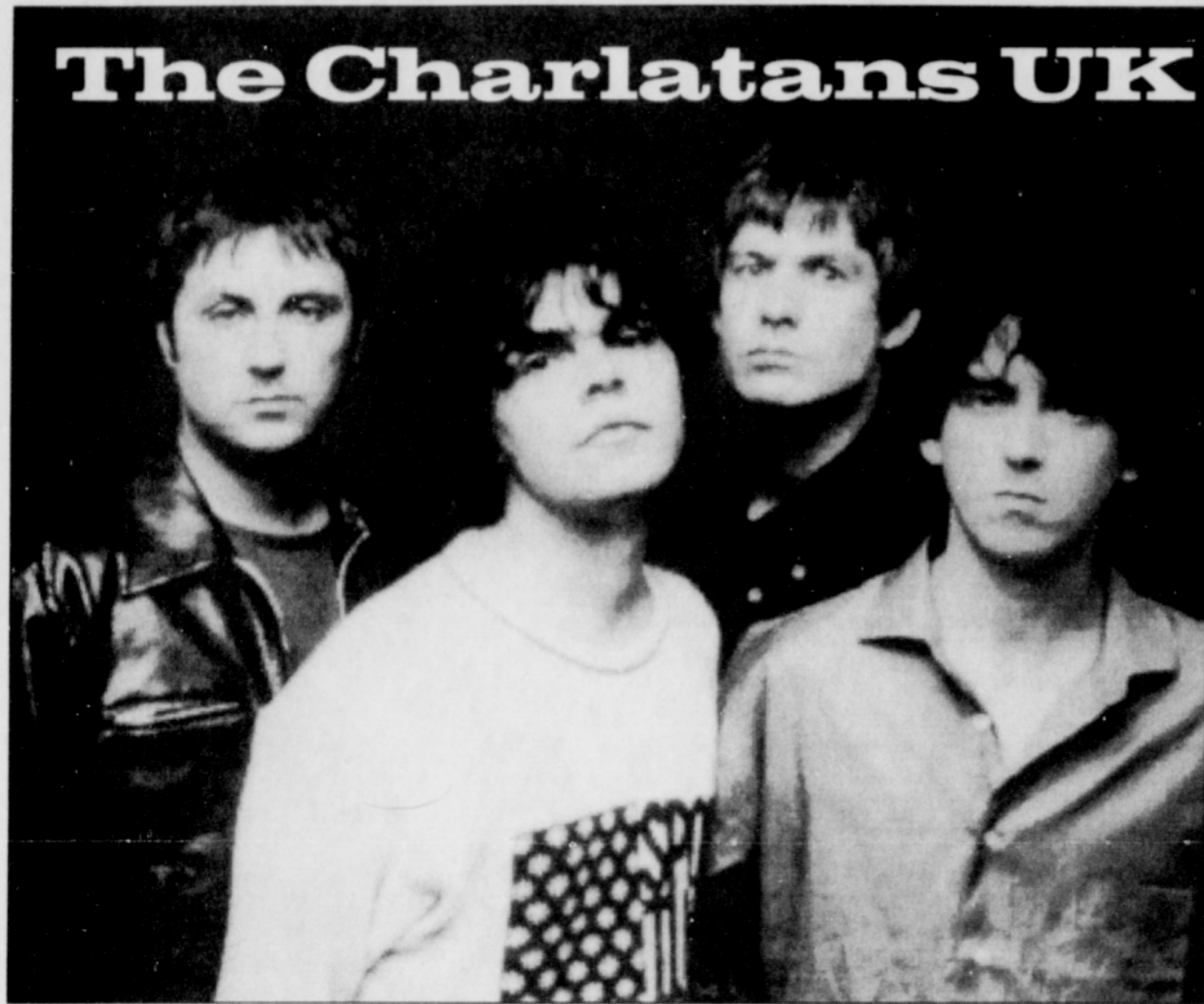


Arts & ENTERTAINMENT

The Portland Observer



The Charlatans UK

A band of title fighters, musical Naseems, constantly and consistently the boldest, coolest, heftiest, best-looking contenders around, The Charlatans U.K. have spent the last seven years proving themselves the hard way. 1997 sees payback time. Tellin' Stories is the story of hard work and crazy amounts of upsets and mishaps. Backtracking through the years, the story goes like this...

The band, singer Tim Burgess from Manchester, guitarist Jon Baker, keyboardist Rob Collins, bassist Martin Blunt and drummer Jon Brookes, all from the midlands, formed in 1989 and is labeled a "Manchester" band after the twin-headed Happy Mondays/Stone Roses beast turns the music world

on its head. Based far more in mod territory, The Charlatans U.K. built an incredible following that sees their debut single "Indian Rope" go on to sell 20,000 copies on their very own Dead, Dead, Good label, with very little press or radio airplay. The debut album, Some Friendly enters the charts at #1.

As they begin to work on their follow-up, the band starts to fall apart. Jon Baker leaves the group and is replaced by Mark Collins and Martin Blunt suffers a nervous breakdown. Between 10th and 11th is an understandably moody set of songs which sounds like it was recorded outside, in a rainstorm. The album is released to critical indifference.

Rob Collins is involved in aiding and abetting in an armed robbery.

