

Arts ENTERTAINMENT

Eyemark Entertainment Launches

The Gayle King Show

On 205 Stations Nationwide Emmy Award Winning News Anchor Discusses Topics That Impact Families and Individuals

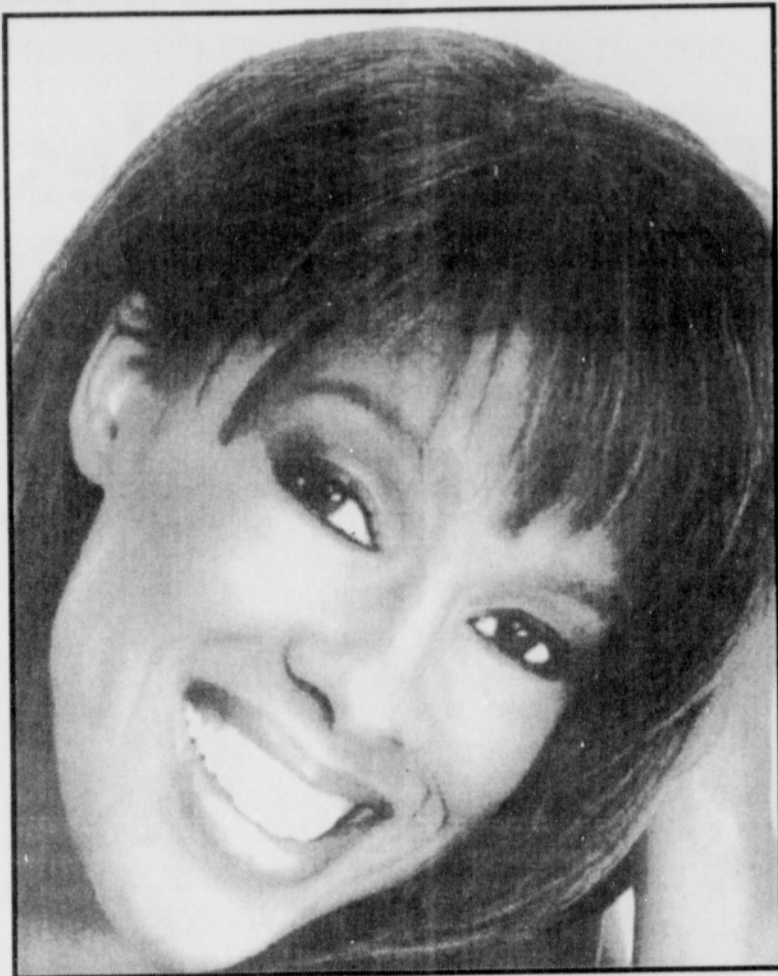
On September 8, Eyemark Entertainment launched The Gayle King Show, a refreshing new addition to the daytime television landscape created for audiences tired of the tabloid offerings featured elsewhere. The series, which will feature a studio audience, is hosted by New England's pre-eminent Emmy award winning news anchor, Gayle King. The half-hour series will be broadcast on 205 stations nationwide which represents 97 percent of the U.S. viewership.

Originating from a new state-of-the-art studio in Hartford, CT specifically constructed to house the series, Gayle describes her show as a way to entertain and inform the public on issues that affect the daily lives of most of us. Says King, "My life is pretty hectic but I don't think that I'm any different from most of the women across America. As the divorced mom of two children, we

all find ourselves having to juggle work and home. The information that I want to provide will hopefully make that daily juggle a little bit easier to manage." In addition to hosting The Gayle King show, King will continue to serve as co-anchor of the 5:30 newscast at WFSB, the CBS station in Hartford.

Says Ed Wilson, President, Eyemark Entertainment, "Gayle's broadcasting skills and experience, mixed with her warmth, intelligence and humor, come together into one of the most exciting and promising personalities we've seen in years. We're thrilled to be partners in this venture with Gayle and Post-Newsweek, a company with a well-earned reputation for quality programming."

"Gayle represents simply the best of television - she's warm, spontaneous and has a natural instinct for drawing out information and relating to an audience in any format," notes Bill Ryan, President and Chief Executive Officer, Post-Newsweek Stations, Inc.



Popular television journalist and interviewer Gayle King brings a fresh perspective to daytime television as host of The Gayle King Show, a talk show which made its national premiere September 8, 1997.

Ralph J. Gleason Music Book Awards



PHOTO: BMI/GARY GERSHOFF

Janet Jackson (left) stopped by New York's Sony Club to congratulate authors David Ritz and Ruth Brown on winning the second and first place awards, respectively, at the 8th annual Ralph J. Gleason, co-founder of Rolling Stone magazine, are co-sponsored by performing rights organization BMI, New York University and Rolling Stone. Ritz co-authored the B.B. King autobiography "Blues All Around Me," while Brown co-wrote her autobiography "Miss Rhythm" with Andrew Yule. Third prize went to Legs McNeil and Gillian McCain for "Please Kill Me: The Uncensored Oral History of Punk."

Debut Album Release From Emoja -

Featured On Men In Black Soundtrack

Wut-Nxt Records announced that the label will release the debut album from, EMOJA, featured on the Men In Black soundtrack. Emoja has experienced phenomenal success with the controversial smash single, "Erotik City," featured on the top-selling soundtrack. Emoja's debut album includes sexy, mid-tempo songs, "Erotik City," and "Freaky Side," in addition to the seductive slower ballads, "Nobody Loves Me," and "Never No Way."

Emoja

Once upon a time in the land of manufactured mechanical music. R&B fans were tired of overproduced, shrill singers. They were looking for something new, something different, music with heart. Meanwhile, in tiny churches across the heartland of America, three young men were singing from their souls, dreaming of bringing their music to the masses. Now with the help of Jerry Malcolm CEO of Wut-Nxt Records, the world will be introduced to the refreshing sounds and raw soul stylings of Emoja.

While Ellis Taylor, 22; Tony Footman, 23; and Troy Wimbley, 20 have barely reached adulthood, their music is mature beyond their years. Each was reared in the midwest, Ellis hailing from Kansas City, Missouri; Tony from Muncie, Indiana; and Troy was raised in Chicago. It was in the City of Angels, Los Angeles, where they teamed up just a year ago. Each had relocated to California to pursue a musical career. Tony and Ellis actually wound up in a short-lived group together. Soon after leaving that situation, they met Troy and knew something magical had happened.

"We vibed with each other for a while and it was immediately apparent the flavor Troy would bring to a group situation and it's been all good ever since," says Ellis. The trio went to work immediately--writing together and searching for just the right producers.



Music Lessons

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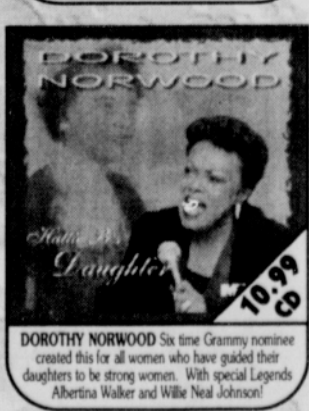
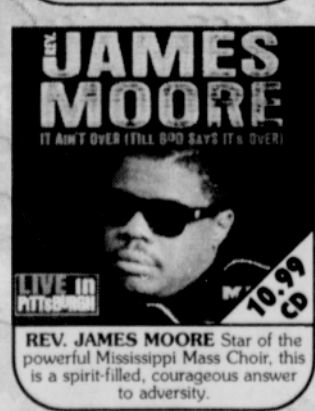
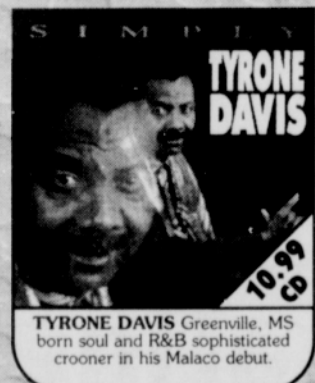
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