As he sits in jail for 4 months, the rest of the band gets down to business working on the third album. In early 1994 the aptly titled, Up To Our Hips is released, despite the fact that Rob was absent for much of the recording. All Rob's parts were either frantically put down before he went to jail or slapped on after his release when the record was finished. That summer, after a handful of feverish British gigs, Tim is asked to sing on "Life Is Sweet" by longtime fans the Chemical Brothers. It sees the light of day almost a year later on the Chemicals debut album, Exit Planet Dust. The Charlatans U.K. head back to the studio to make a new record in less stressed circumstances.

Dance Hall Crashers

You know the drill. Music pundits will get their hands on Honey, I'm Homely!, the new (\$10)/MCA Records album from Dance Hall Crashers, and immediately begin analyzing the data.

"Who are these guys?" They'll wonder. Kinda pop, kinda ska, kinda punk; upbeat music, dark lyrics, funny and sarcastic.

Anyone attempting to track D-H-C on the musical radar screen will likely miss out on the fun.

The revered Berkeley band has been winning over fans across the country and around the world for years, thanks to an endearing off attitude and an engaging musical spirit captured on the new album.

That spirit comes in handy, and is rampant on Honey, I'm Homely!, from the campy title and '50s pulp fiction cover art to most of the fifteen tracks.



Elyse Rogers - Vocals, Karina Denike - Vocals, Jason Hammon - Guitar, Mikey Weiss - Bass, Gavin Hammon - Drums

John Blake Jr - Jazz Violinist



John Blake is regarded as one of the premier jazz violinists in the world. A dynamic player and charismatic performer, Blake presents what critic David Hollenberg calls "a state-of-art display of current level of jazz violin."

Born in Philadelphia, John's early studies on violin began in the Philadelphia public school system, Settlement Music School, West Virginia University, and the Institute for Ad-

vanced Studies in Montreux, Switzerland. John has also studied East Indian music through a grant he was awarded in the early seventies. He is a four time winner of the Down Beat critics poll in the "Talent Deserving Wider Recognition" category, and was voted one of the top two jazz violinists in the 49th, 50th and 51st annual Down Beat Magazine readers Polls.

Violinist, composer, producer,

teacher, lecturer and author, Blake first gained international prominence as a sideman in the Grover Washington, Jr. Band in the mid-70's where he toured and recorded for three years. The group was one of the first to successfully cross over from the jazz field into the R&B market with Blake's violin playing a major role. He credits his five year stint in McCoy Tyner's band with strengthening him as an improviser and establishing him as one of the top violinists in the field.

In the mid-eighties, Blake made his debut as a band leader and composer with 5 Gramavision recordings from 1983 through 1988. His sixth and most recent album, Quest, released on Sunnyside records in 1992, marked a return to the studio as a leader following a four-year hiatus. He was joined by Joe Ford, Charles Fambrough, Ben Riley, Omar Hill and Joey Calderazzo, and on two cuts by legendary saxophonist, Grover Washington, Jr. this album emerged as a very intimate and straight ahead homecoming celebration. One of the most outstanding songs on this recording is John's rendition of "Smile", a tune written by the silent film star and director, Charlie Chaplin. Quest reflects Blake's desire to embrace the idea of searching for new directions in which to branch out musically.

Relieves Anxiety, Stress And Pain.

It's the tamper-evident seal, and if it's torn there's a chance your medicine has been tampered with. So check the seal, inspect the package, look at the contents. Don't take your medicine for granted.

SPONSORED BY THE COUNCIL ON FAMILY HEALTH AND THE FOOD AND DRUG ADMINISTRATION.

KMHD • 89.1 FM

Homegrown JAZZ
Saturday 4-5 p.m.

Features the music of local musicians, interviews and live music from the studio.

In the coming weeks, host **Mary Burlingame** will be interviewing folks like...
Rebecca Kilgore, Glen Moore and Gary Hobbs.

MT. HOOD COMMUNITY COLLEGE • GRESHAM

THE HUNTER IS TRACKING THE KILLER. BUT THE KILLER IS SETTING THE TRAP.

DENNIS QUaid **DANNY GLOVER**

SWITCHBACK

PARAMOUNT PICTURES and RYSHER ENTERTAINMENT PRESENT A PACIFIC WESTERN PRODUCTION A JEB STUART FILM "SWITCHBACK" JARED LETO TED LEVINE
RYSHER R AND R LEE ERMEY PRODUCED BY KEITH SAMPLES MEL EFFROS JEB STUART DIRECTED BY GALE ANNE HURD WRITTEN BY JEB STUART

STARTS FRIDAY, OCTOBER 31

225-5555-4627 TIGARD ACT III THEATRES	225-5555-4629 THX WESTGATE 5 ACT III THEATRES	653-9999 OAK GROVE 8 FAMILY THEATRES	225-5555-4603 THX HILLTOP 9 ACT III THEATRES	225-5555-4630 THX CORNELIUS ACT III THEATRES	225-5555-4616 THX 82ND AVENUE ACT III THEATRES
--	--	---	---	---	---

AND AT OTHER SELECT THEATRES
SPECIAL ENGAGEMENT - NO PASSES ACCEPTED

Papa Murphy's
TAKE 'N' BAKE PIZZA

71st & Fremont
287-5520

41st & Fremont
281-6833

CHICAGO-STYLE STUFFED PIZZA™

Filled with salami, pepperoni, sausage, beef, onions and nearly a pound of cheese, topped with another layer of dough, sauce and cheese. Garnished with tomatoes and green onions.

\$9.99
LARGE SIZE (Over 5 lbs!)

Not valid with any other offers. Valid only at participating Papa Murphy's locations. Expires 12/31/97.

WITH COUPON